

Nos. 10-1883, 10-1947 & 10-2052

IN THE UNITED STATES COURT OF APPEALS
FOR THE FIRST CIRCUIT

SONY BMG MUSIC ENTERTAINMENT, a Delaware General Partnership;
WARNER BROS. RECORDS, INC., a Delaware Corporation; ATLANTIC
RECORDING CORPORATION, a Delaware Corporation; ARISTA RECORDS,
LLC, a Delaware Limited Liability Company; UMG RECORDINGS, INC., a
Delaware Corporation; UNITED STATES,

Plaintiffs-Appellants/Cross-Appellees,

v.

JOEL TENENBAUM,

Defendant-Appellee/Cross-Appellant.

ON APPEAL FROM THE UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF MASSACHUSETTS

BRIEF FOR THE UNITES STATES AS
PLAINTIFF-APPELLANT/CROSS-APPELLEE

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BRIEF FOR THE UNITED STATES AS
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STATEMENT OF JURISDICTION

1. This is an action for copyright infringement under the Copyright Act, 17 U.S.C. 101, *et seq.* The district court had subject matter jurisdiction pursuant to 28 U.S.C. 1338(a).

2. The district court entered final judgment disposing of all the parties'

claims on July 9, 2010. Clerk's Notation of Record ("NR.") 48. The private plaintiffs filed a timely notice of appeal on July 21, 2010. NR. 49. Defendant filed a timely cross-appeal on July 30, 2010. NR. 50. The United States, plaintiff-intervenor below, filed a timely notice of appeal on September 3, 2010. NR. 60. The three appeals have been consolidated. This Court has appellate jurisdiction pursuant to 28 U.S.C. 1291.

STATEMENT OF THE ISSUES PRESENTED FOR REVIEW

1. Whether the district court, in reviewing whether a jury award of statutory damages under the Copyright Act was excessive, violated the doctrine of constitutional avoidance by basing its holding on the Due Process Clause, without first exhausting its common law powers of remittitur.

2. Whether, assuming constitutional review is appropriate, the district court applied incorrect legal standards in determining whether the jury's award of statutory damages is consistent with due process.

STATEMENT OF THE CASE

Plaintiffs allege that the defendant violated their copyright in 30 sound recordings by using an Internet-based, peer-to-peer network to download unauthorized copies of the recordings and to distribute them to others. They filed an action for copyright infringement against the defendant in federal district court,

demanding injunctive relief restraining further acts of infringement as well as statutory damages under 17 U.S.C. 504(c) of the Copyright Act.

Defendant Tenenbaum moved to dismiss the complaint, asserting that the Copyright Act is unconstitutional. The United States intervened in the action to defend the constitutionality of the statute. *See* 28 U.S.C. §§ 517, 2403(a). The district court denied Tenenbaum's motion to dismiss, without prejudice to his right to file a post-trial motion challenging the constitutionality of the jury's damage award. *See* Order of June 15, 2009, NR. 847.

After trial, the district court concluded that defendant had admitted engaging in conduct that clearly constituted copyright infringement. The court therefore directed judgment on the issue of liability and submitted the case to the jury for a determination of appropriate statutory damages. The jury returned a verdict awarding plaintiffs \$675,000 in statutory damages.

Tenenbaum then filed a motion for new trial or remittitur, arguing that the award was so grossly excessive as to violate due process. The court granted Tenenbaum's motion in part, holding that the jury's award was unconstitutionally excessive and directing that the judgment be reduced to \$2,250 per infringed work, for a total of \$67,500. These appeals followed.

STATEMENT OF FACTS

1. Statute Involved.

The Copyright Act of 1976 confers upon the owner of a copyrighted musical work various exclusive rights, including the rights to reproduce, distribute, and perform the work. 17 U.S.C. 106. For copyright purposes, a “musical work” consists of the notes and lyrics of a song, as distinct from any single performance of that work. When a musical work is performed by a particular artist and the ensuing “series of musical, spoken, or other sounds” is fixed in a recording medium, the resulting work is a “sound recording.” 17 U.S.C. 101. The Act affords the owner of a copyright in a sound recording the exclusive right to reproduce the sound recording, to prepare derivative works, and to distribute the sound recording to the public. 17 U.S.C. §§ 101, 102(7), 106.

The transfer of a digital sound recording over the Internet and the resulting creation of a copy on a local computer hard drive amount to the “distribution” and “reproduction” of the work. *See* 17 U.S.C. § § 106(3), 115(d). Thus, one who, without the copyright owner’s permission, downloads a sound recording over the Internet or subsequently uploads the sound recording to other Internet users has infringed the work. 17 U.S.C. 501(a). The copyright owner has a statutory cause of action against the infringer (17 U.S.C. 501(b)) and may seek an injunction

barring further acts of infringement (17 U.S.C. 502), the impoundment and destruction of infringing copies and articles used in their reproduction (17 U.S.C. 503), and damages (17 U.S.C. 504).

This case concerns the application and constitutionality of the Copyright Act's damages provision, 17 U.S.C. 504. In brief, section 504 provides that an infringer is liable for either: (1) the copyright owner's actual damages and any additional profits of the infringer, or (2) "statutory damages," as defined under section 504(c) of the Act.¹ Statutory damages are available at the election of the copyright owner, without proof of actual damages or lost profits. 17 U.S.C. 504(c). Such provisions for an award of "statutory damages" have been included in federal copyright law since the first copyright act of 1790. See 1 Stat. 124-26 (1790). As the Register of Copyright has explained, the value of a copyright is inherently difficult to determine and the loss caused, or profits derived, by an infringer may be difficult or prohibitively expensive to prove. Register of Copyrights, *Report of the Register of Copyrights on the General Revision of the U.S. Copyright Law*, 87th Cong., 1st Sess. 102-03 (House Judiciary Comm. Print 1961). Limiting the copyright owner to such actual damages as can be proved in court might therefore leave him without an adequate remedy. Accordingly, to

¹ The full text of 17 U.S.C. 504(c) is reprinted in the addendum to this brief.

ensure that copyright owners have meaningful redress, and to deter infringement, federal copyright law has long authorized an award of “statutory damages” in lieu of actual damages, with such damages to be determined, within broad statutory limits, at the discretion of the trier of fact. *See generally F. W. Woolworth Co. v. Contemporary Arts, Inc.*, 344 U.S. 222, 231-33 (1952); *L.A. Westermann Co. v. Dispatch Printing Co.*, 249 U.S. 100, 106-07 (1914); *Brady v. Daly*, 175 U.S. 148, 154 (1899).

If statutory damages are elected, the statute provides that the court may award such damages as it “considers just,” provided that the damage award falls within the range specified by statute.² 17 U.S.C. 504(c)(1). Statutory damage awards may generally range between a minimum of \$750 and a maximum of \$30,000 per infringed work. *Ibid*; *Vengas-Hernandez v. Sonolux Records*, 370 F.3d 183, 192-94 (1st Cir. 2004). The statutory range of permissible damage awards, however, may be increased or reduced in light of the infringer’s conduct.

² Though the statute refers to an award of damages by “the court,” the Supreme Court has held that there is a Seventh Amendment right to a jury trial on all issues pertinent to the award of statutory damages, including the determination of the amount of damages itself. *Feltner v. Columbia Pictures Television, Inc.*, 523 U.S.C. 340 (1998). Consequently, after *Feltner*, determinations of the amount of statutory damages to be awarded under the Copyright Act must be made by the jury if a jury trial has been demanded. *See, e.g., Segrets, Inc. v. Gillman Knitwear Co., Inc.*, 207 F.3d 56, 62-63 (1st Cir. 2000).

Thus, if the infringement is willful, the statutory maximum is increased to \$150,000 per infringed work. *Ibid.* Conversely, if the defendant establishes that he was not aware and had no reason to believe that his actions constituted an infringement, the statutory minimum is reduced to \$200 per infringed work. *Ibid.* The courts have identified a number of factors bearing upon the appropriate award within this statutory range. These include, but are not limited to, the expenses saved and profits reaped by the infringer, the revenues lost by the plaintiff, the value of the copyright, and the deterrent effect on other potential infringers. *See Fitzgerald Publ'g Co. v. Baylor Publ'g Co.*, 807 F.2d 1110, 1116-17 (2d Cir. 1986); *see generally* 4 Melville B. Nimmer & David Nimmer, *Nimmer on Copyright* pp. 14-68 to 14-70 (2010).

2. District Court Proceedings.

Plaintiffs are a group of the country's largest recording companies. They allege that the defendant, Joel Tenenbaum, violated the Copyright Act's reproduction and distribution rights by using peer-to-peer, file-sharing software to download and distribute 30 copyrighted sound recordings.³ They demanded

³ Peer-to-peer networking software enables participating computer users to communicate and exchange files with each other, without mediation by a central computer server. *See Metro-Goldwyn-Mayer Studios Inc. v. Grokster, Ltd.*, 545 U.S. 913, 921-22 (2005); *Paramount Pictures Corp. v. Davis*, 234 F.R.D. 102, 104-06 (E.D. Pa. 2005).

injunctive relief restraining further infringement and directing the destruction of all infringing copies, as well as statutory damages under 17 U.S.C. 504(c).

Tenenbaum moved to dismiss the complaint, asserting that the Copyright Act is unconstitutional. He alleged that the statute violates the separation of powers by placing the prosecution of an essentially criminal statute in private hands, that section 504(c) – the statutory damages provision – violates the Excessive Fines Clause of the Eighth Amendment, and that section 504(c) violates the Due Process Clause because it authorizes damages disproportionate to the harm caused by infringement. The United States intervened in the action to defend the constitutionality of the statute. The district court subsequently denied Tenenbaum's motion to dismiss, without prejudice to his right to file a post-trial motion challenging the constitutionality of any damages award the jury might return. *See* Order of June 15, 2009, NR. 847.

At trial, defendant admitted engaging in conduct that clearly constituted infringement of the 30 works identified in the complaint. The court accordingly directed judgment on the issue of liability. Slip op. at 2. Thus, the only questions submitted to the jury were whether Tenenbaum's infringements were willful, and the appropriate amount of statutory damages. *Ibid.*

The court instructed the jury that it may award, as it considers just, no less

than \$750 and no more than \$30,000 per sound recording downloaded or distributed without a license. App. 68. It further instructed the jury that, in considering the appropriate amount of the award, it may consider: the nature of the infringement, defendant's purpose and intent, defendant's profits or saved expenses, plaintiffs' lost revenue, the value of the copyright, the duration of the infringement, the defendant's continuation of infringement after notice or knowledge of copyright claims, and the need to deter this defendant or other potential infringers. *Ibid.* Finally, it instructed the jury that it may award up to \$150,000 per infringed work if it finds that the infringement was willful, explaining that the infringement is willful if the defendant had knowledge that his actions constituted copyright infringement or acted with reckless disregard for the copyright holder's rights. App. 68-69.

The jury found that Tenenbaum willfully infringed plaintiffs's copyrights and imposed damages of \$22,500 for each of the 30 infringed works at issue, yielding a total damages award of \$675,000. Slip op. at 2. Tenenbaum then filed a motion for new trial or remittitur, arguing that the award was so grossly excessive as to violate due process, and that Congress did not intend to impose the statutory damages regime on individual, peer-to-peer file sharers who do not profit from their infringement.

3. District Court Decision.

The court granted Tenenbaum's motion in part, holding that the jury's award was unconstitutionally excessive and directing that the judgment be reduced to \$2,250 per infringed work, for a total award of \$67,500.

a. The court first declined to avoid ruling on the constitutionality of the jury award by relying upon its discretionary, common law power to overturn an excessive jury award. The Federal Rules of Civil Procedure authorize the trial judge to grant a new trial "for any of the reasons for which new trials have heretofore been granted in actions at law in the courts of the United States." Fed. R. Civ. P. 59(a). This includes the discretion to overturn an excessive damage award and to order a new trial without qualification, or to offer the plaintiff a choice between a new trial and acceptance of a "remittitur," *i.e.*, a reduced award deemed more appropriate by the trial judge. *Gasperini v. Center for Humanities, Inc.*, 518 U.S. 415, 431 (1996); *see generally* 11 C. Wright, A. Miller & M. Kane, *Federal Practice and Procedure* § 2815 (2d ed. WESTLAW 2010).

The district court, however, concluded that plaintiffs would be unlikely to accept a reduced judgment, and that if a new trial were ordered, the court would most likely be faced again with the question of "whether to limit the range within which the jury could award damages in order to ensure that the jury's award was

not constitutionally out-of-bounds.” Slip op. at 14. The court further reasoned that, notwithstanding the Seventh Amendment, if it ruled on whether the verdict was unconstitutionally excessive, it would have the authority to direct that the judgment be reduced to a specified sum, without ordering a new trial. Slip op. at 13. It therefore determined to forgo review of whether the verdict was excessive under the common law standards for remittitur and to rule instead on whether the verdict comports with the Due Process Clause.

b. Turning to the due process inquiry, the court first held that the standards set forth in *BMW of North America, Inc. v. Gore*, 517 U.S. 559 (1996), for evaluating whether a punitive damages award is excessive under the Due Process Clause are relevant to whether an award of statutory damages under the Copyright Act is unconstitutionally excessive. In *Gore*, the Supreme Court set forth three “guideposts” for evaluating whether a jury’s award of punitive damages is so “grossly excessive” as to violate the Due Process Clause: the degree of reprehensibility of the defendant’s conduct, the ratio of the award to the actual harm inflicted on the plaintiff, and the relation of the award to civil or criminal penalties imposed by the legislature for similar misconduct. The government, along with plaintiffs, argued that *Gore* is inapplicable here because it is tailored to a review of punitive damages awarded at the jury’s otherwise unconstrained

discretion, not to review of a statutory award of damages within a range specified by the legislature. The appropriate standard, we argued, is instead set forth in *St. Louis, I. M. & S. Railway Co. v. Williams*, 251 U.S. 63 (1919), which holds that a statutory damages award may not be set aside under the Due Process Clause unless it is “so severe and oppressive as to be wholly disproportioned to the offense and obviously unreasonable.” *Id.* at 67.

The court held that the *Gore* standards, while not controlling, are “relevant” to the constitutionality of statutory damages awards under section 504(c) and dismissed the differences between the *Gore* and *Williams* standards as minimal. Slip op. at 26. It stated that “it is appropriate to apply the three [*Gore*] guideposts to the jury’s award” but that in applying these guideposts it would “remain cognizant of two factors that distinguish this case from a typical case in which punitive damages are awarded: (1) the jury’s award fell within a range authorized by Congress, and (2) the maximum and minimum amount of statutory damages that could be imposed * * * was clearly set forth in section 504(c).” Slip op. at 29. It concluded that “[w]hile the [*Gore*] guideposts are helpful aids, my ultimate task is to determine whether the jury’s statutory damages award is ‘grossly excessive’ in relation to the government’s legitimate interests in prescribing such awards – namely, compensating copyright owners and deterring infringement.” *Ibid.*

c. The court held that the jury's award is unconstitutionally excessive under these standards. First, the court, applying the third *Gore* guidepost, concluded that the award is not commensurate with civil penalties authorized or imposed in comparable cases. After surveying the legislative history, the court reasoned that Congress did not anticipate that individuals who engaged in assertedly noncommercial file sharing would be subject to liability for the full range of statutory damages. Slip op. at 34-36. It further noted that the jury's award is far in excess of damages awarded in "public performance" cases, where bars and other establishments that play copyrighted songs to enhance their business were found to have willfully infringed copyrighted works for their own financial gain. Slip op. at 40-42.

Second, the court held that the jury award is disproportionate to any harm caused to plaintiffs or benefit derived by Tenenbaum. The court noted that the jury award dwarfed any revenues plaintiffs might have obtained had Tenenbaum purchased copies of the songs at issue. It also dismissed plaintiffs' contention that they were significantly damaged by Tenenbaum's distribution of the works to others over a peer-to-peer network, reasoning that "it seems likely that the individuals who downloaded songs from Tenenbaum's shared folder would simply have found another free source for the songs had Tenenbaum never engaged in file

sharing.” It thus concluded that “[w]hile file-sharing may be very economically damaging to the plaintiffs in the aggregate, Tenenbaum’s individual contribution to this total harm was likely minimal.” Slip op. at 45.

Finally, the court held that despite clear evidence of Tenenbaum’s sustained, knowing, and substantial infringement of plaintiffs’ copyrights, the jury’s award is egregiously high. The court reasoned that “[i]t seems fair to say that file-sharing, in general, is fairly low on the totem pole of reprehensible conduct.” Slip op. at 52. It concluded that an award of three times the statutory minimum – \$2,250 per infringed work – is the maximum award constitutionally permissible in this case. Slip op. at 53. It found that the total award after this reduction – \$67,500 – is significant and harsh, and that it “adequately compensates the plaintiffs for the relatively minor harm that Tenenbaum caused them, and even more importantly, should serve as a strong deterrent against unlawful file-sharing.” Slip op. at 55.

SUMMARY OF THE ARGUMENT

1. The district court should not have reached out to decide the constitutionality of the jury award without first exercising its common law powers of remittitur. Firmly established principles of judicial restraint require the court to avoid constitutional adjudication if the issues presented can be resolved on other grounds. Here, the court’s authority to review the verdict for excessiveness under

common law standards for remittitur would have obviated the need to decide any of the due process issues reached by the court. Common law remittitur affords the reviewing court ample authority to set aside jury awards that are grossly disproportionate to the plaintiff's injury or that shock the judicial conscience. *Segal v. Gilbert Color Sys. Inc.*, 746 F.2d 78, 80-81 (1st Cir. 1984). Those standards are commensurate with the requirements of due process and, if applied, would have enabled the district court to exercise a meaningful check on the jury's discretion, without requiring the court to engage in needless constitutional adjudication. *See Capitol Records, Inc. v. Thomas-Rasset*, 680 F. Supp. 2d 1045 (D. Minn. 2010) (employing common law remittitur to award of statutory damages under the Copyright Act).

The court's reasons for nonetheless eschewing remittitur and deciding the case on constitutional grounds are unpersuasive. The court concluded that common law remittitur procedures would not ultimately avoid the question of whether the jury verdict is unconstitutionally excessive because plaintiffs would not accept a reduced judgment, and because a new jury would likely return a verdict of comparable magnitude. There is, however, no reason to assume that, if the current jury verdict is excessive, a properly instructed, new jury would make the same award. Moreover, the court's determination to take the matter from the

jury and to enter judgment for a reduced amount itself raises a substantial constitutional question as to whether such action violates the Seventh Amendment right to a jury trial recognized in *Feltner, supra*.

All these constitutional issues could be avoided if the jury verdict is reviewed under the long established standards for common law remittitur.

2. Assuming constitutional review is necessary, the district court applied the wrong standards for determining whether a jury award is so excessive as to violate the Due Process Clause. In *Williams*, the Supreme Court held that where the legislature has specified a range of monetary penalties for the violation of a statute, a judgment imposing a penalty falling within the statutory range comports with due process unless it “is so severe and oppressive as to be wholly disproportioned to the offense and obviously unreasonable.” *Id.*, 251 U.S. at 66-67. The Court stressed that the legislature must be accorded wide latitude in fixing the appropriate penalties, and that the validity of the penalty must therefore be evaluated with due regard for the legislature’s power to adjust the amount to the public harms caused by the statutory violation. *Ibid.*

Contrary to the district court’s reasoning, *Williams*, not *Gore*, establishes the applicable framework for determining whether an award of statutory damages under the Copyright Act comports with due process. *Gore* imposes limitations on

a jury's authority to award punitive damages in circumstances where the legislature has not otherwise constrained the jury's discretion. It thus requires that the jury award not be grossly disproportionate to the plaintiff's injury or defendant's misconduct. Absent such limitations, the *Gore* Court reasoned, defendants could not have fair, constitutionally sufficient notice of the magnitude of potential sanctions.

The *Gore* framework, however, does not apply to a statutory regime in which Congress has specified in advance the range of appropriate damages. In that circumstance, the statute itself supplies the constitutionally required notice deemed missing in *Gore*. Moreover, unlike jury awards of punitive damages, an award of statutory damages is based on legislative judgments that must be accorded deference by the reviewing court. *Williams*, not *Gore*, sets forth the appropriate standards for conducting such review. The district court erred in failing to apply *Williams* below.

3. The district court's review of the jury's statutory award was further tainted by several fundamental misconceptions about the purposes of a statutory damages award and the interests protected by the Copyright Act.

First, the court erred in concluding that, because peer-to-peer networking is a relatively recent development, Congress did not intend the full range of statutory

damages to apply to defendants who use such networks to commit copyright infringement. The plain language of the statute draws no distinctions based upon the means used to infringe a copyrighted work. Moreover, legislative history clearly shows that when, in 1999, Congress amended the statute to increase the maximum amount of statutory damages, it specifically intended to deter the use of newly emerging, Internet-based technologies to facilitate copyright infringement. *See* H.R. Rep. No. 106-216, 106th Cong., 1st Sess. 7 (1999).

Second, the court erred in discounting the harm to plaintiffs' distribution rights merely because the massive scale of copyright infringement over peer-to-peer networks makes it difficult to determine what portion of plaintiffs' loss was caused by a particular defendant. Congress authorized an award of statutory damages, in lieu of actual damages, for precisely those circumstances where the injury to the copyright holder's exclusive rights is difficult to determine. The district court's notion that because many people are violating plaintiffs' rights, no one can be held accountable, is manifestly incorrect.

Finally, the court compounded this error by erroneously equating the exclusive right to distribute a sound recording with the exclusive right to perform a musical work. Contrary to the district court's reasoning, the harm to a copyright holder from an unauthorized performance of a song in a bar or restaurant is vastly

different from the potential harm caused by using the internet to make a copyrighted work freely available to thousands of potential customers. The damage awards in performance rights cases thus do not afford an appropriate basis for evaluating the jury award here.

The judgment should therefore be vacated and the case remanded for further proceedings under the appropriate legal standards.

STANDARD OF REVIEW

The United States' appeal presents questions of constitutional and statutory law subject to this Court's *de novo* review. *Negron v. Caleb Brett U.S.A., Inc.*, 212 F.3d 666, 668 (1st Cir. 2000); *United States v. Fazal-Ur-Raheman-Fazal*, 355 F.3d 40, 44 (1st Cir. 2004).

ARGUMENT

- I. The District Court Should Not Have Reached The Constitutionality of The Jury's Statutory Damage Award Without First Exercising Its Common Law Power Of Remittitur.

The district court erred in refusing to exercise its common law power of remittitur and reaching the constitutional issue of whether the verdict comports with due process. "A fundamental and longstanding principle of judicial restraint requires that courts avoid reaching constitutional questions in advance of the

necessity of deciding them.” *Lyng v. Northwest Indian Cemetery Protective Ass’n*, 485 U.S. 439, 445 (1988). The Supreme Court has thus stressed that “[i]f there is one doctrine more deeply rooted than any other in the process of constitutional adjudication, it is that [courts] ought not to pass on questions of constitutionality * * * unless such adjudication is unavoidable.” *Spector Motor Serv. v. McLaughlin*, 323 U.S. 101, 105 (1944); *Ashwander v. TVA*, 297 U.S. 288, 347 (1936) (Brandeis, J., concurring).

The district court erred in failing to adhere to this bedrock principle of judicial restraint. First, the trial court’s common law powers of remittitur afford ample authority to constrain an excessive jury verdict, without involving the court in needless constitutional adjudication. The Federal Rules of Civil Procedure expressly vest district courts with the authority to grant new trials “for any of the reasons for which new trials have heretofore been granted in actions at law in the courts of the United States.” Fed. R. Civ. P. 59(a). “That authority is large,” and includes the power to overturn verdicts for excessiveness. *Gasperini*, 518 U.S. at 433.

Second, common law remittitur standards for excessiveness are commensurate with constitutional standards under the Due Process Clause and afford defendants a full measure of protection from jury-awarded damages that are

grossly disproportionate to the pertinent injury. In particular, common law remittitur under Rule 59 is based on the trial judge's assessment of whether the jury verdict is grossly disproportionate to the damages established by the evidence, inordinate, shocking to the conscience of the court, or so high it would be a denial of justice to permit it to stand. *Segal*, 746 F.2d at 80-81 (1st Cir. 1984). These remittitur standards are fully consistent with the Due Process Clause, which prohibits punitive damage awards that are "grossly excessive" in relation to the pertinent governmental interests (*Gore*, 517 U.S. at 468) and "grossly out of proportion" to the severity of the offense (*id.* at 576), and which bars awards of statutory damages that are "wholly disproportioned to the offense and obviously unreasonable." *Williams*, 251 U.S. at 66-67.

Third, remittitur standards afford copyright infringers ample protection from excessive awards of statutory damages under the Copyright Act, without diminishing the copyright owners' right to a statutory damages award that is consistent with the purposes of the statute. As we will explain more fully below, any inquiry into the excessiveness of a verdict must take into account the underlying purposes of the statute authorizing a damage award. In the case of the Copyright Act, that includes consideration of the compensatory and deterrent purposes of a statutory damages award, the public harm caused by copyright

infringement, and Congress's intent to permit an award of substantial damages without proof of the precise degree of actual injury. All these considerations may be taken into account in the course of reviewing a Rule 59 motion for remittitur.

Finally, dispensing with remittitur strips the Copyright Act of an inherent protection against unconstitutionally excessive awards. Remittitur is firmly established in the common law, having been recognized as early as 1822 in a lower court decision by Justice Story and uniformly applied in the federal courts since that time. *Dimick v. Schiedt*, 293 U.S. 474, 483 (1935), citing *Blunt v. Little*, Fed. Cas. No. 1,578, 3 Mason 102 (1822); *see also Honda Motor Co., Ltd. v. Oberg*, 512 U.S. 415, 421-26 (1994). Where, as here, a common-law rule is well established, "the courts may take it as given that Congress has legislated with an expectation that the principle will apply except when a statutory purpose to the contrary is evident." *Astoria Fed. Sav. & Loan Ass'n v. Solimino*, 501 U.S. 104, 108 (1991) (internal quotation omitted).

These considerations are fully applicable here. Congress amended the statutory damages provisions of the Copyright Act in 1999, shortly after the Supreme Court held in *Feltner* that the Seventh Amendment requires all such awards to be determined by a jury. *See Digital Theft Deterrence and Copyright Damages Improvement Act of 1999*, P. L. No. 106-160, § 2, 113 Stat. 1774 (1999)

But although the 1999 amendments substantially increased the range of permissible damage awards, and although Congress must be presumed to have known that such awards must, after *Feltner*, be determined by the jury, Congress imposed no further limits on the jury's discretion. Given that the trial judge's common law power to constrain excessive verdicts was firmly established when these amendments were enacted, it must also be assumed that Congress expected that the trial court would exercise its established remittitur power to keep jury verdicts within reasonable – and constitutional -- bounds. *Cf. Pacific Mut. Life Ins. Co. v. Haslip*, 499 U.S. 1, 20-22 (1991) (punitive damages award consistent with due process where jury's discretion constrained by post-verdict review intended to ensure that they are reasonably related to purposes of award). By nonetheless forgoing common law remittitur, the court circumvented the specific standards and procedures for limiting jury discretion intended by Congress.

Capitol Records, Inc. v. Thomas-Rasset, 680 F. Supp. 2d 1045 (D. Minn. 2010) illustrates how the use of common law remittitur can correct excessive awards of statutory damages without involving the court in unnecessary constitutional adjudication. There, the jury returned a verdict finding that the defendant – an individual who, like Tenenbaum, had used a peer-to-peer network to download and distribute songs without commercial gain – had willfully

infringed 24 sound recordings. The jury awarded plaintiffs statutory damages of \$80,000 per song, for a total verdict of \$1,920,000. The court, exercising its common law review powers under Rule 59, remitted the damages award to \$2,250 per infringed sound recording and directed the plaintiffs either to accept the remittitur or face a new trial on damages. *Id.* at 1061. The court based its order on many of the same considerations underlying the judge's order here, thus taking into account plaintiffs' actual damages, the willfulness of defendant's conduct, and the need for adequate deterrence, all while seeking to ensure that the award "does not veer into the realm of gross injustice." *Id.* at 1049. It did so, however, through the exercise of its established common law power, without engaging in unnecessary constitutional adjudication.

The court here, in contrast, concluded that a constitutional issue as to the excessiveness of the verdict would in fact inevitably remain if it relied on its common law review powers. In reaching this conclusion, the court did *not* find that the Due Process Clause imposed more rigorous standards of excessiveness than ordinary common law review, and that review under the Due Process Clause was therefore necessary to ensure that defendant received the full measure of protection from excessive verdicts afforded by the Constitution. It reasoned instead that: (1) under common law remittitur, it could only offer plaintiffs a

choice between a new trial and accepting a reduced judgment, (2) plaintiffs had indicated they would not accept a reduced judgment, and (3) a new jury verdict would likely be just as large and thus implicate the same constitutional questions. Slip op. at 13-14.

In the court's view, constitutional review solves this problem by empowering the court to take the matter from the jury and to enter a reduced judgment, thereby obviating the potential for an endless cycle of retrials and excessive jury awards. This reasoning, however, is flawed in several important respects, and it also raises a substantial question as to whether the trial court can enter judgment for a reduced amount of statutory damages without violating the Seventh Amendment right to a jury trial mandated by *Feltner*.

As an initial matter, the court erred in assuming that an order for a new trial would inevitably result in another verdict so high as to implicate due process concerns. The defendant, possessed of concrete knowledge of his potential liability, and the plaintiffs, faced with the prospect of another expensive trial, would have new incentives to settle. Moreover, the court's assumption that a new jury would inevitably return an award of a similar magnitude is entirely speculative. Under the court's own reasoning, the jury's award was far in excess of any that could be justified by the plaintiffs' actual harm or the deterrent

purposes of the statute. If that is so, then there is no reason to expect that a subsequent, properly instructed jury would choose an award of the same magnitude. Indeed, if a new, properly instructed jury would, on the same evidence, be highly likely to return a verdict of comparable magnitude, then the court's conclusion that the verdict is grossly disproportionate to defendant's offense is itself open to serious question.

Moreover, the court's entry of a judgment for a reduced amount, without giving the plaintiffs the alternative of a new trial, also raises additional constitutional questions not implicated by common law remittitur. The Seventh Amendment's Reexamination Clause provides that "no fact tried by a jury, shall be otherwise re-examined in any Court of the United States, than according to the rules of the common law." Accordingly, where a court concludes that a compensatory damages award is excessive because it is unsupported by the evidence, it may not fix the amount of the award itself but must instead either obtain the plaintiff's consent to a reduced award or order a new trial. *Hetzel v. Prince William County*, 523 U.S. 208, 211 (1998).

There is a substantial question as to whether the Seventh Amendment similarly bars a court from entering a reduced judgment if it determines that the jury's statutory damages award is *unconstitutionally* excessive. Several courts of

appeals, including this Court, have held that this principle does not limit a court's authority to enter a reduced amount of *punitive* damages if the jury's award is deemed excessive. *Brisbal-Ramos v. City of Mayaguez*, 467 F.3d 16, 26-27 (1st Cir. 2006); *Ross v. Kansas City Power & Light Co.*, 293 F.3d 1041, 1050 (8th Cir. 2002); *Johanson v. Combustion Eng., Inc.*, 170 F.3d 12320, 1331-32 (11th Cir. 1999); *Cortez v. Trans Union, LLC*, Nos. 08-2465, 08-2466, 2010 WL 3190882 (3d Cir. Aug. 13, 2010). Other courts, however, have questioned whether the trial court can enter judgment reducing the jury's punitive damage award without running afoul of the Seventh Amendment. *See Southern Union Co. v. Irvin*, 563 F.3d 788, 790 (9th Cir. 2009) (noting that to avoid conflict with Seventh Amendment, better course is to offer plaintiff the option of accepting remittitur or or new trial); *Continental Resources, Inc. v. OXY USA, Inc.*, 101 F.3d 634, 643 (10th Cir. 1996) (same); *see also Lee v. Edwards*, 101 F.3d 805, 813 (2d Cir. 1996) (remanding constitutionally excessive punitive damage award for new trial unless remittitur accepted).

In any event, cases holding that the Seventh Amendment permits a court to enter judgment reducing a punitive damage award do not govern a court's power to enter judgment reducing the award of statutory damages under the Copyright Act. "Unlike the measure of actual damages suffered, which presents a question

of historical or predictive fact, the level of punitive damages is not really a ‘fact’ ‘tried’ by the jury.” *Cooper Indus. Inc. v. Leatherman Tool Group, Inc.*, 532 U.S. 424, 437 (2001). In contrast, statutory damages under the Copyright Act have a compensatory as well as deterrent elements and, under *Feltner*, they *must* be tried by a jury if a jury trial is requested. *See id.* 523 U.S. at 1287-88.

At a minimum, there is a substantial question as to whether the court’s entry of a reduced judgment is consistent with the Seventh Amendment. Though its excessiveness holding is grounded on the Due Process Clause, the district court’s decisional rationale is based on the conclusion that the jury’s award was far larger than could be supported by any reasonable estimation of the plaintiffs’ injury or the defendant’s gain. This is not simply a matter of reducing a jury award that exceeds a statutorily-specified ceiling in order to ensure that the verdict conforms to clearly established law. Rather, the court based its conclusion on an extensive evidentiary and factual review. *See slip op.* at 42-50. In so doing, it engaged in the kind of fact-finding that, under *Feltner*, is, as a matter of constitutional law, at least arguably reserved for the jury.

This and the other constitutional issues presented by the district court’s holding could all be avoided if review of the jury verdict is confined to that permitted under Rule 59's procedures for common law remittitur. There would be

no occasion to address the legal standards governing review under the Due Process Clause, no reason to determine whether the verdict comports with those constitutional standards, and no Seventh Amendment issue as to whether the trial court can, notwithstanding *Feltner*, enter judgment fixing statutory damages at an amount well below that returned by the jury. The doctrine of constitutional avoidance therefore requires the Court to vacate the judgment and to remand the matter to the district court for consideration of whether the jury's award is excessive under common law standards for remittitur.⁴

⁴ A remand is necessary because the Seventh Amendment also imposes limitations on an appellate court's authority to conduct *de novo* review of whether a jury verdict is excessive under common law standards for remittitur. In *Gasperini*, the Supreme Court explained that the Seventh Amendment "bears not only on the allocation of trial functions between judge and jury * * * ; it also controls the allocation of authority to review verdicts." *Id.*, 518 U.S. at 432. The Court therefore held that when reviewing a trial court's denial of a motion to set aside a jury verdict as excessive, the Seventh Amendment requires that appellate review be limited to whether the trial court abused its discretion. *Id.* at 432-38; *see also Cooper Indus., Inc.*, 532 U.S. at 433 (if no constitutional issue is presented, appellate court's review of whether a jury's award of punitive damages is excessive is limited to whether trial court abused its discretion).

Gasperini does not address the precise circumstances presented here, where the trial court has *granted* a motion to set aside the jury's verdict as excessive, and where the damages at issue serve both compensatory *and* deterrent purposes. Its reasoning, however, strongly suggests that if, as *Feltner* holds, the Seventh Amendment requires that the jury determine all aspects of statutory damages, then: (1) the power to review the jury's verdict for excessiveness resides in the trial court in the first instance, and (2) the Seventh Amendment precludes an appellate court from reviewing the jury verdict *de novo*. A remand for further consideration

II. Due Process Review of Statutory Damage Awards Under
The Copyright Act Must Proceed Under *Williams*, Not
Gore.

Even assuming the district court appropriately took up the constitutionality of the statutory damages award, it erred in failing to apply the deferential due process standards of review set forth in *St. Louis, I. M. & S. Railway Co. v. Williams*, 251 U.S. 63 (1919). In *Williams*, the Supreme Court upheld against constitutional attack a state penalty provision that permitted plaintiffs who were overcharged by railroads to recover an award of \$50 to \$300. Each of the plaintiffs successfully sued and won a penalty of \$75. The Supreme Court agreed that the Due Process Clause limits a legislature's ability to impose penalties of this sort, but stated that "enactments transcend the limitation only where the penalty prescribed is so severe and oppressive as to be wholly disproportioned to the offense and obviously unreasonable." *Id.* at 66-67. The Court held that the state penalty was permissible under this highly deferential standard, stressing that the proportionality of the penalty must be measured, not by comparing it to the actual private injury in the case, but rather to the "public wrong" the penalty was intended to redress. *Id.* at 66.

The *Gore* "guideposts" do not displace *Williams* and have no direct

of common law remittitur is therefore necessary.

application to awards entered pursuant to statutes specifying the permissible range of damages. Indeed, to the best of our knowledge, the decision below is the first and only instance in which a court has applied *Gore* to due process review of a statutory damages award.

Gore is inapposite for several reasons. First, the *Gore* guideposts are tailored to review of a jury award of punitive damages under authority that typically places few constraints on the jury's discretion. Even before *Gore*, the Supreme Court noted that the wide discretion typically accorded juries in the award of punitive damages "pose[s] an acute danger of arbitrary deprivation of property." *Honda Motor Co., Ltd*, 512 U.S. at 432. The *Gore* guideposts are accordingly addressed to the specific due process concerns arising out of vesting a jury with virtually unbridled discretion.

Statutory damages under the Copyright Act differ in that they are entered pursuant to a legislative determination expressly circumscribing the permissible range of damages. The presence of legislatively-specified limitations on an appropriate damage award is a crucial distinction. Such standards implicate the reviewing court's obligation to defer to the legislative judgment on an appropriate assessment. Moreover, they limit the jury's discretion by precluding awards beyond a limit the legislature has deemed reasonable. As Justice Brennan

observed, “I should think that, if anything, our scrutiny of awards made without the benefit of a legislature’s deliberation and guidance would be less indulgent than our consideration of those that fall within statutory limits.” *Browning-Ferris Industries v. Kelco Disposal, Inc.*, 492 U.S. 257, 281 (1989)(Brennan, J., concurring). He thus concluded, “I for one would look longer and harder at an award of punitive damages based on such skeletal guidance than I would at one situated within a range of penalties as to which responsible officials had deliberated and then agreed.” *Ibid.*

Second, the fair notice concerns animating *Gore* do not pertain to an award of damages under statutes that specify in advance the permissible range of a damage award. *Gore* reasons that, where a jury has unfettered discretion to award punitive damages, the defendant, absent some limiting principle of proportionality, does not have fair, constitutionally sufficient notice of the magnitude of the sanction that may be imposed for misconduct. *Gore*, 517 U.S. at 574-75. The *Gore* guideposts, by requiring that punitive damage awards be proportional to the defendant’s misconduct, are intended to remedy this defect. They thus ensure that defendants have adequate notice of possible sanctions. Where, however, Congress has specified in advance the range of permissible damage awards, potential defendants already have express notice of the magnitude of the possible sanction,

without need for a judicial gloss further constraining the jury's discretion.

The district court questioned whether a defendant could have *fair* notice of the potential sanction in light of the breadth of the range of permissible damages -- \$750 to \$30,000 in the absence of mitigating or aggravating intent. Slip op. at 22. That the statute authorizes a very broad range of potential penalties, however, does not render the notice afforded the defendant constitutionally insufficient. In *United States v. Batchelder*, 442 U.S. 114 (1979), for example, the Supreme Court addressed a similar question in the criminal context, determining whether two, pre-sentencing guidelines statutes authorizing a broad range of fines and/or prison terms were void for vagueness because they failed to provide adequate notice of potential sanctions. One statute at issue provided for fines of not more than \$5,000 and/or prison sentences of not more than five years; the other statute provided for fines of not more than \$10,000 and/or imprisonment of not more than two years for the same criminal conduct. Despite the wide of range of potential fines and prison terms, the Court concluded that the notice was constitutionally sufficient: "So long as the overlapping criminal provisions clearly define the conduct prohibited and punishment authorized, the notice requirements of the Due Process Clause are satisfied." *Id.* at 123.

Batchelder dealt with adequate notice of a criminal sanction – potential

imprisonment – that poses significantly greater individual deprivations than the civil damage awards at issue here. If notice of the outer bounds of a wide range of potential criminal penalties affords a criminal defendant constitutionally sufficient notice, then notice of the minimum and maximum award of civil damages authorized by the Copyright Act must, *a fortiori*, be deemed constitutionally sufficient as well.

Finally, *Gore*'s directive to consider the relation of the jury's damages award to civil or criminal penalties for the similar conduct (*see id.*, 517 U.S. at 583-84) has no relevance to review of a damage award under a statute that already reflects a legislative determination of appropriate sanctions. *Gore* establishes this guidepost to aid the court in evaluating whether a jury's discretionary award of punitive damages is reasonably proportional to legislatively-imposed penalties for similar misconduct. The guidepost is thus a check on the jury's discretion, deemed necessary to ensure that the jury's otherwise unfettered power to fix punitive damages does not result in awards that are grossly disproportionate to the sanctions authorized by a responsible legislative body in comparable circumstances.

In the case of statutory damages under the Copyright Act, however, Congress has already imposed constraints on the jury's discretion and specified

the range of permissible sanction. The *Gore* guidepost makes little sense in these circumstances, for the jury's damage award, if within the statutory limits, is itself the assessment imposed by the legislature for comparable cases. Applying *Gore* would mean comparing the statutory damage award to itself – a nonsensical result that underscores the extent to which the *Gore* guideposts are ill-suited to review of damages awarded under statutes that fix the minimum and maximum awards for defendant's misconduct.

Williams, in contrast, focuses on the fact that a legislative determination is at issue. Unlike *Gore*, *Williams* directs the trial court's attention to the underlying purposes of a statutory damages regime. Rather than focus on whether a jury has reasonably fitted the sanction to the defendant's misconduct, *Williams* recognizes that statutory assessments reflect the legislature's judgment as to the amount necessary to redress and deter *public* harms caused by the defendant. It thus makes clear that the proportionality of the award to the plaintiff's injury is not the sole or even primary concern. It is rather the relation of the award to the gravity of the public wrong resulting from defendant's misconduct. Thus, where the award "is imposed as a punishment for the violation of a public law, the legislature may adjust its amount to the public wrong rather than the private injury, just as if it were going to the state." *Williams*, 251 U.S. at 66. And because the court in that

instance is dealing with the considered determination of a coordinate branch of government, *Williams* further stresses that legislative judgments in this realm are entitled to “wide latitude of discretion (*id.* at 66)” and may only be disturbed if they are “so severe and oppressive as to be wholly disproportioned to the offense and obviously unreasonable.” *Id.* at 67.

Not surprisingly, no other court has applied *Gore* to complaints that an award of statutory damages under the Copyright Act violates the Due Process Clause. In *Zomba Enterprises, Inc. v. Panorama Records, Inc.*, 491 F.3d 574, 587 (6th Cir. 2007), *cert. denied*, 128 S. Ct. 2429 (2008), the Sixth Circuit, in the only appellate decision to address the question under the Copyright Act, held that the application of *Gore* is uncertain at best, and that due process review of a statutory damages award may therefore proceed under *Williams*.

Similarly, in *Lowrys Reports, Inc. v. Legg Mason, Inc.*, 302 F. Supp. 2d 455, 459-60 (D. Md. 2004), the district court held that *Gore* is inapplicable to statutory damages under the Copyright Act. The court reasoned that “[t]he unregulated and arbitrary use of judicial power that the *Gore* guideposts remedy is not implicated in Congress’s carefully crafted and reasonably constrained statute.” *Id.* at 460. It further noted that under the Copyright Act “[s]tatutory damages exist in part because of the difficulties in proving – and providing compensation for – actual

harm,” and “they may only be awarded when a plaintiff forgoes the right to collect actual damages * * * .” *Id.* at 460. The court therefore held that the damage award was not subject to the *Gore* analysis. *Ibid*; but see *Leiber v. Bertelsman AG*, No. 00-1369, 2005 WL 1287611 at *10-11 (N.D. Cal. June 1, 2005) (suggesting in dicta that *Gore* applies to due process review of statutory damages under the Copyright Act).

Authority under other statutory damage regimes similarly recognizes that due process review must be tempered by the same principle underlying the *Williams* standard: a damage award made under a statute that delimits the range of permissible damages is based on a legislative determination of the appropriate sanction and is therefore entitled to extraordinary deference when challenged on due process grounds. Thus, in *Romano v. U-Haul International*, 233 F.3d 655, 673 (1st Cir. 2000), this Court reviewed whether an award of punitive damages under Title VII of the Civil Rights Act was so excessive as to violate the Due Process Clause. The *Romano* court did not expressly consider whether *Williams* establishes the appropriate standards for reviewing whether an award of damages subject to a statutory cap comports with due process. But it did note that Title VII establishes a statutory limit on punitive damage awards (*see* 42 U.S.C. 1981a(b)(1) & (3)) and concluded, consistent with the *Williams* standard, that “a statutory cap

provides strong evidence that a defendant's due process rights have not been violated." *Romano*, 233 F.3d at 673.

Other appellate precedent stresses the same distinction. In *Abner v. Kansas City Southern R. Co.*, 513 F.3d 155 (5th Cir. 2008), for example, the Fifth Circuit held, that "the combination of the statutory cap and high threshold of culpability for any award confines the amount of the award to a level tolerated by due process. Given that Congress has effectively set the tolerable proportion, the three-factor *Gore* analysis is relevant only if the statutory cap itself offends due process." *See also EEOC v. Fed. Express*, 513 F.3d 360, 378 (4th Cir. 2008) (applying *Gore* standards to review of statutorily capped, punitive damages under the Americans with Disabilities Act, but noting that the cap affords defendants fair notice of potential sanction).⁵

The weight of district court authority similarly holds that *Williams*, not *Gore*, establishes the appropriate standard for determining whether a statutory damage award comports with due process. *See, e.g. Centerline Equip. Corp. v.*

⁵ In *Parker v. Time Warner Entertainment Co.*, 331 F.3d 13, 22 (2d Cir. 2003) the Second Circuit stated that "it may be" that an award of statutory damages to a very large class under the Cable Communications Policy Act would be subject to review under *Gore*. The court noted, however, that "[a]t this point in this case, * * * these concerns remain hypothetical." *Ibid.* The statement as to *Gore's* applicability to a statutory damage award is thus dictum.

Banner Pers. Serv., Inc., 545 F. Supp. 2d 768, 777–78 (N.D. Ill. 2008) (applying the *Williams* standard to uphold the statutory damages provision of the Telephone Consumer Protection Act); *Accounting Outsourcing LLC v. Verizon Wireless Personal Communications, LP*, 329 F. Supp. 2d 789, 808–10 (M.D. La. 2004) (same); *Texas v. Am. Blastfax, Inc.*, 121 F. Supp. 2d 1085 ,1090–91 (W.D. Tex. 2000) (same); *Verizon California Inc. v. Onlinenic, Inc.*, No. 08-2832, 2009 WL 2706393 (N.D. Ca. Aug. 25, 2009) (due process review of statutory damages under Anti-Cybersquatting Consumer Protection Act governed by *Williams*). As one district court concluded:

[I]t is highly doubtful whether *Gore* and *Campbell* apply to statutory damage awards at all. Like the Sixth Circuit, this Court “know[s] of no case invalidating * * * an award of statutory damages under *Gore* or *Campbell*.” *Zomba Enterprises, Inc. v. Panorama Records, Inc.*, 491 F.3d 574, 587 (6th Cir. 2007). Under binding authority decided before *Gore*, “only where the [statutory] penalty prescribed is so severe and oppressive as to be wholly disproportioned to the offense and obviously unreasonable” will it violate a defendant’s due process rights.

Verizon California Inc, 2009 WL 2706393 at * 7, quoting *Williams*, 251 U.S. at 66-67.

In this case, the district court opined that *Gore* and *Williams* are not meaningfully different. But whatever the semantic similarities between the two

standards, they serve fundamentally different purposes. *Gore* is designed to impose constraints on a jury's discretion in circumstances where the legislature has not prescribed the specific circumstances warranting a damage award or the range of permissible sanctions. *Williams*, in contrast, takes account of the appropriate relationship between the reviewing court and the legislature. Unlike *Gore*, it directs the trial court's attention to the deference owed a legislative judgment, the underlying purposes of a statutory damages regime, and the heavy burden a movant must carry before the court can set aside an award falling within the range specified by Congress. *Cf. Zomba*, 491 F.3d at 587 (review under *Williams* "is extraordinarily deferential – even more so than in cases applying abuse-of-discretion review"). *Williams*, not *Gore*, thus establishes the appropriate standards for due process review of a statutory damage award.

III. The District Court Misconstrued The Scope And Purpose Of Statutory Damages Under The Copyright Act.

The district court's review of the jury's damage award is further tainted by several misconceptions about the interests protected by the Copyright Act and the congressional purpose underlying a statutory damages award. Under either common law remittitur or any of the potentially applicable due process standards for determining whether a judgment is excessive, the jury's verdict must be

measured against the purposes of a statutory damages award. As a practical matter, there is no means of determining whether an award is “excessive” without first ascertaining the harms Congress intended to redress, the statutory objectives to be served by authorizing monetary damages, and the factors Congress intended the fact-finder to consider in setting the amount of the award. Here, the district court’s analysis is compromised by several fundamental misconceptions about the scope of the Copyright Act and the interests served by a statutory damages award.

A. Congress Intended The Full Range of Statutory Damages To Apply To The Unauthorized Copying and Distribution Of Sound Recordings Over A Peer-to-Peer Network.

The district court erred in concluding that Congress did not intend the full range of statutory damages to apply to copyright infringements over a peer-to-peer network. The court reasoned that because peer-to-peer file sharing was a newly emerging technology when the permissible range of damages set forth section 504(c) was last amended in 1999, Congress could not have deliberately chosen to include these infringers within the class of defendants subject to the full range of statutory damage awards. Slip op. at 36. The court further reasoned that post-enactment comments by sponsors of the 1999 amendments to the damages provision indicate that Congress neither anticipated that the statutory damages

scheme would be applied to file sharers nor regarded the downloading of copyrighted music over a peer-to-peer network as particularly reprehensible. Slip op. at 34-36. The court therefore concluded that it “should not simply defer to Congress’s statutory regime and assume that the jury’s award, because it is within the statutorily authorized range, is sufficiently related to the government’s legitimate interests in compensating copyright owners and deterring potential infringers to pass constitutional muster.” Slip op. at 36.

This holding misconstrues Congress’s intent in several key respects and fails to accord deference to Congress’s judgment as to the appropriate level of statutory damages for copyright infringement. First, nothing in the text of the statute suggests that Congress regarded copyright infringement by the users of a peer-to-peer network as less serious or injurious than any other copyright infringement. The statute protects the copyright owner’s exclusive right to reproduce and distribute a sound recording, without regard to the means used to effect an infringement. Whether Congress did or did not anticipate the ways in which emerging technologies would facilitate various forms of copyright infringement is entirely beside the point. The nature of the rights protected by copyright remains the same, as does the nature of the legal injury flowing from an infringement. There is no basis in the statute for concluding that Congress

regarded one means of copyright infringement as less blameworthy than another. That several members of Congress expressed admiration for the ingenuity and possibilities of peer-to-peer networking does not show that Congress – or that even the particular legislators cited by the district court – regarded copyright infringement over such networks as outside the reach of the statute, qualitatively distinct from other acts of infringement, or otherwise exempt from the full range of statutory damages authorized by section 504(c).

The widespread availability of peer-to-peer file sharing networks may make infringing copyrighted sound recordings easy and ubiquitous. It does not make the infringement any less illegal. Rather, as one member of Congress remarked in hearings specifically exploring the impact of peer-to-peer networks on copyright protection:

In the world of copyright law, taking someone's intellectual property is a serious offense, punishable by large fines. In the real world, violations of copyright law over the Internet are so widespread and easy to accomplish that many participants seem to consider it equivalent to jaywalking – illegal but no big deal.

But it is a big deal. Under U.S. law, stealing intellectual property is just that – stealing. It hurts artists, the music industry, the movie industry, and others involved in creative work. And it is unfortunate that the software being used – called “file sharing” as if it were simply enabling friends to share recipes, is helping create a generation of Americans who don't see the harm.

Privacy and Piracy: The Paradox of Illegal File Sharing on Peer-to-Peer Networks and the Impact of Technology on the Entertainment Industry: Hearing Before the Permanent Subcomm. on Investigations of the Sen. Comm. on Governmental Affairs, 108th Cong., 1st Sess. 10 (2003) (statement of Sen. Levin); see also id. at 32-33 (“[I]t is imperative that Congress make clear its intent that the existing laws apply with the same force to protect all art on the Internet as do other aspects of the copyright laws to works of art found on more traditional forums”) (statement of Sen. Pryor).

Second, section 504(c) does not distinguish among the methods or technologies used to infringe a copyrighted work. Rather, the statutory damages provision applies, without limitation, to *all* such infringements. Under the statute, any adjustments in the minimum and maximum range of permissible damages turn on the willfulness of the infringement, not on the means to carry it out. Even if Congress had wholly failed to anticipate the extent to which new Internet technologies would facilitate widespread copyright infringement, the reviewing court is not free to engraft onto section 504(c) exceptions or limitations not fairly discernible in the statutory text. It is well established that when the statutory language is plain, the court must enforce it according to its terms. *Jimenez v. Quarterman*, 129 S. Ct. 681, 685 (2009). That rule applies even if Congress has

not specifically envisioned the application of the statute to the circumstances at issue:

[I]n the context of an unambiguous statutory text, that is irrelevant. As we have said before, the fact that a statute can be “applied in situations not expressly anticipated by Congress does not demonstrate ambiguity. It demonstrates breadth.”

Pennsylvania Dept. of Corrections v. Yeskey, 524 U.S. 206, 212 (1998) (quoting *Sedima, S.P.R.L. v. Imrex Co.*, 473 U.S. 479, 499 (1985)).

Thus, as the Supreme Court observed with respect to the effect of a then-new video recording technology on copyright liability, “[i]t may well be that Congress will take a fresh look at this new technology, just as it so often has examined other innovations in the past. But it is not our job to apply laws that have not yet been written.” *Sony Corp. v. Universal City Studios*, 464 U.S. 417, 456 (1984). It is rather to “apply[] the copyright statute, as it now reads, to the facts as they have been developed in this case * * *.” *Ibid.*

In any event, while Congress may not have specifically anticipated the ramifications of peer-to-peer networking, the legislative history of the last amendment of section 504(c) shows that Congress clearly understood that the Internet would create vastly expanded risks of copyright infringement, and that it fully intended the full range of statutory damages to apply to them. Specifically,

in 1999, Congress revised section 504(c) to significantly increase the permissible range of statutory damages. *See Digital Theft Deterrence and Copyright Damages Improvement Act of 1999*, P. L. No. 106-160, § 2, 113 Stat. 1774. The amendments increased the minimum award for non-willful infringements from \$500 to \$750, increased the maximum award for non-willful infringements from \$20,000 to \$30,000, and increased the maximum award for willful infringements from \$100,000 to \$150,000. *Ibid.* Congress explained that “[t]his substantial increase reflects not only intervening inflation but also the determination that increased global utilization and distribution of intellectual property and electronic commerce warranted enhanced deterrence in order prevent copyright infringement.” H.R. Rep. No. 106-216, 106th Cong., 1st Sess. 7 (1999).

There is no doubt Congress understood that the expansion of Internet use contributed to this problem, and that it intended the enhanced damage limits to be applied to Internet-based infringements. Even before the 1999 statutory amendments, Congress noted that emerging technology had vastly increased the Internet’s potential for facilitating infringement of protected sound recordings, thus finding that “[t]he extension of an audio-compression technique, commonly referred to as MP-3, now permits infringers to transmit large volumes of CD-quality music over the Internet.” H.R. Rep. No. 105-339, 105th Cong., 1st. Sess.

4 (1997).

The legislative history of the 1999 amendment of section 504(c) underscores Congress's specific intent to deter and ensure adequate redress for such Internet-based, copyright infringement. Congress found that:

By the turn of the century the Internet is projected to have more than 200 million users, and the development of new technology will create additional incentive for copyright thieves to steal protected works. * * * Many computer users are either ignorant that copyright laws apply to Internet activity, or they simply believe that they will not be caught or prosecuted for their conduct. Also, many infringers do not consider the current copyright infringement penalties a real threat and continue infringing, even after a copyright owner puts them on notice that their actions constitute infringement and they should stop the activity or face legal sanction. In light of this disturbing trend, it is manifest that Congress respond appropriately with updated penalties to dissuade such conduct.

H.R. Rep. No. 106-216, 106th Cong., 1st Sess. 3 (1999).

There is thus considerable evidence that Congress expected the full range of statutory damages to be available against infringers who utilize the Internet to copy or distribute protected works. Indeed, the notion that Congress would intend some lesser sanction to be applied to Internet-based infringers is contrary to the overall policies of the statute. Peer-to-peer networks *increase* the potential harm

to a copyright holder by vastly expanding the potential scale of unauthorized copying and distribution. There is no basis for concluding that Congress impliedly intended to except from the full reach of the statute a new class of infringers capable of causing *more* harm to copyright holders than that caused by infringers using other technologies.

Finally, contrary to the district court's reasoning (*see slip op.* at 30, 34, 53), the statute does not treat "noncommercial" infringers differently from those seeking monetary gain. Rather, apart from several exceptions not relevant here, Congress intended the full range of statutory damages to apply to commercial and noncommercial infringers alike.⁶ Regardless of whether Tenenbaum's infringement was "for profit," it was still quite harmful to copyright owners. Infringement such as Tenenbaum's can limit a copyright owner's ability to distribute legal copies of its sound recordings and can reduce the number of legal sales.

The district court, in nonetheless concluding that Congress did not expect statutory damages to apply to Internet-based, noncommercial infringers,

⁶ The statute directs the court to remit a damage award in certain circumstances if the infringer is a nonprofit educator, librarian, archivist, or nonprofit public broadcasting agency. *See* 17 U.S.C. 504(c)(2) (i) & (ii). None of these exceptions applies to Tenenbaum.

misconstrued the plain language of the statute and failed to defer to Congress's judgment as to an appropriate damage award for copyright infringement.

B. The Court Improperly Discounted The Potential Harm Caused By Defendant's Distribution of Copyrighted Works To Other Network Participants.

The court also erred in discounting the potential harm caused by Tenenbaum's distribution of copyrighted works to other peer-to-peer network users. The court reasoned that "it seems likely that the individuals who downloaded songs from Tenenbaum's shared folder would simply have found another free source had Tenenbaum never engaged in file-sharing. While file-sharing may be very economically damaging to the plaintiffs in the aggregate, Tenenbaum's individual contribution to this total harm was likely minimal." Slip op. at 45. The court instead focused on the modest profits plaintiff might have earned if Tenenbaum had lawfully purchased the 30 works from the iTunes Music Store, thereby discounting the substantial potential harm caused by Tenenbaum's willful determination to make the works available to thousands of other participants in the peer-to-peer network. Slip op. at 44-45.

A jury award might well be deemed excessive if it appears to hold the defendant accountable for harm far beyond any that could be attributable to his

own infringement. But by the same token, the court cannot dismiss the potential injury to the copyright owner merely because the harm caused by a particular defendant cannot be readily disentangled from the harm caused by many others who have infringed the work in the same way.

One of the core purposes of a “statutory” damages award is to afford the copyright owner meaningful redress in circumstances where the actual injury caused by the infringer cannot be proven. *F. W. Woolworth Co. v. Contemporary Arts, Inc., supra*. As the Copyright Office explained in its 1961 report to Congress, the need for statutory damages “arises from the acknowledged inadequacy of actual damages in many cases,” in part because, “[t]he value of the copyright is, by its nature, difficult to establish, and the loss caused by an infringement is equally hard to determine. As a result, actual damages are often conjectural, and may be impossible or prohibitively expensive to prove.” *Report of the Register of Copyrights, supra* at 102.

Congress’s solution to this problem has been to permit an award of “statutory damages” *in lieu of* actual damages, in whatever amount the trier of fact deems “just,” and subject only to the qualification that the award remain within the monetary limits set forth in the statute:

“In other words, the court’s conception of what is just in the particular case, considering the nature of the copyright, the circumstances of the infringement and the like, is made the measure of the damages to be paid, but with the express qualification that in every case the assessment must be within the prescribed limitation, that is to say, neither more than the maximum nor less than the minimum.”

F. W. Woolworth Co., 3344 U.S. at 232, quoting *L.A. Westermann Co. v. Dispatch Printing Co.*, 249 U.S. 100, 106-07 (1919).

Congress’s reasons for permitting an award of statutory damages in lieu of actual damages apply with particular force in the case of unauthorized file sharing over a peer-to-peer network. It is exceedingly difficult to determine the harm caused by the unauthorized distribution of protected works over a peer-to-peer network. Given the decentralized nature of a peer-to-peer network, there is no ready way to determine the number of times the defendant infringer has violated the copyright holder’s distribution rights by uploading a protected sound recording to other network participants. *See Anderson v. Atlantic Recording Corp.*, 2008 WL 2316551 at * 9 (S.D. Tex. March 12, 2008) (“there is no way to ascertain the precise amount of damages caused by Defendant’s actions in not only improperly downloading Plaintiffs’ Copyrighted Recordings himself but also subsequently distributing some or all of Plaintiffs’ Copyrighted Recordings to a vast community

of other persons on [the peer-to-peer network] KaZaA”); *see also* App. 93, 113-14 (testimony of Chris Connelly, noting that it was not technically feasible to determine the extent to which defendant had uploaded copyrighted sound recordings to other network participants). Nor is there a means of ascertaining the extent to which a defendant infringer has contributed to subsequent, unauthorized distributions by other network participants. *Cf. Grokster, Ltd*, 545 U.S. at 930 (under common law principles of secondary liability applicable to the Copyright Act, defendant may be liable for intentionally inducing or encouraging direct infringement by others), *citing Sony Corp. v. Universal City Studios*, 464 U.S. 417, 434 (1984). Moreover, even if it were possible to determine the number of unauthorized copies distributed by a particular network participant, it is exceedingly difficult to quantify the resulting economic harm to the copyright holder. *See, e.g.,* Rob and Waldfogel, *Piracy on the High C's: Music Downloading, Sales Displacement, and Social Welfare in a Sample of College Students*, 49 *Journal of Law and Economics* 29 (April 2006).

Statutory damages are intended for precisely this circumstance, where the potential harm to the copyright holder is considerable but the specific amount of actual damage cannot be readily established. The district court, however, having found that it could not separate the harm caused by Tenenbaum from the harm

caused by other infringers, chose to discount entirely the potential harm to plaintiffs' distribution rights. That is manifestly at odds with the fundamental purpose of a statutory damages award.

Indeed, the district court's rationale comes perilously close to asserting that, because everyone is infringing the owner's distribution rights, no one can be held accountable for the resulting injury. Under the district court's theory, everyone is relieved from full statutory liability as long as no one is the sole source of an infringing distribution. That cannot possibly be right. It would excuse a patent violation of the copyright holder's exclusive distribution rights and vitiate Congress's intent to ensure that statutory damages deter, not merely a particular defendant, but others who might be tempted to commit similar acts of infringement.

Finally, the court compounded this error by incorrectly equating the right to control distribution of a sound recording with the right to perform the musical work fixed in the sound recording. The court reasoned in this regard that the jury's award is far greater than the damages typically imposed on bars, restaurants, and other businesses that play copyrighted songs in their establishments without the appropriate license. Slip op. at 40-41. The court stated that it "cannot conceive of any plausible rationale for the discrepancy between the level of

damages imposed in public-performance cases and the damages awarded in this case.” Slip op. at 42.

Performance rights in a song, however, are substantially different from distribution rights in a sound recording and do not afford a meaningful basis for evaluating the jury’s verdict. As an initial matter, apart from an exception not relevant here, the owner of a copyright in a “sound recording” does not have exclusive performance rights. The owner of the copyright in a *musical composition* has the exclusive right to perform the work and is thus entitled to a statutory licensing fee when recordings of the work are played over the radio or in a bar or restaurant. In contrast, the owner of a copyright in a *sound recording* of the composition does not have the exclusive right to “perform” the sound recording and thus is not entitled to licensing fees when the recording is played for the public. See 17 U.S.C. §§ 106(4), 106(6) & 114(a); see generally *Arista Records, LLC v. Launch Media, Inc.*, 578 F.3d 148 (2d Cir. 2009). The exclusive rights in a copyrighted musical work thus differ in important respects from those pertaining to a copyrighted sound recording, and the harms resulting from infringement of the two, respective copyrights are not directly comparable.

More importantly, infringement of distribution rights on the scale permitted by a peer-to-peer network is apt to have far greater impact on the owner’s ability

to exploit the value of his copyright than unlawfully playing a copyrighted song in a restaurant or bar. The unauthorized performance of a song in a restaurant or bar deprives the copyright owner of license fees for the relative handful of times the recording is played. In contrast, the unauthorized distribution of a digitized sound recording to thousands of Internet users deprives the owner of thousands of potential sales – even assuming that only a small percentage of down-loaders would buy the recording if it were not “free” over the Internet. Thus, damage awards in the performance rights cases cited by the court do not afford an appropriate basis for comparison to the injuries Tenenbaum’s infringements caused the plaintiffs.

* * *

The district court has substantial authority to determine whether a jury’s award of statutory damages is excessive. But under any of the potentially applicable standards for excessiveness, the court must take adequate account of the nature of the interests protected by the Copyright Act and Congress’s fundamental purpose in authorizing an award of “statutory” damages in lieu of actual damages. The district court’s holding does not satisfy these requirements in several respects. It erroneously assumes that Congress did not intend the full range of statutory damages to apply to infringements committed over a peer-to-

peer network. It improperly discounts the potential harm to plaintiffs' exclusive distribution rights. And it mistakenly compares the limited harms resulting from infringement of the exclusive right to perform a musical composition to the far greater potential harm resulting from infringement of the exclusive right to distribute a sound recording.

The judgment must therefore be vacated and the matter remanded for further proceedings. On remand, the court must exercise its reviewing function with full recognition that Congress intended the entire range of statutory damages to apply to Internet-based infringements, that Congress specifically authorized an award of damages without proof of actual injury, that the awards are intended to deter future infringements, that damages from infringement of a performance right are not comparable to damages from an infringement of the distribution right, that the statute authorizes greatly enhanced damages for willful infringements, and that the statutory scheme gives the trier of fact broad discretion to determine, within the general limits set forth in the statute, what amount of damages is "just."

CONCLUSION

For the foregoing reasons, the judgment should be vacated and the case remanded for consideration of common law remittitur. In the alternative, the judgment should be vacated and the case remanded for constitutional review of the jury verdict under *Williams*.

Respectfully submitted,

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FRAP 32(a)(7) CERTIFICATE OF COMPLIANCE

I certify that this brief has been prepared using a 14-point, proportionally spaced font and that, based on word processing software, this brief contains 12,747 words.

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CERTIFICATE OF SERVICE

I certify that on October 29, 2010, I served the foregoing corrected Brief for the United States as Plaintiff-Appellant/Cross-Appellee by electronically filing the brief with the Court. As counsel for the defendant and private party, plaintiffs-appellants are registered with the Court's Electronic Case Filing System, the electronic filing of this brief constitutes service upon them under the Court's Administrative Order Regarding Electronic Case Filing, (September 14, 2009).

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ADDENDUM

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UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF MASSACHUSETTS

SONY BMG MUSIC)
ENTERTAINMENT; WARNER BROS.)
RECORDS INC.; ATLANTIC)
RECORDING CORP.; ARISTA)
RECORDS LLC; and UMG)
RECORDINGS, INC.,)
Plaintiffs,)
v.)
JOEL TENENBAUM,)
Defendant.)
GERTNER, D.J.:

Civil Action No. 07cv11446-NG

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UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF MASSACHUSETTS

SONY BMG MUSIC)
ENTERTAINMENT; WARNER BROS.)
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v.)
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JOEL TENENBAUM,)
Defendant.)

GERTNER, D.J.:

Civil Action No. 07cv11446-NG

MEMORANDUM & ORDER RE:
DEFENDANT’S MOTION FOR NEW TRIAL OR REMITTITUR
July 9, 2010

I. INTRODUCTION

This copyright case raises the question of whether the Constitution’s Due Process Clause is violated by a jury’s award of \$675,000 in statutory damages against an individual who reaped no pecuniary reward from his infringement and whose individual infringing acts caused the plaintiffs minimal harm. I hold that it is.

Joel Tenenbaum (“Tenenbaum”), the defendant in this action, was accused of using file-sharing software to download and distribute thirty copyrighted songs belonging to the plaintiffs. The plaintiffs are a group of the country’s biggest recording companies.¹ Their lawsuit against Tenenbaum is one of thousands that they have brought against file sharers throughout the country. Tenenbaum, like many of the defendants in these suits, was an undergraduate when his file-sharing was detected.

¹ In particular, the plaintiffs are Sony BMG Music Entertainment, Warner Bros. Records Inc., Atlantic Recording Corp., Arista Records LLC, and UMG Recordings, Inc.

Although the plaintiffs presented evidence that Tenenbaum illegally downloaded and shared thousands of recordings, the trial focused on his infringement of the plaintiffs' copyrights in thirty songs. As to these songs, Tenenbaum's liability for infringement was not seriously in question. Since he admitted engaging in conduct that clearly constituted copyright infringement at trial, I directed judgment in the plaintiffs' favor on this issue. The only questions for the jury were whether Tenenbaum's infringements were willful and what amount of damages was appropriate.

In Tenenbaum's case, the plaintiffs chose statutory damages over actual damages as the remedy. See 17 U.S.C. § 504(a), (c)(1). "Statutory damages" are damages specially authorized by Congress that may be obtained even in the absence of evidence of the harm suffered by the plaintiff or the profit reaped by the defendant. Under the relevant statute, the jury's award could be no less than \$750 for each work that Tenenbaum infringed and no more than \$30,000 or \$150,000, depending on whether the jury concluded that Tenenbaum's conduct was willful. Id. § 504(c)(1)-(2). The jury did find that Tenenbaum willfully infringed the plaintiffs' copyrights and imposed damages of \$22,500 per song, yielding a total award of \$675,000.

While that award fell within the broad range of damages set by Congress, Tenenbaum challenged it as far exceeding any plausible estimate of the harm suffered by the plaintiffs and the benefits he reaped. He filed a motion for new trial or remittitur, raising both common law and constitutional grounds.² In addition to the plaintiffs opposing Tenenbaum's motion, the United States government also intervened and filed a memorandum in support of the constitutionality of

² Tenenbaum raised a similar argument in a pretrial motion to dismiss under Federal Rule of Civil Procedure 12(b)(6). (Def.'s Mot. to Dismiss, Case No. 03-cv-11661-NG, document #779.) I denied Tenenbaum's motion without prejudice to his right to file a post-trial motion challenging the constitutionality of any award the jury might return. (Order re: Def.'s Mot. to Dismiss, Case No. 03-cv-11661-NG, document #847.)

17 U.S.C. § 504(c) as applied in this case. (Electronic Order Granting United States' Mot. to Intervene, March 25, 2009, Case No. 03-cv-11661-NG); see also 28 U.S.C. § 2403(a) (providing that the Attorney General of the United States must be notified of, and may intervene in, any case in which the constitutionality of a federal statute is questioned); Fed. R. Civ. P. 5.1.

Significantly, the common-law doctrine of remittitur would have enabled this Court to entirely avoid the constitutional challenge, always the better choice. Remittitur permits a court to review a jury's award to determine if it is "grossly excessive, inordinate, shocking to the conscience of the court, or so high that it would be a denial of justice to permit it to stand." Correa v. Hosp. San Francisco, 69 F.3d 1184, 1197 (1st Cir. 1995) (quoting Segal v. Gilbert Color Sys., Inc., 746 F.2d 78, 81 (1st Cir. 1984)). If the court so finds, it may reduce the damages, but only if the plaintiffs accept the reduced amount; if they do not, the court is obliged to grant a new trial.

The plaintiffs in this case, however, made it abundantly clear that they were, to put it mildly, going for broke. They stated in open court that they likely would not accept a remitted award. And at a retrial on the issue of damages, I would again be presented with the very constitutional issues that the remittitur procedure was designed to avoid. I am thus obliged to deal with Tenenbaum's constitutional challenge.

For many years, businesses complained that punitive damages imposed by juries were out of control, were unpredictable, and imposed crippling financial costs on companies. In a number of cases, the federal courts have sided with these businesses, ruling that excessive punitive damages awards violated the companies' right to due process of law. These decisions have underscored the fact that the Constitution protects not only criminal defendants from the

imposition of “cruel and unusual punishments,” U.S. Const. amend. VIII, but also civil defendants facing arbitrarily high punitive awards.

While this body of law is not entirely clear or consistent, it has both a procedural and substantive component. It prevents the awarding of damages without adequate procedural protections, but it also seeks to define the outer limits of what excessive punishment is. Thus, the Supreme Court has held that punitive damages awarded against BMW were grossly excessive, and therefore unconstitutional, in a lawsuit claiming that the manufacturer failed to disclose that the plaintiff’s new luxury car had been repainted prior to sale. BMW of N. Am., Inc. v. Gore, 517 U.S. 559 (1996). More recently, the Court found unconstitutional damages awarded against the insurance company State Farm in a case claiming it had engaged in bad faith claim settlement practices. State Farm Mut. Auto. Ins. Co. v. Campbell, 538 U.S. 408 (2003).

To be sure, Tenenbaum’s case is different in several respects from the Court’s punitive damages jurisprudence. Since the jury’s award fell within the range set by Congress, Tenenbaum was arguably on notice of the amount of damages that might be awarded to the plaintiffs. But that fact -- notice -- does not preclude constitutional review. While the parties disagree as to the content of the review of an award of statutory damages, they agree that some form of constitutional review is appropriate.

In reviewing the jury’s award, I must “accord ‘substantial deference’ to legislative judgments concerning appropriate sanctions for” copyright infringement. BMW, 517 U.S. at 583 (quoting Browning-Ferris Indus. of Vt., Inc. v. Kelco Disposal, Inc., 492 U.S. 257, 301 (1989) (O’Connor, J., concurring in part & dissenting in part)). There are plainly legitimate reasons for providing statutory damages in copyright infringement actions. They ensure that plaintiffs are

adequately compensated in cases where the plaintiffs' actual damages are difficult to prove. They also deter copyright infringement and thereby encourage parties to procure licenses to use copyrighted works through ordinary market interactions.

But since constitutional rights are at issue, deference must not be slavish and unthinking. This is especially so in this case since there is substantial evidence indicating that Congress did not contemplate that the Copyright Act's broad statutory damages provision would be applied to college students like Tenenbaum who file-shared without any pecuniary gain.

I must also accord deference to the jury's verdict. As a general matter, damages are uniquely in the jury's competence. But unlike the Court, the jurors did not have access to data regarding the amount of statutory damages imposed in other copyright infringement actions. A comparison between the jury's award in this case and the statutory damages awards in other copyright cases demonstrates that the jury's award here was a serious outlier. The statutory provision under which the jurors imposed their award also did not offer any meaningful guidance on the question of what amount of damages was appropriate. It merely instructs the fact finder to select an amount within an extraordinarily broad range -- which here went from \$22,500 to \$4,500,000 given Tenenbaum's willful infringement of thirty works -- that it "considers just." 17 U.S.C. § 504(c)(1)-(2).

Weighing all of these considerations, I conclude that the jury's award of \$675,000 in statutory damages for Tenenbaum's infringement of thirty copyrighted works is unconstitutionally excessive. This award is far greater than necessary to serve the government's legitimate interests in compensating copyright owners and deterring infringement. In fact, it bears no meaningful relationship to these objectives. To borrow Chief Judge Michael J. Davis'

characterization of a smaller statutory damages award in an analogous file-sharing case, the award here is simply “unprecedented and oppressive.” Capitol Records Inc. v. Thomas, 579 F. Supp. 2d 1210, 1228 (D. Minn. 2008). It cannot withstand scrutiny under the Due Process Clause.

For the reasons I discuss below, I reduce the jury’s award to \$2,250 per infringed work, three times the statutory minimum, for a total award of \$67,500. Significantly, this amount is more than I might have awarded in my independent judgment. But the task of determining the appropriate damages award in this case fell to the jury, not the Court. I have merely reduced the award to the greatest amount that the Constitution will permit given the facts of this case.

There is no question that this reduced award is still severe, even harsh. It not only adequately compensates the plaintiffs for the relatively minor harm that Tenenbaum caused them; it sends a strong message that those who exploit peer-to-peer networks to unlawfully download and distribute copyrighted works run the risk of incurring substantial damages awards. Tenenbaum’s behavior, after all, was hardly exemplary. The jury found that he not only violated the law, but did so willfully.

Reducing the jury’s \$675,000 award, however, also sends another no less important message: The Due Process Clause does not merely protect large corporations, like BMW and State Farm, from grossly excessive punitive awards. It also protects ordinary people like Joel Tenenbaum.³

³ Although I grant Tenenbaum’s motion for a new trial or remittitur insofar as it seeks a reduction of the jury’s statutory damages award, I deny the motion in all other respects. In particular, I reaffirm my prior rejection of Tenenbaum’s affirmative defense of fair use and deny his request for a new trial based on my admission of a redacted letter that Tenenbaum mailed to the plaintiffs soon after his file-sharing was detected.

II. BACKGROUND

Peer-to-peer networks allow users to share with others digital files stored on their computers. See A&M Records, Inc. v. Napster, Inc., 239 F.3d 1004, 1011-13 (9th Cir. 2001). Although such networks have legitimate uses, they are often used to share copyrighted works without authorization from the copyrights' owners. See Metro-Goldwyn-Mayer Studios Inc. v. Grokster, Ltd., 545 U.S. 913, 922 (2005) (citing a study showing that nearly 90% of the files available for download on one peer-to-peer network were copyrighted works).

In 1999, Tenenbaum began using the peer-to-peer network Napster to download copyrighted sound recordings from other users. He also made copyrighted songs saved on his computer available to other users through his "shared folder." (See Tr. Tenenbaum Trial Testimony 41:13 to 42:3, 91:16-20, July 30, 2009, Case No. 07-cv-11446-NG, document #20.) After Napster was forced to shut down for contributing to copyright infringement on a massive scale, see A&M Records, 239 F.3d 1004; Matt Richtel, Napster Is Told To Remain Shut, N.Y. Times, July 12, 2001, at C7, Tenenbaum transitioned to other peer-to-peer networks, including AudioGalaxy, iMesh, Morpheus, Kazaa, and LimeWire. (Tr. Tenenbaum Trial Testimony 41:13 to 47:9.) From 1999 to approximately 2007, he used these peer-to-peer networks to download and distribute thousands of songs for free and without authorization from the owners of the songs' copyrights. (Tr. Tenenbaum Trial Testimony 41:13 to 42:3, 91:16-20; Trial Exs. 13, 35 & 43, attached as Exs. D, E & F to Pls.' Opp'n to Def.'s Mot. for New Trial or Remittitur, Case No. 07-cv-11446-NG, document #36.)

Tenenbaum was aware that his conduct was illegal. Before he began using Kazaa, he understood that Napster had closed because it was facilitating copyright infringement. (Tr.

Tenenbaum Trial Testimony 42:9 to 43:11.) In addition, a student handbook published by Tenenbaum's undergraduate institution clearly warned that the sharing of copyrighted works over peer-to-peer networks could subject a student to civil liability, criminal penalties, and academic disciplinary action. (Trial Ex. 26 at 11-12, Ex. G to Pls.' Opp'n to Def.'s Mot. for New Trial or Remittitur.) He even continued to file-share after the plaintiffs sent him a letter demanding that he cease his infringing activities. (See Tr. Tenenbaum Trial Testimony 10:18 to 11:12, 49:5-7, 72:10-23.)

On August 7, 2007, the plaintiffs in this case -- five major recording companies -- brought suit against Tenenbaum for infringing their registered copyrights through his online downloading and distribution. Instead of accepting responsibility for his actions, Tenenbaum sought to shift blame to his family members and other visitors of his family's home by suggesting that they could have used the file-sharing software installed on his computer. (Id. at 17:18 to 21:19.) He admittedly lied in sworn responses to discovery requests. (Id. at 89:7-13, 98:12-15.) He also made several misleading or untruthful statements in his deposition testimony. For example, he suggested that a computer he used to download and distribute songs through Kazaa had been destroyed when in fact it had not. (Id. at 48:2 to 49:18, 73:12-24, 99:18 to 101:9.)

As explained above, Tenenbaum's liability to the plaintiffs for copyright infringement was never seriously in dispute at trial. In fact, I granted the plaintiffs' motion for judgment as a matter of law on the issue of infringement after Tenenbaum admitted to downloading and distributing the thirty sound recordings at issue in this case. (Electronic Order, July 31, 2009, Case No. 03-cv-11661-NG.) The only issues for the jury, then, were whether Tenenbaum's infringing conduct was willful and how much the plaintiffs should be awarded in damages.

The jury's damages award was governed by 17 U.S.C. § 504. Section 504 provides a copyright owner a choice as to the damages that she may recover from an infringer. The owner may select to recover her actual damages and the infringer's profits, or she may instead elect to recover statutory damages. 17 U.S.C. § 504(a), (c)(1). For an ordinary case of non-willful infringement, permissible statutory damages range from \$750 to \$30,000 per infringed work. Id. § 504(c)(1). For a case of willful infringement, the statutory damages range is \$750 to \$150,000. Id. § 504(c)(2). If the infringer can prove that she "was not aware and had no reason to believe that his or her acts constituted an infringement of copyright," statutory damages of not less than \$200 may be awarded. Id.

The plaintiffs in this case elected to receive statutory damages. As explained above, the jury found that Tenenbaum's infringements were willful and imposed damages of \$22,500 per song, for a total award of \$675,000.

III. TENENBAUM'S CHALLENGE TO THE DAMAGES AWARD

A. Tenenbaum's Constitutional Challenge to the Jury's Award must Be Addressed

Tenenbaum contends that the jury's award of \$675,000 in statutory damages was grossly excessive and thus violated the Due Process Clause. He suggests, however, that I can avoid reaching the question of the award's constitutionality in a number of ways. First, I could hold that section 504 does not permit the plaintiffs to receive statutory damages because they have not offered evidence that they suffered more than nominal actual damages. Second, I could order a

See, e.g., 3B Kevin F. O'Malley, Jay E. Grenig & Hon. William C. Lee, Federal Jury Practice and Instructions -- Civil § 160.93 (5th ed. 2001); Ninth Circuit Manual of Model Civil Jury Instructions § 17.25 (2007). Absent any evidence that Congress intended to shield jurors from knowledge of section 504(c)'s statutory damages ranges,⁵ informing them of the range in which the law requires their award to fall cannot be grounds for a new trial.⁶

Finally, I cannot easily avoid Tenenbaum's constitutional challenge through the remittitur procedure. Remittitur is a common law doctrine that permits a court to reduce an award by a jury that is "grossly excessive, inordinate, shocking to the conscience of the court, or so high that it would be a denial of justice to permit it to stand." Correa, 69 F.3d at 1197 (quoting Segal, 746 F.2d at 81). As a doctrinal matter, the remittitur procedure is distinct from the Supreme Court's recent jurisprudence requiring the reduction of unconstitutionally excessive punitive awards in civil cases and can be employed even in the absence of constitutional concerns. Thus, the

⁵ While Congress has instructed courts not to inform juries in Title VII cases that their awards are subject to a statutory ceiling, see 42 U.S.C. § 1981a(c)(2); Sasaki v. Class, 92 F.3d 232, 236-37 (4th Cir. 1996), it has not compelled courts to take a similar approach in copyright infringement actions. The fact that Congress spoke to this issue in the context of Title VII cases, while omitting any reference to it in the Copyright Act, suggests that it intended to permit judges to inform juries of section 504(c)'s statutory damages ranges.

⁶ I instructed the jurors that they could consider the following non-exhaustive list of factors in awarding statutory damages:

- (a) The nature of the infringement;
- (b) The defendant's purpose and intent;
- (c) The profit that the defendant reaped, if any, and/or the expense that the defendant saved;
- (d) The revenue lost by the plaintiff as a result of the infringement;
- (e) The value of the copyright;
- (f) The duration of the infringement;
- (g) The defendant's continuation of infringement after notice or knowledge of copyright claims; and
- (h) The need to deter this defendant and other potential infringers.

(Jury Instructions 3, Case No. 03-cv-11661-NG, document #909.) In addition, I informed them that if they found that Tenenbaum's infringements were willful, they could also consider this fact in arriving at a statutory damages award. (Id. at 4.)

procedure in theory provides an avenue for me to avoid Tenenbaum's constitutional challenge while still reducing the jury's award.

Remittitur, however, requires the plaintiffs' cooperation. In deference to a civil litigant's Seventh Amendment right to trial by jury, a court employing the remittitur procedure must offer the plaintiff the option of rejecting the reduced award and instead proceeding to a new trial on the issue of damages. See 11 Charles Alan Wright, Arthur R. Miller & Mary Kay Kane, Federal Practice and Procedure §§ 2807, 2815 (2d ed. 1995 & Supp. 2010). In contrast, when a court concludes that a jury's award is *unconstitutionally* excessive, it can simply reduce the excessive award without giving the plaintiff the option of a new trial. See Bisbal-Ramos v. City of Mayaguez, 467 F.3d 16, 27 (1st Cir. 2006); see also Mendez-Matos v. Municipality of Guaynabo, No. 3:05-cv-01599-JP-JA, slip op. at 12 & n.1 (D.P.R. June 26, 2007) (reducing an excessive punitive damages award on constitutional grounds without giving the plaintiff the option of a new trial), aff'd, 557 F.3d 36, 56 (1st Cir. 2009).

The plaintiffs in this case have made it clear that they almost certainly would not accept a remitted award and would instead opt for a new trial. In an analogous file-sharing case in the District of Minnesota, Capitol Records Inc. v. Thomas-Rasset, the recording-company plaintiffs -- four of whom are also plaintiffs in this case -- rejected a remitted damages award of \$2,250 per infringed work.⁷ Notice of Pls.' Decision Re: Remittitur, Capitol Records, Inc. v. Thomas-Rasset, No. 06-cv-1497-MJD-RLE (D. Minn. Feb. 8, 2010). At the hearing on Tenenbaum's motion for new trial or remittitur, I specifically asked the plaintiffs' counsel whether they would also reject

⁷ The jury had originally awarded \$80,000 per song, for a total award of \$1,920,000. Capitol Records Inc. v. Thomas-Rasset, 680 F. Supp. 2d 1045, 1050 (D. Minn. 2010).

remittitur in this case. Their attorney answered that “in all likelihood” they would. (Hearing Tr. 4-5, Feb. 23, 2010, Case No. 07-cv-11446-NG, document #42.)

Thus, it appears that I cannot avoid a new trial on the issue of damages through the remittitur procedure. And at the retrial of damages, I would be forced to confront the very constitutional question that the remittitur procedure was intended to avoid. In particular, I would have to decide whether to limit the range within which the jury could award damages in order to ensure that the jury’s award was not constitutionally out-of-bounds. I would also have to consider Tenenbaum’s objections to the constitutionality of any award that the new jury returned.

Since Tenenbaum’s constitutional challenge appears unavoidable in light of the plaintiffs’ stated reluctance to accept a reduced damages award, I will not enter an order of remittitur.

Instead, I will proceed to consider whether the jury’s award violated the Fifth Amendment’s Due Process Clause.⁸

⁸ Although I do not employ the remittitur procedure, I reject the plaintiffs’ contention that it is unavailable in cases where a jury has returned a statutory damages award under the Copyright Act. See Thomas-Rasset, 680 F. Supp. 2d at 1050-51. The Supreme Court’s holding in Feltner v. Columbia Pictures Television, Inc., 523 U.S. 340, 355 (1998), that the Seventh Amendment protects a party’s right to a jury determination of statutory damages in a copyright infringement action does not mean that a jury’s award of statutory damages is impervious to review for excessiveness under Federal Rule of Civil Procedure 59(a). The Supreme Court has explicitly held that a district court judge’s review of a jury’s verdict for gross excessiveness is compatible with the Seventh Amendment’s guarantee of the right to trial by jury in civil cases. See Gasperini v. Ctr. for Humanities, Inc., 518 U.S. 415, 433 (1996) (noting that the Seventh Amendment does not prohibit a district court from “overturning verdicts for excessiveness and ordering a new trial without qualification, or conditioned on the verdict winner’s refusal to agree to a reduction (remittitur)”); Dimick v. Schiedt, 293 U.S. 474, 482-85 (1935) (recognizing the constitutionality of remittitur); Ark. Valley Land & Cattle Co. v. Mann, 130 U.S. 69, 74 (1889) (noting that remittitur “does not . . . impair the constitutional right of trial by jury” and that “[i]t cannot be disputed that the court is within the limits of its authority when it sets aside the verdict of the jury, and grants a new trial, where the damages are palpably or outrageously excessive”); see also Blunt v. Little, 3 F. Cas. 760, 761-62 (C.C.D. Mass. 1822) (employing remittitur in an early opinion written by Justice Story, who was at the time sitting as a circuit justice). Since Feltner merely held that the Seventh Amendment right to trial by jury applies to the awarding of statutory damages, and since the Seventh Amendment does not prohibit district court judges from ordering a new trial or using the remittitur procedure when a jury’s damages award is grossly excessive, Feltner does not preclude a court from policing the size of a jury’s statutory damages award under 17 U.S.C. § 504(c).

Furthermore, if judicial review were not available, section 504(c) would arguably be unconstitutional. In Honda Motor Co. v. Oberg, 512 U.S. 415 (1994), the Supreme Court held that states must allow for judicial review of the size of punitive damages awards and thus struck down an amendment to the Oregon Constitution insofar as it had been interpreted by Oregon courts to prohibit judicial review of the amount of punitive damages awarded by a

B. Tenenbaum's Due Process Challenge

1. What standard should the Court employ in evaluating Tenenbaum's constitutional challenge?

a. Williams

Tenenbaum, the plaintiffs, and the U.S. government all agree that the jury's statutory damages award is subject to some form of review under the Due Process Clause. They simply disagree as to the standard that I should use in evaluating whether the jury's award is unconstitutionally excessive. The Supreme Court case most directly on point -- and the only one that the plaintiffs and the government concede applies to this case -- is St. Louis, I.M. & S. Ry. Co. v. Williams, 251 U.S. 63 (1919).

In Williams, the Supreme Court squarely considered the issue of whether a jury's award within a statutorily prescribed range violated the Due Process Clause. The plaintiffs in the case, two sisters, sued a railroad that charged them 66 cents more than the statutorily prescribed fare. Id. at 64. The Arkansas statute under which the sisters brought their suit allowed a jury to assess a penalty of \$50 to \$300 for each overcharge. Id. at 63-64. The sisters both obtained judgments of \$75, meaning that the total award was approximately 114 times greater than the 66 cents in damages each sister had incurred. Id. at 64. The railroad argued that the award was excessive and violated its right to due process. Id. at 66.

In rejecting this claim and upholding the constitutionality of the Arkansas court's awards, the Supreme Court noted that the awards' validity should not be tested merely by comparing the

jury. Since statutory damages awards in copyright infringement cases are at least partly punitive because they are intended to deter future infringement, Oberg suggests that such awards must be subject to "meaningful and adequate review by the trial court" to satisfy the requirements of the Due Process Clause. Id. at 420 (quoting Pacific Mut. Life Ins. Co. v. Haslip, 499 U.S. 1, 20 (1991)).

small amount of the overcharges with the magnitude of the judgments obtained by the sisters. Id. at 67. Instead, the Court also considered “the interests of the public, the numberless opportunities for committing the offense, and the need for securing uniform adherence to established passenger rates” in assessing the awards’ constitutionality. Id. The Court ultimately concluded that, when these factors were considered, the jury’s awards were constitutionally permissible since they were not “so severe and oppressive as to be wholly disproportioned to the offense and obviously unreasonable.” Id.

b. *The Supreme Court’s Punitive Damages Jurisprudence*

Although Williams upheld the constitutionality of the Arkansas jury’s awards, it recognized the possibility that civil damages may in some instances be so excessive as to violate the Constitution. Over the past two decades, the Supreme Court has built on this insight by constructing a rather elaborate doctrinal framework for testing the constitutionality of punitive damages awards.

The Court’s recent punitive damages jurisprudence, which I survey in detail below, is animated by the basic premise that “[t]he touchstone of due process is protection of the individual against arbitrary action of government.” Browning-Ferris Indus. of Vt., Inc. v. Kelco Disposal, Inc., 492 U.S. 257, 281 (1989) (Brennan, J., concurring) (quoting Daniels v. Williams, 474 U.S. 327, 331 (1986)). By the late 1980s, several Justices were voicing their concern that “skyrocketing” punitive damages awards, especially at the state level, smacked of arbitrariness. Id. at 282 (O’Connor, J., concurring in part & dissenting in part). In responding to this perceived problem, the Court has developed standards for evaluating a jury’s punitive damages award.

before the district court or court of appeals. Id. at 276-77. Nevertheless, the majority opinion cited Williams for the proposition that “the Due Process Clause places outer limits on the size of a civil damages award made pursuant to a statutory scheme.” Id. at 276.

In Pacific Mutual Life Insurance Co. v. Haslip, 499 U.S. 1 (1991), the plaintiff sued her insurance company for damages she suffered when her health insurance lapsed because the insurance company’s agent misappropriated her premium payments instead of forwarding them to the insurer. Id. at 4-6. The Court explicitly subjected the state court’s award of punitive damages to scrutiny under the Due Process Clause and concluded that the award was constitutionally permissible even though it was more than four times the amount of compensatory damages and more than 200 times the plaintiff’s out-of-pocket expenses. Id. at 18-24. The Court noted that “unlimited jury discretion . . . in the fixing of punitive damages may invite extreme results that jar one’s constitutional sensibilities.” Id. at 18. The Court, however, concluded that the award did not violate the Due Process Clause because the jury that returned the award was given instructions sufficient to ensure that its discretion was “exercised within reasonable constraints” and the jury’s award was subject to thorough post-trial review. Id. at 19-23. Nevertheless, the Court noted that the jury’s award came “close to the line” separating constitutional from unconstitutional awards, suggesting that a punitive damages award much more than four times a compensatory award might violate the Due Process Clause. Id. at 23.

TXO Production Corp. v. Alliance Resources Corp., 509 U.S. 443 (1993), upheld the constitutionality of a \$10 million punitive damages award on a slander-of-title claim. Although Justice Stevens' plurality opinion noted that the jury awarded compensatory damages of only \$19,000 (for a punitive-to-compensatory ratio of approximately 526:1), it also observed that the

title slanderer's conduct could potentially have inflicted millions of dollars in harm, thus making the jury's verdict appear more reasonable. *Id.* at 460-62 (plurality op.). Importantly, Justice Stevens, joined by Chief Justice Rehnquist and Justice Blackmun, observed that the Due Process Clause places substantive limits on the size of punitive damages awards. *Id.* at 453-54.

Honda Motor Co. v. Oberg, 512 U.S. 415, 432 (1994), held that the Due Process Clause requires courts to review juries' awards of punitive damages to ensure that they are not grossly excessive. Thus, Oregon's legal regime, which generally prohibited its courts from scrutinizing the amount of punitive damages awarded by juries, was unconstitutional. *Id.* at 418. Justice Stevens' majority opinion noted that the Court's "recent cases have recognized that the Constitution imposes a substantive limit on the size of punitive damages awards." *Id.* at 420.

In BMW of North America, Inc. v. Gore, 517 U.S. 559 (1996), the Court finally declared a jury's award of punitive damages unconstitutional. The Alabama jury in BMW awarded the plaintiff \$4,000 in compensatory damages and \$4 million in punitive damages based on BMW's failure to disclose that the plaintiff's supposedly "new" car had been repainted before it was sold to him, thus reducing the car's value. BMW, 517 U.S. at 563-65. On appeal, the Alabama Supreme Court reduced the punitive damages award to \$2 million, representing a ratio of punitive to compensatory damages of 500:1. *Id.* at 567. Despite this reduction, the U.S. Supreme Court held that the award violated the Due Process Clause. *Id.* at 585-86.

The Court began its inquiry into the constitutionality of the jury's award using the language of substantive due process review. The Court noted that "[p]unitive damages may properly be imposed to further a State's legitimate interests in punishing unlawful conduct and deterring its repetition." *Id.* at 568. "Only when an award can fairly be categorized as 'grossly

excessive' in relation to these interests," the Court observed, "does it enter the zone of arbitrariness that violates the Due Process Clause" Id. The Court was plainly concerned not only with the procedures that Alabama employed in assessing punitive damages, but also with the size of that award and its relationship to the state's interests in punishment and deterrence.

The Court's opinion, however, then took a turn for the procedural. In the introduction to the majority's discussion of the three famous BMW guideposts, the Court stated:

Elementary notions of fairness enshrined in our constitutional jurisprudence dictate that a person receive fair notice not only of the conduct that will subject him to punishment, but also of the severity of the penalty that a State may impose. Three guideposts, each of which indicates that BMW did not receive adequate notice of the magnitude of the sanction that Alabama might impose . . . , lead us to the conclusion that the \$2 million award against BMW is grossly excessive

Id. at 574-75 (footnote omitted).

The guideposts, however, seem to contemplate a highly substantive review of a jury's punitive damages award. They require a court reviewing the constitutionality of a jury's punitive damages award to consider "(1) the degree of reprehensibility of the defendant's misconduct; (2) the disparity between the actual or potential harm suffered by the plaintiff and the punitive damages award; and (3) the difference between the punitive damages awarded by the jury and the civil penalties authorized or imposed in comparable cases." State Farm, 538 U.S. at 418; see also BMW, 517 U.S. at 575.

In reviewing the reprehensibility of the defendant's conduct, a court should consider whether:

the harm caused was physical as opposed to economic; the tortious conduct evinced an indifference to or a reckless disregard of the health or safety of others; the target of the conduct had financial

vulnerability; the conduct involved repeated actions or was an isolated incident; and the harm was the result of intentional malice, trickery, or deceit, or mere accident.

State Farm, 538 U.S. at 419. “The existence of any one of these factors weighing in favor of a plaintiff may not be sufficient to sustain a punitive damages award; and the absence of all of them renders any award suspect.” Id.

The second guidepost’s ratio analysis requires a court to “consider whether punitive damages bear a reasonable relationship to the harm that the defendant’s conduct caused or is likely to have caused.” Mendez-Matos v. Municipality of Guaynabo, 557 F.3d 36, 54 (1st Cir. 2009). Although the Court has refused to identify a maximum, bright-line ratio between punitive and compensatory damages that is constitutionally tolerable, it has noted “that, in practice, few awards exceeding a single-digit ratio between punitive and compensatory damages, to a significant degree, will satisfy due process.” State Farm, 538 U.S. at 425. However, the Court has also observed that “low awards of compensatory damages may properly support a higher ratio than high compensatory awards.” BMW, 517 U.S. at 582. Thus, relatively high ratios may be permitted when “a particularly egregious act [results] in only a small amount of economic damages” or when an “injury is hard to detect or the monetary value of noneconomic harm [is] difficult to determine.” Id.

The third guidepost instructs a court to compare the punitive damages award to civil penalties authorized or imposed for similar misconduct. State Farm, 538 U.S. at 428. This guidepost reflects the Court’s recognition that the judiciary should “accord ‘substantial deference’ to legislative judgments concerning appropriate sanctions for the conduct at issue.” BMW, 517

U.S. at 583 (quoting Browning-Ferris, 492 U.S. at 301 (O'Connor, J., concurring in part & dissenting in part)).

As noted above, these guideposts -- although introduced with rhetoric regarding the Court's procedural concern about "fair notice" -- have a significant substantive bite to them. This tension in the language used by the Court in its punitive damages case law is of more than mere academic interest. The distinction between substantive and procedural due process is an important component of the plaintiffs' and the U.S. government's argument that the BMW guideposts do not apply to Tenenbaum's case. If the Court's major concern in BMW was ensuring that defendants have notice of the civil penalties that may be imposed upon them, BMW's relevance to the case at bar may be minimal. Unlike in BMW, where the jury's discretion to award punitive damages was not capped by any statutory maximum, the jury's award in this case had to fall within the range of \$750 to \$150,000 per infringed work. Although I have doubts whether this extraordinarily broad statutory range afforded Tenenbaum *fair* notice of the liability he might face for file-sharing, see infra note 13, it is indisputable that section 504(c) clearly set forth the minimum and maximum statutory damages available for each of his acts of infringement.

Cases decided after BMW, however, have reaffirmed that a court's review of a jury's punitive award under the Due Process Clause has a significant substantive component. Cooper Industries, Inc. v. Leatherman Tool Group, Inc., 532 U.S. 424, 436 (2001), held that the constitutionality of a jury's punitive damages award is subject to de novo review on appeal, not merely abuse-of-discretion review as some circuits had held. In reaching this decision, the Supreme Court made it clear that the Due Process Clause imposes "substantive limits" on

punitive damages awards insofar as it prohibits states and the federal government from “imposing ‘grossly excessive’ punishments on tortfeasors.” Id. at 433-34.

State Farm Mutual Automobile Insurance Co. v. Campbell, 538 U.S. 408, 412, 429 (2003), held that a \$145 million punitive damages award in favor of plaintiffs who suffered \$1 million in compensatory damages (for a punitive-to-compensatory ratio of 145:1) was unconstitutionally excessive. The insurance company State Farm refused to settle a personal-injury suit brought against Curtis Campbell, a State Farm policyholder, even though the injured party offered to settle for an amount equal to Campbell’s policy limit. Id. at 413. State Farm assured Campbell and his wife that they would bear no personal liability as a result of the lawsuit. Id. When the jury returned a verdict against Campbell which exceeded his policy limit, however, State Farm initially refused to indemnify him for the excess liability. Id. The attorney hired by State Farm to represent Campbell even went so far as to instruct him and his wife to prepare their home for sale so that they could satisfy the portion of the verdict for which they were liable. Id.; see also Campbell v. State Farm Mut. Auto. Ins. Co., 65 P.3d 1134, 1141-42, 1166 (Utah 2001).

The Campbells sued State Farm for its bad faith failure to settle for an amount within the policy limit, and during the damages phase of the trial, they introduced evidence that State Farm’s conduct was part of a broader, nationwide policy to maximize profits by capping payouts on claims. State Farm, 538 U.S. at 414-15. They also produced evidence that “State Farm’s actions, because of their clandestine nature, [would] be punished at most in one out of every 50,000 cases as a matter of statistical probability.” Id. at 415 (quoting Campbell, 65 P.3d at 1153).

Significantly, the Supreme Court began its review of the constitutionality of the \$145 million punitive damages award by noting that “there are procedural and substantive constitutional limitations” on such awards. Id. at 416. It then subjected the award to the crucible of the BMW guideposts and concluded that it was unconstitutionally excessive. Id. at 418-29.

Finally, in Philip Morris USA v. Williams, 549 U.S. 346 (2007), plaintiff Mayola Williams sued Philip Morris for causing the death of her husband, who died of lung cancer after many years of smoking Philip Morris cigarettes. Id. at 349-50. In closing arguments, Williams' lawyer urged the jury to punish Philip Morris not only for the harm caused to her husband, but also for the harm visited upon all of the thousands of other smokers in the state who had been injured by smoking Philip Morris cigarettes. Id. at 350. The jury apparently complied, awarding Williams \$79.5 million in punitive damages. Id. On appeal, the Oregon Supreme Court rejected Philip Morris' claim that “the Constitution ‘prohibits [a] state, acting through a civil jury, from using punitive damages to punish a defendant for harm to nonparties.’” Id. at 356 (quoting Williams v. Philip Morris Inc., 127 P.3d 1165, 1175 (Or. 2006)).

The U.S. Supreme Court vacated the Oregon Supreme Court's judgment and remanded for reconsideration of the propriety of a jury instruction that Philip Morris offered at trial. Id. at 357-58. In its opinion, the Court made it clear that a jury may not use punitive damages to punish a defendant for his misconduct toward individuals who are not parties to the case at bar. However, a jury may consider harm to nonparties in evaluating the reprehensibility of the defendant's conduct toward the plaintiff. Id. at 355. The Court's opinion did not reach the

question of whether the jury's \$79.5 million punitive damages award was unconstitutionally excessive. *Id.* at 352-53, 358.⁹

c. *Is the Supreme Court's recent punitive damages jurisprudence relevant to this case?*

The plaintiffs and the government argue that the Supreme Court's recent punitive damages jurisprudence does not apply to statutory damages. Instead, they contend that the only standard applicable to this case is the one articulated in Williams. There is a split of authority on this issue,¹⁰ but as described below, the damages award in this case fails under either test.

⁹ Although the Supreme Court relied on its common-law authority in maritime cases, not on the Due Process Clause, in reducing the punitive damages award in Exxon Shipping Co. v. Baker, 128 S. Ct. 2605, 2619-34 (2008), its decision emphasized the dangers of unpredictable punitive damages awards. In particular, the majority opinion noted that a bedrock principle of the rule of law is that like parties should be treated similarly. *Id.* at 2625 ("Courts of law are concerned with fairness as consistency . . ."). "[E]ccentrically high" punitive awards violate this principle and thus are in conflict with fundamental notions of fairness underlying the legitimacy of our legal system. *Id.* at 2627.

¹⁰ Compare Zomba Enters., Inc. v. Panorama Records, Inc., 491 F.3d 574, 587 (6th Cir. 2007) (reviewing a total statutory damages award of \$806,000 for the infringement of twenty-six copyrighted works under Williams after noting that BMW and State Farm's applicability to statutory damages was questionable); Louis Vuitton Malletier, S.A. v. Akanoc Solutions, Inc., No. C 07-03952 JW, slip op. at 25 n.25 (N.D. Cal. Mar. 19, 2010) (holding that defendants' reliance on BMW in challenging a statutory damages award was "misplaced"); Verizon Cal. Inc. v. Onlinenic, Inc., No. C 08-2832 JF (RS), 2009 WL 2706393, at *6-*9 (N.D. Cal. Aug. 25, 2009) (concluding that "it is highly doubtful" that BMW and State Farm "apply to statutory damages awards" but admitting that certain principles announced in the Supreme Court's recent punitive damages cases, such as the principle that a defendant should not be punished "for wrongful acts other than . . . those committed against the plaintiff," might apply in statutory damages cases); DirecTV, Inc. v. Cantu, No. SA-04-cv-136-RF, 2004 WL 2623932, at *4-*5 (W.D. Tex. Sept. 29, 2004) (refusing to apply the BMW guideposts to a state statutory damages remedy since the civil penalties the defendant might face were capped by statute and thus did not implicate BMW's "fair notice" concerns); Accounting Outsourcing, LLC v. Verizon Wireless Pers. Commc'ns, L.P., 329 F. Supp. 2d 789, 808-09 (M.D. La. 2004) (refusing to apply BMW and State Farm in reviewing the constitutionality of statutes providing statutory damages for plaintiffs who have received junk faxes because the statutes' provision of damages ranges obviated BMW and State Farm's "fair notice" concerns); and Lowry's Reports, Inc. v. Legg Mason, Inc., 302 F. Supp. 2d 455, 460 (D. Md. 2004) (refusing to apply the BMW guideposts in evaluating the constitutionality of a statutory damages award in a copyright infringement case); with Murray v. GMAC Mortgage Corp., 434 F.3d 948, 954 (7th Cir. 2006) (suggesting in dictum that statutory damages awarded under the Fair Credit Reporting Act would be subject to review under State Farm); Parker v. Time Warner Entm't Co., 331 F.3d 13, 22 (2d Cir. 2003) (suggesting in dictum that the aggregation of statutory damages in a class action under the Cable Communications Policy Act of 1984 might raise due process concerns under BMW and State Farm); Romano v. U-Haul Int'l, 233 F.3d 655, 672-74 (1st Cir. 2000) (applying BMW to a punitive damages award in a Title VII employment discrimination action even though the award was subject to a statutory cap); Centerline Equip. Corp. v. Banner Pers. Serv., Inc., 545 F. Supp. 2d 768, 778 n.6 (N.D. Ill. 2008) (suggesting in dictum that State Farm might provide grounds for remitting statutory damages awarded under the Telephone Consumer Protection Act); Leiber v.

While I conclude that the due process principles articulated in the Supreme Court’s recent punitive damages case law are relevant to Tenenbaum’s case, the differences between the two approaches are, in practice, minimal. At their root, the standards articulated in Williams, BMW, and State Farm all aim at providing defendants with some protection against arbitrary government action in the form of damages awards that are grossly excessive in relation to the objectives that the awards are designed to achieve. Indeed, early twentieth century cases such as Williams were the seedlings from which the Supreme Court’s recent punitive damages jurisprudence sprouted. Browning-Ferris, the case that rejected a challenge to a punitive damages award under the Excessive Fines Clause, cited Williams as an example of a prior opinion in which the Court had expressed “the view that the Due Process Clause places outer limits on the size of a civil damages award pursuant to a statutory scheme.” Browning-Ferris, 492 U.S. at 276. And BMW itself cites Williams for the proposition that “punitive award[s] may not be ‘wholly disproportioned to the offense.’” BMW, 517 U.S. at 575 (quoting Williams, 251 U.S. at 66-67).

Furthermore, BMW and State Farm are not irrelevant in a case involving statutory damages merely because the defendant arguably has “fair notice” of the amount of damages that might be imposed on him. As noted above, the Supreme Court has recognized that its punitive damages jurisprudence has both procedural and substantive components. State Farm, 538 U.S. at

Bertelsmann AG (In re Napster, Inc. Copyright Litigation), No. C MDL-00-1369 MHP, C 04-1671 MHP, 2005 WL 1287611, at *10-*11 (N.D. Cal. June 1, 2005) (suggesting in dictum that the court would apply BMW and State Farm in considering whether statutory damages for copyright infringement were unconstitutionally excessive); Evanson, *supra*, at 601-02 (arguing for the application of the Supreme Court’s recent punitive damages case law to statutory damages cases); Pamela Samuelson & Tara Wheatland, Statutory Damages in Copyright Law: A Remedy in Need of Reform, 51 Wm. & Mary L. Rev. 439, 491-97 (2009) (arguing that statutory damages awards for copyright infringement should be subject to analysis under the BMW guideposts); and J. Cam Barker, Note, Grossly Excessive Penalties in the Battle Against Illegal File-Sharing: The Troubling Effects of Aggregating Minimum Statutory Damages for Copyright Infringement, 83 Tex. L. Rev. 525, 536-56 (2004) (arguing that the Supreme Court’s punitive damages jurisprudence applies to the aggregation of multiple statutory damages awards in file-sharing cases).

416. Thus, the due process concerns articulated in BMW and State Farm are not obviated merely “because the defendant [could] see [the grossly excessive award] coming.” Barker, supra, at 542.

Lower courts have recognized as much by applying the BMW guideposts to punitive damages awards subject to statutory caps. For example, the First Circuit in Romano v. U-Haul International, 233 F.3d 655, 672-74 (1st Cir. 2000), applied the BMW guideposts to a punitive damages award in a Title VII employment discrimination case even though the punitive award was capped by statute and thus the defendants had notice of their potential liability.

Even the rigorous BMW guideposts, however, suggest that a district court judge should afford “substantial deference” to a jury’s award of statutory damages within the range set by Congress. BMW, 517 U.S. at 583 (quoting Browning-Ferris, 492 U.S. at 301 (O’Connor, J., concurring in part & dissenting in part)). As the First Circuit has stated, “[a] congressionally-mandated, statutory scheme identifying the prohibited conduct as well as the potential range of financial penalties goes far in assuring that [the defendant’s] due process rights have not been violated.” Romano, 233 F.3d at 673.

In addition, when applying BMW’s second guidepost, which looks at the ratio of punitive to compensatory damages, I must remain mindful of the fact that statutory damages in copyright infringement cases are not only, or even primarily, intended to punish copyright infringers. They are also intended to compensate copyright owners in instances where the harm imposed by the infringer’s conduct is difficult to calculate. See F.W. Woolworth Co. v. Contemporary Arts, Inc., 344 U.S. 228, 231 (1952) (noting that statutory damages “give the owner of a copyright some recompense for injury done him, in a case where the rules of law render difficult or impossible proof of damages or discovery of profits” (quoting Douglas v. Cunningham, 294 U.S. 207, 209

(1935)); Lowry's Reports, 302 F. Supp. 2d at 460 (“Statutory damages exist in part because of the difficulties in proving -- and providing compensation for -- actual harm in copyright infringement actions.”). Indeed, in a highly influential 1961 report that served as the foundation for the Copyright Act of 1976, the Copyright Office noted that one of the reasons that statutory damages remedies are appropriate in copyright cases is because “[t]he value of a copyright is, by its nature, difficult to establish, and the loss caused by an infringement is equally hard to determine. As a result, actual damages are often conjectural, and may be impossible or prohibitively expensive to prove.” Staff of Copyright Office, 87th Cong., Report of the Register of Copyrights on the General Revision of the U.S. Copyright Law 102 (Comm. Print 1961) [hereinafter Register of Copyrights Report]; see also Sony Corp. of Am. v. Universal City Studios, Inc., 464 U.S. 417, 462 n.9 (1984) (Blackmun, J., dissenting) (discussing the report); Samuelson & Wheatland, supra, at 451.

Nevertheless, even in a copyright infringement action, there should be some nexus between the jury’s statutory damages award and the actual damages suffered by the plaintiff and the profits, if any, obtained by the defendant. 4 Nimmer & Nimmer, supra, § 14.04[E][1][a], at 14-95; id. at 14-96 (“[S]tatutory damages . . . should be woven out of the same bolt of cloth as actual damages.”); see also Thomas-Rasset, 680 F. Supp. 2d at 1048 (“[A]lthough Plaintiffs were not required to prove their actual damages, statutory damages must still bear *some* relation to actual damages.”); Webloyalty.com, Inc. v. Consumer Innovations, LLC, 388 F. Supp. 2d 435, 443 (D. Del. 2005) (“[T]he amount of a statutory damages award must also take into account the actual profits earned by the defendant and revenues lost by the plaintiff.”); Bly v. Banbury Books, Inc., 638 F. Supp. 983, 987 (E.D. Pa. 1986) (“[N]umerous courts have held that assessed statutory

damages should bear some relation to the actual damages suffered.”); RSO Records, Inc. v. Peri, 596 F. Supp. 849, 862 (S.D.N.Y. 1984) (“Undoubtedly assessed statutory damages should bear some relation to actual damages suffered.”). In fact, Senator Orrin Hatch, a sponsor of the Digital Theft Deterrence and Copyright Damages Improvement Act of 1999, which increased section 504(c)’s statutory damages ranges to their current levels, stated in remarks regarding a predecessor of that bill, “In most cases, courts attempt to do justice by fixing the statutory damages at a level that approximates actual damages and defendant’s profits.” 145 Cong. Rec. 13,785 (1999).

In summary, I conclude that it is appropriate to apply the three BMW guideposts to the jury’s award in this case. However, in applying these guideposts, I will remain cognizant of two factors that distinguish this case from a typical case in which punitive damages are awarded: (1) the jury’s award fell within a range authorized by Congress, and (2) the maximum and minimum amount of statutory damages that could be imposed for each of Tenenbaum’s acts of infringement was clearly set forth in section 504(c). While the BMW guideposts are helpful aids, my ultimate task is to determine whether the jury’s statutory damages award is “grossly excessive” in relation to the government’s legitimate interests in prescribing such awards -- namely, compensating copyright owners and deterring infringement. BMW, 517 U.S. at 568 (“Only when an award can fairly be categorized as ‘grossly excessive’ in relation to [a State’s legitimate interests] does it enter the zone of arbitrariness that violates the Due Process Clause”); see also Register of Copyrights Report, supra, at 103 (“[S]tatutory damages are intended (1) to assure adequate compensation to the copyright owner for his injury, and (2) to deter infringement.”).

2. The BMW Guideposts

a. *The Third BMW Guidepost*

Since the third BMW guidepost is arguably the most troublesome for Tenenbaum's argument that the jury's award violated the Due Process Clause, I begin with it. On its face, this guidepost, which counsels courts to consider "the difference between [the jury's punitive award] and the civil penalties authorized or imposed in comparable cases," weighs heavily in the plaintiffs' favor. BMW, 517 U.S. at 575. Since the jury's award in this case fell within the range set forth in section 504(c), there is an identity between the damages authorized by Congress and the jury's award. Nevertheless, it is far from clear that Congress contemplated that a damages award as extraordinarily high as the one assessed in this case would ever be imposed on an ordinary individual engaged in file-sharing without financial gain. Just because the jury's award fell within the broad range of damages that Congress set for *all* copyright cases does not mean that the members of Congress who approved the language of section 504(c) intended to sanction the eye-popping award imposed *in this case*. In fact, a careful review of section 504(c)'s legislative history suggests that Congress likely did not foresee that statutory damages awards would be imposed on noncommercial infringers sharing and downloading music through peer-to-peer networks.

The most recent act of Congress addressing section 504(c)'s statutory damages provisions is the Digital Theft Deterrence and Copyright Damages Improvement Act of 1999 (hereinafter "Digital Theft Deterrence Act"), Pub. L. No. 106-160, 113 Stat. 1774, which increased the

section's statutory damages ranges to their current levels.¹¹ The timing of the Act suggests that legislators did not have in mind the problem of consumers sharing music through peer-to-peer networks when the Act was drafted. While the predecessor to the bill that eventually became the Digital Theft Deterrence Act was first introduced on May 11, 1999, see 145 Cong. Rec. 9233 (1999), Napster -- the peer-to-peer network that brought file-sharing into the mainstream -- was not released until June 1, 1999. Matt Hartley, The Phenom That Launched a Billion Downloads, *Globe & Mail (Can.)*, May 11, 2009, at A7.

To be sure, the legislation's timing does not unambiguously militate in Tenenbaum's favor. As the plaintiffs note, the Digital Theft Deterrence Act was not signed into law until December 1999, at which point Napster had been up and running for six months. Furthermore, the House Judiciary Committee's report on the No Electronic Theft (NET) Act of 1997, Pub. L. No. 105-147, 111 Stat. 2678, which amended various statutory provisions governing the availability of criminal penalties for copyright infringement, noted that "an audio-compression technique, commonly referred to as MP-3, now permits infringers to transmit large volumes of CD-quality music over the Internet." H.R. Rep. No. 105-339, at 4 (1997). And well before 1999, recording companies had begun suing the operators of websites that provided users with unauthorized access to copyrighted sound recordings. (See Pls.' Opp'n to Def.'s Mot. for New Trial or Remittitur 31, Case No. 07-cv-11446-NG, document #36 (listing cases).)

¹¹ Before this bill was passed, the statutory damages range for ordinary non-willful infringement was \$500 to \$20,000 per infringed work and the maximum award for willful infringement was \$100,000. See Berne Convention Implementation Act of 1988, Pub. L. No. 100-568, § 10(b), 102 Stat. 2853, 2860.

Although Congress again revised section 504 in 2004, it merely added paragraph (3) of section 504(c), which creates a rebuttable presumption that an infringement was committed willfully if the infringer knowingly provided materially false contact information to a domain name registry "in registering, maintaining, or renewing a domain name used in connection with the infringement." Intellectual Property Protection & Courts Amendments Act of 2004, Pub. L. No. 108-482, § 203, 118 Stat. 3912, 3916-17 (codified at 17 U.S.C. § 504(c)(3)). This provision is not implicated in this case.

The plaintiffs also emphasize the following language from the House Judiciary Committee's report on an early version of the Digital Theft Deterrence Act:

By the turn of the century the Internet is projected to have more than 200 million users, and the development of new technology will create additional incentive for copyright thieves to steal protected works. . . . Many computer users are either ignorant that copyright laws apply to Internet activity, or they simply believe that they will not be caught or prosecuted for their conduct. Also, many infringers do not consider the current copyright infringement penalties a real threat and continue infringing, even after a copyright owner puts them on notice that their actions constitute infringement and that they should stop the activity or face legal action. In light of this disturbing trend, it is manifest that Congress respond appropriately with updated penalties to dissuade such conduct.

H.R. Rep. No. 106-216, at 3 (1999). According to the plaintiffs, this paragraph clearly indicates that Congress intended section 504(c)'s increased statutory damages ranges to deter individuals such as Tenenbaum from exploiting the Internet to engage in copyright violations.

Tenenbaum rejoins that this language from the committee report does not indicate that Congress intended for *file sharers* to face massive statutory damages awards. Much of the paragraph quoted by the plaintiffs was taken verbatim from the House Judiciary Committee's report on the 1997 NET Act. Compare H.R. Rep. No. 106-216, at 3, with H.R. Rep. No. 105-339, at 4. The NET Act was intended to "reverse the practical consequences of United States v. LaMacchia, 871 F. Supp. 535 (D. Mass. 1994)." H.R. Rep. No. 105-339, at 3. In LaMacchia, Judge Stearns dismissed an indictment charging an MIT student who created an electronic bulletin board through which users could share software programs with conspiracy to commit wire fraud. 871 F. Supp. at 536. In dismissing the indictment, Judge Stearns noted that LaMacchia could not be prosecuted under the criminal copyright statute, 17 U.S.C. § 506(a),

because his infringements, though willful, were not carried out for the purpose of commercial advantage or private financial gain. *Id.* at 540, 542-43. The NET Act reversed this decision by “criminaliz[ing] computer theft of copyrighted works, whether or not the defendant derives financial benefit from the act(s) of misappropriation.” H.R. Rep. No. 105-339, at 5. In addition, the Act instructed the U.S. Sentencing Commission to consider increasing the penalties set forth in the provisions of the U.S. Sentencing Guidelines applicable to copyright infringers. NET Act, sec. 2(g), 28 U.S.C.A. § 994 note.

Since the Digital Theft Deterrence Act of 1999 was passed only two years after the NET Act and explicitly renewed its call for the Sentencing Commission to reevaluate the guidelines provisions for criminal copyright infringement, *see* Digital Theft Deterrence Act, sec. 3, 28 U.S.C.A. § 994 note; H.R. Rep. No. 106-216, at 4 (indicating that the low sentences meted out to criminal infringers discouraged the Department of Justice from bringing such prosecutions), Tenenbaum argues that Congress passed the 1999 Act primarily to target “malicious large scale operations like LaMacchia’s,” not individual file sharers such as Tenenbaum. (Def.’s Mot. & Mem. for New Trial or Remittitur 21, Case No. 07-cv-11446-NG, document #26.) While Tenenbaum’s account of the Act’s legislative history is interesting, I am skeptical whether there is as big a difference between Tenenbaum and LaMacchia as Tenenbaum claims. True, Tenenbaum did not create a software program that would allow users to share copyrighted materials. In this sense, he was more like a user of LaMacchia’s electronic bulletin board than he was like LaMacchia himself. In any event, Tenenbaum, like LaMacchia, not only downloaded copyrighted materials without authorization, he also distributed them by putting

them in his shared folder. Furthermore, like LaMacchia, Tenenbaum's conduct was willful, even though it was not carried out for commercial gain.

However, later statements by Senators Orrin Hatch and Patrick Leahy, two sponsors of the Digital Theft Deterrence Act, strongly suggest that Tenenbaum is correct; they did not anticipate that individuals such as Tenenbaum who engaged in noncommercial file-sharing would be subjected to liability for statutory damages under section 504(c). Hatch and Leahy presided over a Senate Judiciary Committee hearing titled "Music on the Internet: Is There an Upside to Downloading?" on July 11, 2000. Music on the Internet: Is There an Upside to Downloading?: Hearing Before the S. Comm. on the Judiciary, 106th Cong. (2000). During the hearing, the committee members demonstrated how the peer-to-peer system Gnutella is used by downloading and then playing a song by the band Creed. Id. at 7. As the committee was downloading the Creed song, Senator Leahy proudly proclaimed that he was doing some of his own downloading on his laptop. Id. at 7, 61. When one of the developers of Gnutella pointed out to the committee members that they might be engaging in copyright infringement, Senator Hatch responded that their downloading and public performance of the Creed song qualified as "fair use" since it was carried out for "educational and governmental purposes." Id. at 40. Nevertheless, the senators' willingness to download copyrighted sound recordings through a peer-to-peer network during a committee hearing suggests, at the very least, that they did not view such downloading as particularly reprehensible.

And this inference from the senators' conduct is largely confirmed by their words. Although Senator Hatch noted that peer-to-peer technology had the capacity, "if misused, to rob

[artists] of their livelihood,” *id.* at 3, he also praised the development of Gnutella as “quite an accomplishment,” *id.* at 8. And Senator Leahy added:

[W]hen I go on college campuses, as many of us do, to talk and everybody is talking about what they have downloaded, how they share, and so on, and when my kids pick up a “Black Muddy River,” which happens to be one of my favorites of the Dead, and send it to me -- they have heard a new version -- and I log on in the morning while I am having my breakfast and there it is, I mean this is a whole different world, and I think we have to recognize that on where we go.

Id. at 62.

Senator Hatch’s tolerance of, if not admiration for, peer-to-peer networks was even more on display at a special Judiciary Committee hearing held on October 9, 2000, at Brigham Young University (“BYU”). See Utah’s Digital Economy and the Future: Peer-to-Peer and Other Emerging Technologies: Hearing Before the S. Comm. on the Judiciary, 106th Cong. (2000). Shawn Fanning, the founder of Napster, was the star witness at this hearing, and Senator Hatch repeatedly praised Fanning, expressing how “proud” he was of Fanning and even suggesting that Fanning should become a professor at BYU or run for political office. See *id.* at 2-3, 29, 34. Obviously, Senator Hatch’s comments should be taken with a large grain of salt. They are not authoritative statements of Congress and certainly do not control how the copyright statutes should be interpreted. (Also, Senator Hatch’s effusive praise of Fanning may well have stemmed from his awareness that he was appearing before an audience of college students, a sizable portion of whom likely used Napster.) But his comments nevertheless suggest that he did not anticipate that the statutory damages scheme over which his committee had jurisdiction would be applied to users of Napster and other peer-to-peer networks.

My analysis here has used legislative history not to divine the meaning of an ambiguous statutory provision. The plain language of 17 U.S.C. § 504(c) authorized the jury's award in this case. I must give effect to this clear statutory language, at least to the extent that the jury's award does not run afoul of the Due Process Clause. See Caminetti v. United States, 242 U.S. 470, 485, 490 (1917) (“[I]f [a statute’s language] is plain, and if the law is within the constitutional authority of the lawmaking body which passed it, the sole function of the courts is to enforce it according to its terms,” unless doing so would “lead[] to absurd or wholly impracticable consequences.”).

Rather, I have examined section 504(c)'s legislative history to better understand the types of defendants members of Congress had in mind when they last increased the provision's statutory damages ranges. If Congress did not foresee that section 504(c) would be used to mulct individual file sharers such as Tenenbaum in damages, it makes no sense to say that I must defer to Congress' judgment that section 504(c)'s statutory damages ranges are appropriate in cases such as Tenenbaum's; section 504(c) does not embody any such judgment.

Congress undoubtedly intended for the Copyright Act to be flexible enough to account for the rise of new technologies. However, the fact that peer-to-peer file-sharing was just emerging when Congress passed the Digital Theft Deterrence Act suggests that I should not simply defer to Congress' statutory regime and assume that the jury's award, because it is within the statutorily authorized range, is sufficiently related to the government's legitimate interests in compensating copyright owners and deterring potential infringers to pass constitutional muster. Further inquiry is required.

Although BMW's third guidepost focuses on the magnitude of civil penalties authorized by legislators, it is also helpful to compare the jury's award in this case to the awards imposed in other copyright cases.¹² See Zimmerman v. Direct Fed. Credit Union, 262 F.3d 70, 83 (1st Cir. 2001) (recognizing that awards in other cases "are relevant" to a court's analysis under BMW's third guidepost, even though "positive law -- statutes and regulations -- are even more critical").¹³ Presumably, courts impose statutory damages awards that they believe are sufficient to achieve the twin goals of compensating copyright owners and deterring infringement. If the

¹² I note that the jurors in this case could not perform a similar analysis. Congress originally intended for judges, not juries, to determine the appropriate amount of statutory damages in copyright infringement actions. See Feltner, 523 U.S. at 345-47. Unlike juries, judges can draw on their experience of setting awards in other copyright cases, as well as their research regarding the awards imposed by other judges, in settling on an appropriate figure. See, e.g., Sailor Music v. IML Corp., 867 F. Supp. 565, 570 (E.D. Mich. 1994) (noting that plaintiffs had provided the court "with a survey of statutory awards throughout the country"); 4 Nimmer & Nimmer, *supra*, § 14.04[C][3], at 14-92 ("[I]t is doubtful that juries can be meaningfully instructed to compare the facts at bar against those of prior cases in order to slot an appropriate award into the scheme of precedent."). In 1998, however, the Supreme Court held that the Seventh Amendment accords parties the right to demand that a jury "determine the actual amount of statutory damages under § 504(c)." Feltner, 523 U.S. at 355. Congress has not responded to this decision by amending section 504(c)'s parsimonious text, which merely requires that a statutory damages award be "just," to reflect that a different decision maker in need of additional guidance is now entrusted with the responsibility of awarding statutory damages.

¹³ I recognize that Zimmerman stated that "a reviewing court should search for comparisons solely to determine whether a particular defendant was given fair notice as to its potential liability for particular misconduct, not to determine an acceptable range into which an award might fall." 262 F.3d at 83. For the reasons I discussed above, I question whether this narrow focus on the issue of "fair notice" is faithful to the Supreme Court's repeated assertion that there are *both* "procedural *and* substantive constitutional limitations" on punitive damages awards. State Farm, 538 U.S. at 416 (emphasis added). (I also note that Zimmerman preceded the Supreme Court's decision in State Farm.)

But even under Zimmerman, my analysis of the statutory damages awards returned in other copyright cases is appropriate. Notice of section 504(c)'s extraordinarily broad statutory damages ranges, standing alone, does not in any meaningful sense constitute "fair notice" of the liability that an individual might face for file-sharing. In a case of willful infringement such as this one, the maximum damages per infringed work -- \$150,000 -- are 200 times greater than the statutory minimum of \$750. Since the jury found that Tenenbaum willfully infringed thirty copyrights, its award could have ranged from a low of \$22,500 to a high of \$4,500,000. For anyone who is not a multi-millionaire, such "notice" is hardly more illuminating than the notice that BMW and State Farm had that their fraudulent conduct might lead to the imposition of a punitive damages award ranging from \$0 to infinity.

Since section 504(c) failed to provide Tenenbaum with *fair* notice of the liability he could incur for file-sharing, it is imperative that I review other copyright cases to determine whether the jury's \$675,000 award here fell within a discernible pattern of awards of which Tenenbaum could have taken note, or was instead an unforeseeable outlier.

award in this case is significantly out of line with other awards, that would suggest that the award is not reasonably related to these objectives and is thus unconstitutionally excessive.

The case most comparable to Tenenbaum's is that of Jammie Thomas-Rasset, the only other file sharer to go to trial. The first jury to hear Thomas-Rasset's case found her liable for willfully infringing twenty-four sound recordings and awarded the plaintiffs \$9,250 per song, for a total award of \$222,000. Thomas, 579 F. Supp. 2d at 1213. Although Chief Judge Davis, who presided over the case, ordered a new trial because of an error in the jury instructions, not because of the size of the award, he noted in dictum that "the award of hundreds of thousands of dollars in damages" for file-sharing was "unprecedented and oppressive." Id. at 1228. When the second jury returned a verdict of \$80,000 per song, for a total award of \$1,920,000, Chief Judge Davis required that the plaintiffs accept a remitted award of \$2,250 per song or submit to a new trial. Thomas-Rasset, 680 F. Supp. 2d at 1048, 1050. (As explained above, the plaintiffs rejected the reduced award.)

Tenenbaum's culpability seems roughly comparable to that of Thomas-Rasset. Both knew that file-sharing was illegal but engaged in it anyway. Both refused to accept responsibility for their actions, trying to shift blame to others and even lying under oath. And both engaged in multiple acts of infringement. See id. at 1053. Thus, it seems that the awards in both cases should be about the same, suggesting that the jury's award of \$675,000 in this case should be significantly reduced.

The jury's \$675,000 award appears especially excessive when it is compared to the damages imposed on other file sharers whose cases have not made it to trial. Most individuals sued in the recording industry's campaign against file-sharing have either settled with the

recording companies or have allowed default judgments to be entered against them. When defendants have defaulted, the recording companies have generally asked courts to impose the statutory minimum damage amount of \$750 per infringed work, and courts have routinely granted these requests. See, e.g., Elektra Entm't Group Inc. v. Carter, 618 F. Supp. 2d 89, 94 (D. Me. 2009); Interscope Recordings v. Tabor, No. 08-03068, 2009 U.S. Dist. LEXIS 25854, at *2-*3 (W.D. Ark. Mar. 16, 2009); see also UMG Recordings, Inc. v. Alburger, No. 07-3705, 2009 U.S. Dist. LEXIS 91585, at *13, *15 (E.D. Pa. Sept. 29, 2009) (granting an uncontested motion for summary judgment and imposing the minimum statutory damages per infringed work). If the minimum statutory damages of \$750 per infringed work are sufficient to compensate the plaintiff and deter potential infringers in an ordinary file-sharing case where the defendant defaults, it is hard to see how an award of thirty times this amount is appropriate in this case. Even if Tenenbaum is more blameworthy than the average file sharer, and thus should receive an award somewhere above the statutory minimum, it is absurd to say that he is *thirty times* more culpable.

The plaintiffs cannot reasonably rely on the argument that higher damages are appropriate in this case because Tenenbaum insisted on taking his case to a jury. Under 17 U.S.C. § 505, the plaintiffs may move for the court to award them the costs of their action and any attorneys' fees that they have reasonably incurred. The threat of bearing the opposing party's court costs and attorneys' fees should generally deter a defendant in a copyright infringement action from unduly prolonging the proceedings when his liability is clear. While the damages award should be sufficient to cover the plaintiffs' costs of *detecting* Tenenbaum's infringement, this cost is incurred by copyright owners even in cases where the defendant defaults. Recording companies' willingness to accept damages of only \$750 per infringed work

in such cases suggests that section 504(c)'s minimum damages provision is roughly sufficient to encourage the recording industry to ferret out copyright infringement. Since section 505 provides for the awarding of attorneys' fees and court costs, there is no reason to further inflate awards under section 504(c) to allow plaintiffs to recover their litigation expenses.

The jury's award in this case also appears egregious in light of the damages typically imposed on restaurants, bars, and other businesses that play copyrighted songs in their establishments without first acquiring the appropriate licenses. These defendants are arguably more culpable than Tenenbaum. Unlike Tenenbaum, who did not receive any direct pecuniary gain from his file-sharing, defendants in these cases play copyrighted music to create a more pleasurable atmosphere for their customers, thus generating more business and, consequently, more revenue. See EMI Mills Music, Inc. v. Empress Hotel, Inc., 470 F. Supp. 2d 67, 70 (D.P.R. 2006) (noting that defendants derived financial benefit from the public performance of unlicensed musical works insofar as the performances "attract[ed] or entertain[ed] paying patrons" of their business). In addition, defendants accused of unlicensed public performances often receive several notices that their conduct is unlawful before they are sued. Thus, like Tenenbaum's file-sharing, their infringing conduct is generally willful. See, e.g., Broadcast Music, Inc. v. It's Amore Corp., No. 3:08cv570, 2009 U.S. Dist. LEXIS 55721, at *22-*23 (M.D. Pa. June 30, 2009) (holding that infringing public performances by defendants who ignored a cease-and-desist letter and other notices from plaintiffs were willful); EMI Mills, 470 F. Supp. 2d at 70, 72-73 (detailing the warnings that the defendants received that their conduct violated the Copyright Act and concluding that the defendants' "public performance . . . was deliberate and willful"). Nevertheless, the awards in such cases are generally no more than "two

to six times the license fees defendants ‘saved’ by not obeying the Copyright Act”—a ratio of statutory to actual damages far lower than the ratio present in this case. EMI Mills, 470 F. Supp. 2d at 75; see also Sailor Music, 867 F. Supp. at 570 (stating that in cases involving bar and restaurant owners who have failed to purchase licenses to play copyrighted songs, “courts typically award three times the amount of a properly purchased license for each infringement”); Roger D. Blair & Thomas F. Cotter, An Economic Analysis of Damages Rules in Intellectual Property Law, 39 Wm. & Mary L. Rev. 1585, 1661, 1667 (1998) (concluding, based on a review of “every reported decision from 1992 to 1997 in which a court has awarded statutory damages,” that “when (1) some basis [such as the cost of a standard licensing agreement] exists upon which to quantify the plaintiff’s loss, and (2) detection costs are high, courts tend to award statutory damages roughly equal to double or treble damages”). The magnitude of the awards in public-performance cases is also often substantially -- even shockingly -- lower than the \$675,000 award at issue here. See WB Music Corp. v. S. Beach Rest., Inc., No. CV-09-1528-PHX-LOA, 2009 U.S. Dist. LEXIS 119158, at *9, *15 (D. Ariz. Dec. 1, 2009) (awarding, in a report and recommendation adopted by the district court, \$30,000 for the unauthorized public performance of four songs, where a license would have costed approximately \$3,345.88); Broad. Music, Inc. v. Northern Lights, Inc., No. 1:07-CV-476 (GLS/RFT), 2009 U.S. Dist. LEXIS 64715, at *4-*6 (N.D.N.Y. July 27, 2009) (awarding \$40,000 for the unlicensed public performance of ten works, where a license would have cost approximately \$24,890.61); It’s Amore Corp., 2009 U.S. Dist. LEXIS 55721, at *24 (\$34,500 for twenty-three works; license cost approximately \$9,753.75); EMI April Music Inc. v. Jet Rumeurs, Inc., 632 F. Supp. 2d 619, 625-26 (N.D. Tex. 2008) (\$21,000 for six works; license cost approximately \$12,421.46); Charlie Deitcher Prods.,

Inc. v. Cuevas, No. SA:06-cv-00601-WRF, 2008 U.S. Dist. LEXIS 50939, at *8-*9 (W.D. Tex. June 17, 2008) (\$6,750 for three works; license cost approximately \$3,725); Broad. Music, Inc. v. Spring Mount Area Bavarian Resort, Ltd., 555 F. Supp. 2d 537, 545 (E.D. Pa. 2008) (\$16,000 for eight works; license cost approximately \$10,340).¹⁴

I cannot conceive of any plausible rationale for the discrepancy between the level of damages imposed in public-performance cases and the damages awarded in this case. The disparity strongly suggests that the jury's \$675,000 award is arbitrary and grossly excessive.

b. *The Second BMW Guidepost*

The second BMW guidepost requires a court to consider the ratio between the actual or potential harm to the plaintiff and the punitive award assessed by the jury. 517 U.S. at 575. The plaintiffs argue that any such inquiry is inappropriate in this case. As noted above, one of the principal reasons that the Copyright Act allows copyright owners to recover statutory damages is that the actual or potential harm caused by infringing activity is often difficult to measure. See Register of Copyrights Report, *supra*, at 102. Furthermore, since the plaintiffs were not required to prove their actual damages at trial, any assessment of their damages at this stage in the litigation would necessarily be somewhat speculative. Nevertheless, numerous authorities indicate that there must be *some* relationship between the jury's verdict and the damages the plaintiffs incurred and the benefits Tenenbaum gained through his infringements. See, e.g.,

¹⁴ These cases were not cherry picked to highlight the excessiveness of the jury's award. To get a better sense of the amount of statutory damages awarded in copyright actions, the Court ran a Lexis-Nexis search for all cases decided between January 1, 2008, and January 1, 2010, discussing statutory damages awards under section 504(c). The Court randomly selected approximately fifty of these cases to review; the cases included in the string cite above come from this list. Based on its independent review of the case law, the Court feels certain that these cases are not in any way abnormal.

Thomas-Rasset, 680 F. Supp. 2d at 1049; Webloyalty.com, 388 F. Supp. 2d at 443; Bly, 638 F. Supp. at 987; RSO Records, 596 F. Supp. at 862; 4 Nimmer & Nimmer, supra, § 14.04[E][1][a], at 14-95 to 14-96. Without this requirement, the threat of arbitrarily high statutory damages awards could unduly deter socially beneficial activities that run some risk of giving rise to liability for copyright infringement.¹⁵ See Blair & Cotter, supra, at 1638, 1659 (discussing the problem of overdeterrence). In addition, an unscrupulous plaintiff could use the threat of an unpredictably high statutory damages award to extract an unfair settlement.

My analysis under the second BMW guidepost must focus squarely on Tenenbaum's individual conduct, the benefits that he derived from that conduct, and the harm that he caused. While the plaintiffs argue that they have lost billions of dollars in revenue due to file-sharing, the jury was not permitted to punish Tenenbaum for harm caused by other infringers. Cf. Philip Morris, 549 U.S. at 353-55 (holding that a jury may not award punitive damages to punish a defendant for harming nonparties). The jury could certainly have considered Tenenbaum's conduct more reprehensible, and thus assigned a higher level of statutory damages, because he chose to participate in a common practice that was causing great harm to the recording industry. But it was not allowed to compensate the plaintiffs for the harm caused by these other file sharers by taking money from Tenenbaum.

¹⁵ To be clear, I do not intend to suggest that the unauthorized sharing of copyrighted works over peer-to-peer networks is a socially beneficial activity. Aside from being illegal, such conduct may reduce demand for music from legitimate sources and thus dampen the monetary incentive for artists to create new works. See Sony BMG Music Entm't v. Tenenbaum, 672 F. Supp. 2d 217, 231 (D. Mass. 2009) ("It is difficult to compete with a product offered for free."). Nevertheless, if I were to adopt the plaintiffs' and the government's position that statutory damages awards within the range set by Congress are rarely, if ever, constitutionally suspect, my decision would threaten to unduly deter individuals from engaging in other activities that might confer greater benefits on society than file-sharing does.

In assessing the plaintiffs' actual damages, it is helpful to ask the following question: Assuming that Tenenbaum was entitled to file-share, how much would the plaintiffs have been willing to pay Tenenbaum not to engage in the activity? Presumably, the plaintiffs would have been willing to pay an amount equal to the profits they lost as a result of Tenenbaum's conduct. Each of the songs that Tenenbaum illegally downloaded can now be purchased online from the iTunes Music Store and other retailers for approximately \$0.99 or \$1.29 a piece. And for each \$0.99 song sold on the iTunes Music Store, it appears that the recording companies only receive about \$0.70. See Starr v. Sony BMG Music Entm't, 592 F.3d 314, 319 (2d Cir. 2010) (noting that the major recording companies charge a wholesale price of approximately \$0.70 for every song sold through online retailers such as iTunes); Ed Christman, The Price You Pay: Labels Deal with Digital Music Discounting, *Billboard*, Jan. 31, 2009, at 12 (mentioning the \$0.70 figure, but recognizing that the market for digital music is in a state of flux); Jeff Leeds, U.S. Inquiry on Online Music, *N.Y. Times*, Mar. 3, 2006, at C6 ("The prices for songs from the major companies can run from 70 cents to 80 cents a song, executives say. Digital music services such as Apple Computer's iTunes then sell the songs for a retail price of 99 cents."). Finally, even before the advent of online music retailers, the songs Tenenbaum downloaded could be obtained by purchasing the albums on which they were featured for approximately \$15 from a traditional brick-and-mortar store. See Thomas-Rasset, 680 F. Supp. 2d at 1052 (using the \$1.29 per song and \$15 per album figures).

If we use the \$0.70 wholesale price for music sold on the iTunes Music Store as a rough proxy for the plaintiffs' profits from each sale, then Tenenbaum's illegal downloading of the thirty sound recordings for which he was found liable deprived the plaintiffs of approximately

\$21 in profit, for a ratio of statutory damages to actual damages of approximately 32,143:1. If we assume that the damages to plaintiffs equaled \$1 per song, then the ratio is 22,500:1, and if we assume damages of \$15 per song (because before individual songs were widely available online through services such as iTunes, Tenenbaum would have needed to purchase an entire album to obtain a song he desired), the ratio is 1,500:1.

The plaintiffs rejoin that Tenenbaum did not merely download the thirty songs listed on the jury's verdict form. He also downloaded thousands of other songs and distributed these songs to countless other file sharers through his shared folder. However, it is hard to believe that Tenenbaum's conduct, when viewed in isolation, had a significant impact on the plaintiffs' profits. He almost certainly would not have purchased all of the songs he downloaded if they were not available for free; thus, not all of his downloads represented lost sales for the plaintiffs. Also, it seems likely that the individuals who downloaded songs from Tenenbaum's shared folder would simply have found another free source for the songs had Tenenbaum never engaged in file-sharing. While file-sharing may be very economically damaging to the plaintiffs in the aggregate, Tenenbaum's individual contribution to this total harm was likely minimal.

The harm suffered by the plaintiffs, however, is not the only factor relevant to my analysis under BMW's second guidepost. I must also consider the benefits that Tenenbaum reaped from file-sharing. We generally require individuals who wish to reproduce or distribute a copyrighted work to purchase a license from the copyright owner in a voluntary transaction. In this sense, copyrights are protected by what academics in the field of law and economics call a "property rule." See Guido Calabresi & A. Douglas Melamed, Property Rules, Liability Rules, and Inalienability: One View of the Cathedral, 85 Harv. L. Rev. 1089, 1092 (1972); see also

Blair & Cotter, supra, at 1614 (“[I]ntellectual property rights are a paradigm example of entitlements protected by property rules.”). Property rules are distinguished from liability rules, which permit one party to deprive another party of something to which the law says he is entitled by paying an objectively determined value for it. Calabresi & Melamed, supra, at 1092. The quintessential example of a liability rule is a rule that permits a factory to pollute only if it compensates surrounding homeowners by paying them an amount of damages determined by a court. See id. at 1115-24; see also Boomer v. Atl. Cement Co., 257 N.E.2d 870 (N.Y. 1970).

Protecting copyrights with property rules rather than liability rules helps ensure that copyright owners reap the full benefit of their legally sanctioned monopoly power, which in turn provides an incentive for individuals to engage in creative endeavors. When copyrights are protected by property rules, the price of a license to use a copyright is determined through ordinary market interactions. If copyrights were protected by liability rules, however, the price of a license would effectively be determined by judges and juries, and their valuations might well be less than the price that would be established by market forces. See Blair & Cotter, supra, at 1589 & n.16, 1615-16.

To avoid transforming the property rule protecting copyrights into a liability rule, the damages awarded in this case must be great enough to ensure that potential file sharers have an adequate incentive to purchase copyrighted songs from legitimate sources instead of downloading them from peer-to-peer networks. See Calabresi & Melamed, supra, at 1125 (“For us to charge the thief with a penalty equal to an objectively determined value of the property stolen would be to convert all property rule entitlements into liability rule entitlements.”). As a result, it would have been reasonable for the jury to return an award sufficiently high to disgorge

the benefits Tenenbaum derived from file-sharing. The jury could also reasonably have increased its award to account for the fact that there was some probability -- perhaps a significant one -- that Tenenbaum's file-sharing would go undetected. When there is some chance that infringing behavior will not result in civil liability, damages awards must be greater than the benefit that the potential infringer expects to derive from his illegal activity in order to achieve adequate deterrence. See Taylor v. Meirick, 712 F.2d 1112, 1120 (7th Cir. 1983) (“[P]reventing infringers from obtaining any net profit . . . makes any would-be infringer negotiate directly with the owner of a copyright that he wants to use, rather than bypass the market by stealing the copyright and forcing the owner to seek compensation from the courts for his loss. Since the infringer's gain might exceed the owner's loss, especially as loss is measured by a court, limiting damages to that loss would not effectively deter this kind of forced exchange.”); Rodgers v. Eighty Four Lumber Co., 623 F. Supp. 889, 892 (W.D. Pa. 1985) (“The courts have applied many standards as a guideline in the imposition of statutory damages. Running through them as a common thread is the principle that defendant should not reap a benefit from its violation of the copyright laws”); Blair & Cotter, supra, at 1590-92, 1620; A. Mitchell Polinsky & Steven Shavell, Punitive Damages: An Economic Analysis, 111 Harv. L. Rev. 869, 947 (1998) (“[P]unitive damages may sometimes have appeal when it is possible for a potential injurer to communicate with a potential victim before causing harm, in order to encourage market transactions.”).

But even when these factors are considered, the jury's award still appears grossly excessive. Tenenbaum did not derive any direct pecuniary gain from file-sharing. He did not, for example, sell the songs he illegally downloaded or charge for access to his shared folder.

Instead, the “profit” that he reaped from his activities was more amorphous; he gained the ability to access an essentially unlimited variety of music on demand. In theory, we could quantify this benefit of file-sharing by asking how much Tenenbaum would have been willing to pay to engage in his infringing conduct. Although the record does not contain sufficient evidence to calculate this figure with precision, it is instructive to consider how much consumers are now willing to pay to have unlimited access to a large library of music. Today, a number of services allow users to access millions of songs from their computers and certain portable devices such as iPhones for a flat monthly fee of less than \$15. See Brad Stone, *Now Selling Music Files, Not Sharing*, N.Y. Times, June 3, 2010, at B1; see also Napster, <http://www.napster.com> (last visited July 7, 2010); Rhapsody, <http://www.rhapsody.com/-discover> (last visited July 7, 2010).

Although these services are not the same as Napster or Kazaa, they do provide users with a wide assortment of music on demand. Tenenbaum began file-sharing in 1999 and was sued in 2007. Ignoring inflation and similar considerations, the cost of using a subscription service such as Rhapsody or “Napster to Go” for eight years would be approximately \$1,440 or less.¹⁶ Thus, it seems fair to say that the average consumer today would be willing to pay no more than \$1,500 to engage in conduct roughly similar to Tenenbaum’s between 1999 and 2007.

I emphasize that I am *not* offering a definitive estimate of the benefit that Tenenbaum derived from file-sharing. Again, I recognize that the legal subscription services available today are not perfect substitutes for peer-to-peer networks such as Napster and Kazaa. Also, as the supply of a new technology increases, one would expect its price to correspondingly decline. Thus, the amount that an average consumer would be willing to pay for a subscription service

¹⁶ \$15 per month for ninety-six months equals a total cost of \$1,440.

today is almost certainly not the same as the amount that Tenenbaum would have been willing to pay to engage in file-sharing several years ago. Nevertheless, there can be no doubt that the benefit Tenenbaum derived from file-sharing is far less than the \$675,000 in damages imposed in this case.

If we assume that Tenenbaum would have paid approximately \$1,500 to engage in file-sharing from 1999 to 2007, the ratio between the statutory damages awarded in this case and the benefit he derived from his infringing conduct is 450:1,¹⁷ far higher than the 114:1 ratio between the statutory damages awards approved in Williams and the profits reaped by the defendant railroad company from its overcharges. This shockingly high ratio between the jury's statutory damages award and Tenenbaum's non-pecuniary "profits" cannot be justified by the fact that there was some probability that Tenenbaum's file-sharing would not be detected. Since most individuals are risk averse, adequate deterrence can undoubtedly be obtained with an award that is much, much lower.¹⁸ See Blair & Cotter, supra, at 1622; Polinsky & Shavell, supra, at 886-87, 913.

Two additional factors are relevant to my analysis under BMW's second guidepost. First, section 504(c)'s statutory damages ranges likely include some amount to compensate copyright owners for the costs entailed in investigating and detecting infringing behavior. See Register of Copyrights Report, supra, at 103 (discussing how statutory damages help ensure a

¹⁷ \$675,000 / \$1,500 = 450 / 1.

¹⁸ An individual is risk averse if she "prefer[s] a certain income to a risky income with the same expected value." Robert S. Pindyck & Daniel L. Rubinfeld, Microeconomics 157 (5th ed. 2001). For example, a risk-averse individual would prefer a job with "a certain income of \$20,000" to "a job yielding an income of \$30,000 with probability .5 and an income of \$10,000 with probability .5 (so that the expected income is \$20,000)." Id. A risk-neutral individual, in contrast, would be indifferent between the two jobs because their expected incomes are equivalent. Id.

recovery sufficient “to warrant the expense of detecting infringements”). However, the Copyright Act does not contain a provision to correct for the fact that once a recording company has decided to devote the resources necessary to detect one act of infringement by a file sharer, the marginal cost of detecting additional acts of infringement is likely low since the investigation of the file sharer’s account on a peer-to-peer network will generally reveal a treasure trove of unlawfully downloaded works. As a result, the imposition of statutory damages in file-sharing cases where multiple copyrighted works have been infringed can produce awards much greater than necessary to provide copyright owners with an adequate incentive to investigate and detect infringement.

Similarly, section 504(c) is not attuned to what one author has called the issue of “proportionate reprehensibility.” Barker, *supra*, at 550, 552-53. Congress certainly had a legitimate interest in setting statutory damages ranges that would impose a measure of retribution on copyright infringers. However, the reprehensibility of a file sharer’s conduct does not increase linearly with the number of songs he downloads and shares. Someone who illegally downloads 1,000 songs may be more blameworthy than an individual who illegally downloads only one, but it seems odd to say that his conduct is 1,000 times more reprehensible. Section 504(c) ignores this issue entirely, providing the same statutory damages ranges for each infringed work no matter how many works are infringed. Consequently, the aggregation of statutory damages awarded under section 504(c) may result in unconscionably large awards.

In summary, the asymmetry between the relatively small harm suffered by plaintiffs and benefit reaped by Tenenbaum, on the one hand, and the jury’s extraordinarily high award, on the other, is so extreme as to “jar [the Court’s] constitutional sensibilities.” *Haslip*, 499 U.S. at 18.

The award in this case is much higher than is reasonably necessary to further the legitimate interests of compensating the plaintiffs and deterring future infringement. It lacks any rational foundation and smacks of arbitrariness. The second BMW factor thus weighs heavily in Tenenbaum's favor.

c. *The First BMW Guidepost*

The "degree of reprehensibility of the defendant's conduct" is "[p]erhaps the most important indicium of the reasonableness" of a punitive award. BMW, 517 U.S. at 575. Several of the reprehensibility factors identified by the Supreme Court militate in Tenenbaum's favor. The harm he caused was economic, not physical. State Farm, 538 U.S. at 419. His conduct did not "evince[] an indifference to or a reckless disregard of the health or safety of others," and the large recording companies that he harmed are not financially vulnerable. Id.; cf. Bridgeport Music, Inc. v. Justin Combs Publ'g, 507 F.3d 470, 486-87, 490 (6th Cir. 2007) (reducing a punitive damages award in favor of a copyright holder that brought a state common-law claim of infringement and noting that the "defendants' conduct, although willful, was not highly reprehensible").

Other factors, however, militate against Tenenbaum. He willfully engaged in thousands of acts of copyright infringement, knowing his conduct to be illegal but acting anyway. See State Farm, 538 U.S. at 419 (instructing courts to consider whether the defendant's "conduct involved repeated actions or was an isolated incident" and whether the harm to the plaintiffs "was the result of intentional malice, trickery, or deceit, or mere accident"). He even lied under oath and tried to shift blame to family members and others who had access to his computer in an effort to escape liability.

It seems fair to say that file-sharing, in general, is fairly low on the totem pole of reprehensible conduct. Although the activity is quite pernicious in the aggregate, it regrettably is quite common, and most file sharers do not receive any direct pecuniary gain from their activity (although they do save money by avoiding the need to pay for the music they download). But among this group of comparatively venial offenders, Tenenbaum is one of the most blameworthy since he engaged in the activity for a long period of time, knowing it to be illegal, and then lied in a futile attempt to cover his tracks.

3. What is the maximum constitutionally permissible damages award in this case?

Based on my review of the BMW factors and the standard articulated in Williams, I conclude that the jury's award of \$675,000 violates the Due Process Clause. The award bears no rational relationship to the government's interests in compensating copyright owners and deterring infringement. Even under the Williams standard, the award cannot stand because it is "so severe and oppressive as to be wholly disproportioned to the offense and obviously unreasonable." 251 U.S. at 66-67. In Williams, the Supreme Court upheld the constitutionality of a \$75 statutory damages award when the actual damages were 66 cents, for a statutory-to-actual-damages ratio of approximately 114:1. The nominal amount of damages that the plaintiffs suffered in this case was hardly much greater than the plaintiffs' damages in Williams. The plaintiffs here may have suffered approximately \$1 in actual damages for each song that Tenenbaum illegally downloaded, but the jury awarded the plaintiffs \$22,500 per song, for a statutory-to-actual-damages ratio of approximately 22,500:1. Even when I take into account the benefits that Tenenbaum derived from file-sharing, as I should for the reasons given above, the punitive nature of the jury's award still dwarfs that in Williams. As explained above,

even if we assume that Tenenbaum derived approximately \$1,500 in benefits from his file-sharing, the ratio of statutory damages to Tenenbaum's "profits" is 450:1, about four times the ratio approved by the Supreme Court in Williams.

And as Tenenbaum notes, a highly punitive award is likely less called for in his case than in Williams. Tenenbaum was an ordinary young adult engaging in noncommercial file-sharing, not a wealthy railroad bilking customers for its own profit. Furthermore, for the reasons set forth above, the egregiousness of the jury's award becomes even more apparent when it is analyzed in light of the Supreme Court's recent punitive damages jurisprudence. The amount of statutory damages imposed on Tenenbaum is simply "unprecedented and oppressive." Thomas, 579 F. Supp. 2d at 1228. Such an award cannot be constitutional.

I must reduce the jury's unconstitutional \$675,000 award to the maximum amount that is consistent with the dictates of the Due Process Clause. See, e.g., Bach v. First Union Nat'l Bank, 486 F.3d 150, 156-57 (6th Cir. 2007) (ordering that the district court remit a punitive damages award to an amount constituting "the outer boundary of what the Constitution will permit"); Leatherman Tool Group, Inc. v. Cooper Indus., Inc., 285 F.3d 1146, 1152 (9th Cir. 2002) (reducing excessive punitive damages to the "maximum award . . . consistent with due process on the facts of th[e] case"). Much like Chief Judge Davis in Thomas-Rasset, I conclude that an award of \$2,250 per song, three times the statutory minimum, is the outer limit of what a jury could reasonably (and constitutionally) impose in this case.¹⁹ 680 F. Supp. 2d at 1048. As

¹⁹ Although Chief Judge Davis reduced the jury's award in Thomas-Rasset under the common-law doctrine of remittitur and thus did not reach the question of whether the award violated the Due Process Clause, I nonetheless find Chief Judge Davis' decision on the remittitur issue instructive in determining the maximum constitutionally permissible award in Tenenbaum's case. While Chief Judge Davis relied on different grounds in reducing the jury's award in Thomas-Rasset, the question he confronted was essentially identical to the one I face: What is "the maximum amount a jury could reasonably award to both compensate Plaintiffs and address the deterrence aspect of the Copyright Act"? Thomas-Rasset, 680 F. Supp. 2d at 1057.

Chief Judge Davis notes, there is a long tradition in the law of allowing treble damages for willful misconduct. Id. at 1056-57. Chief Judge Davis also cites two federal statutes -- the Digital Millennium Copyright Act, 17 U.S.C. § 1203(c)(4), and the Telephone Consumer Protection Act of 1991, 47 U.S.C. § 227(b)(3), (c)(5) -- that explicitly “allow for an increase in statutory damages, up to triple statutory damages, when the statutory violation is willful or demonstrates a particular need for deterrence.” Id. at 1056; see also Symantec Corp. v. Waszkiewicz (In re Waszkiewicz), Nos. 6:07-bk-03080-KSJ, 6:07-ap-169, 2009 Bankr. LEXIS 582, at *3-*4 (Bankr. M.D. Fla. Mar. 16, 2009) (awarding damages of three times the statutory minimum for copyright infringement). Of course, 17 U.S.C. § 504(c) does not, by its own terms, limit the statutory damages available in cases such as Tenenbaum’s to three times the statutory minimum. However, capping the statutory damages range at \$2,250 in this case serves the objectives of compensating the plaintiffs and deterring illegal file-sharing while at the same time ensuring that the total award is not grossly excessive.

Some will undoubtedly murmur that my decision to draw the constitutional line at \$2,250 per infringed work is to some extent arbitrary. But this criticism applies to *any* line drawing process; it is always possible to argue that the line should have been drawn a bit differently. Cf. Inter Med. Supplies, Ltd. v. EBI Med. Sys., Inc., 181 F.3d 446, 468 (3d Cir. 1999) (recognizing the difficulties involved in determining how much to reduce an unconstitutionally excessive punitive damages award). Given the record before me, I conclude that the most reasoned approach is to reduce the jury’s award to three times the statutory minimum. Although this decision will not be entirely satisfactory to some, it at least has the virtue of finding some basis

in the long history of courts and legislators sanctioning treble damages to deter willful misconduct.

I again emphasize that the total of the reduced award, \$67,500, is significant and harsh. It adequately compensates the plaintiffs for the relatively minor harm that Tenenbaum caused them and, even more importantly, should serve as a strong deterrent against unlawful file-sharing. The award is higher than I might have awarded in my own independent judgment and is the maximum that the Constitution will permit given the facts of this case.

IV. MISCELLANEOUS ITEMS

The other issues raised in Tenenbaum's motion for a new trial or remittitur warrant little comment. I address them briefly below.

A. Fair Use

More than one and a half years after Tenenbaum filed his original answer to the plaintiffs' complaint, and well after his attorney entered an appearance in this case, he amended his answer to include an affirmative defense that his file-sharing constituted a "fair use" under the Copyright Act. Sony BMG Music Entm't v. Tenenbaum, 672 F. Supp. 2d 217, 219 (D. Mass. 2009). Although I might have been willing to entertain a more limited fair-use defense, id. at 220-21, 238, Tenenbaum's argument was "completely elastic, utterly standardless, and wholly without support," id. at 221. He argued that every noncommercial use is "presumptively fair" and that the question of fair use in his case "belong[ed] entirely to the jury, which [was] entitled to consider any and all factors touching on its innate sense of fairness." Id. Faced with this "broadside attack" that threatened to "swallow the copyright protections that Congress created," id., I granted the plaintiffs' motion for summary judgment on Tenenbaum's fair-use

defense in an electronic order entered on July 27, 2009. I then issued a fuller opinion explaining my reasoning on December 7, 2009. Id. Tenenbaum's motion for new trial or remittitur requests that I reconsider my denial of his fair-use defense.

In my December 2009 opinion, I hypothesized that "a defendant who used the new file-sharing networks in the technological interregnum before digital media could be purchased legally, but who later shifted to paid outlets," might be able to rely on the defense of fair use. Id. I concluded, however, that Tenenbaum could not assert such a defense because the plaintiffs detected his file-sharing in August 2004, more than a year after the iTunes Music Store, which made authorized digital downloads widely available, debuted in April 2003. Id. at 222, 236.

Tenenbaum now argues that the "technological interregnum" recognized in dicta in my prior opinion actually extended to 2007, when the plaintiffs finally allowed consumers to purchase songs online that were not encrypted with digital rights management technologies ("DRM"). He also argues that I improperly rejected his argument that the plaintiffs created an "attractive nuisance" for young adults such as Tenenbaum by aggressively promoting their copyrighted works in a world in which file-sharing was prevalent. Finally, he claims that I erred by failing to afford sufficient weight to particular factors in my fair-use analysis, including the costs "borne by parents and schools charged with policing the online activities of children and students; costs on universities compelled to disclose the names of their own students using computers connected to their university network; and the intrusions upon the privacy of individuals entailed by forced inspections of their computers." (Def.'s Mot. & Mem. for New Trial or Remittitur 7.)

I reaffirm my prior ruling on Tenenbaum's fair-use defense. I considered both Tenenbaum's "attractive nuisance" argument and the "policing costs" required to crackdown on file-sharing in my December 7 opinion. See Tenenbaum, 672 F. Supp. 2d at 234-35, 236-37. Tenenbaum has not provided any persuasive reason for me to depart from my previous analysis.

Tenenbaum's argument about the length of the technological "interregnum" is also unavailing. Tenenbaum effectively blames the plaintiffs for his conduct because they did not make their copyrighted works available in the format he preferred. Even if a copyrighted work's commercial availability factors into the fair-use analysis, a consumer does not have a right to demand that a copyright owner make his work available in the exact format that the consumer desires. Cf. Harper & Row, Publishers, Inc. v. Nation Enters., 471 U.S. 539 (1985) (rejecting fair-use defense raised by a magazine that published quotes from President Gerald Ford's unpublished memoirs). Tenenbaum's argument is also disingenuous. There is no evidence that he turned to peer-to-peer networks because he wanted DRM-free music; he used Napster, Kazaa, and their brethren because he wanted free music. And as I have previously ruled, his efforts to thwart the plaintiffs' right to charge for the enjoyment of their copyrighted works did not constitute fair use.

B. Tenenbaum's Evidentiary Challenge

At trial, Tenenbaum attempted to introduce into evidence the full text of a letter that he wrote on November 21, 2005, offering to settle the plaintiffs' claims against him for \$500 and tendering a money order in that amount. Tenenbaum wrote the letter in response to a letter that the plaintiffs sent him in September 2005 demanding that he cease his file-sharing activities.

(See Tr. Tenenbaum Trial Testimony 10:18 to 11:12, 49:5-7, 72:10-23.) In addition to the settlement offer, the letter contained the following promise from Tenenbaum:

While I do not have access to the computer [on which Tenenbaum had saved illegally downloaded files] at college, I will be home on November 22nd. If there are any files existing in violation of copyrights, I will destroy them at that time.

(Def.'s Mot. & Mem. for New Trial or Remittitur 9 (quoting the full text of the letter).) I allowed the plaintiffs to introduce the above-quoted language from the letter but required that Tenenbaum's settlement offer be redacted.

Tenenbaum argues that this decision was erroneous in two respects: (1) his settlement offer need not have been excluded under Federal Rule of Evidence 408; and (2) shorn of its context in a letter offering settlement, the language quoted above appeared to the jury to be an unconditional promise to delete illegally downloaded music files, which provided fodder for the plaintiffs since evidence presented at trial showed that Tenenbaum did not in fact delete the files.

Rule 408 provides that evidence of "offering . . . to furnish . . . valuable consideration in compromising or attempting to compromise [a] claim" is "not admissible on behalf of any party . . . to prove liability for, invalidity of, or amount of a claim that was disputed as to validity or amount." Fed. R. Evid. 408(a). Such evidence, however, may be admissible for other purposes, such as "proving a witness's bias or prejudice; negating a contention of undue delay; and proving an effort to obstruct a criminal investigation or prosecution." *Id.* 408(b).

Tenenbaum argues that his offer of settlement was admissible to show that as early as November 2005, he was willing to take responsibility for his file-sharing.²⁰ He contends that this

²⁰ He also argues that Rule 408 does not apply when a party seeks to admit his own settlement offer. This seems to have previously been the prevailing view, see *Innovative Eng'g & Consulting Corp. v. Hurley & Assocs., Inc.*, No. 1:05CV0764, 2006 U.S. Dist. LEXIS 70502, at *30 (N.D. Ohio Sept. 28, 2006), but a 2006 amendment to

evidence could have been used to combat the plaintiffs' attempts to portray him as an unrepentant, "hardcore" file sharer. According to Tenenbaum, proof of his alleged acceptance of responsibility is not excludable under Rule 408 because he was not seeking to introduce it to "prove liability for, invalidity of, or amount of a claim." Fed. R. Evid. 408(a); see also id. 408(b) (providing that Rule 408 "does not require exclusion if the evidence is offered for purposes not prohibited by subdivision (a)").

Even if Tenenbaum was offering the redacted portion of the November 2005 letter for a purpose permitted by Rule 408, my ruling was nevertheless proper under Rule 403. See Fed. R. Evid. 403 ("Although relevant, evidence may be excluded if its probative value is substantially outweighed by the danger of unfair prejudice, confusion of the issues, or misleading the jury, or by considerations of undue delay, waste of time, or needless presentation of cumulative evidence."). Admitting evidence of Tenenbaum's settlement offer would have opened the door to further inquiry into the course of the parties' settlement negotiations. Plaintiffs would have tried to show that Tenenbaum was intransigent in *subsequent* settlement discussions. This line of inquiry would have had little probative value, likely would have wasted the Court's time, and potentially could have confused the jurors by inundating them with information that had little pertinence to the matters they were to decide. It also may have required the parties' attorneys to take the stand as witnesses to testify about the course of the settlement discussions. This could have triggered a wave of disqualifications, a result that Rule 408 was intended to avert. See Fed.

Rule 408 clarified that the rule applies even to a party's own settlement offer, see Fed. R. Evid. 408 advisory committee's notes (2006 amendment) ("The amendment makes clear that Rule 408 excludes compromise evidence even when a party seeks to admit its own settlement offer or statements made in settlement negotiations."); see also Pierce v. F.R. Tripler & Co., 955 F.2d 820, 828 (2d Cir. 1992) (case cited by the Advisory Committee that interpreted Rule 408 in this manner even before the 2006 amendment).

R. Evid. 408 advisory committee's notes (2006 amendment) (“[P]roof of statements and offers made in settlement would often have to be made through the testimony of attorneys, leading to the risks and costs of disqualification.”).

Tenenbaum's argument that the plaintiffs improperly used the redacted letter as “damning evidence of perfidy” by showing that he failed to “destroy[] the offending files as he had apparently and unequivocally promised to do” is meritless. (Def.'s Mot. & Mem. for New Trial or Remittitur 9.) To start, the plaintiffs primarily used the November 2005 letter to impeach Tenenbaum's credibility by showing that he had waffled on the issue of whether a computer he used to download and distribute copyrighted works had been destroyed. While his November 21, 2005, promise to delete any unlawfully downloaded files on the computer suggested that the computer was operational as of that date, Tenenbaum later appeared to take the position that the computer had been destroyed before his promise was made. (Tr. Tenenbaum Trial Testimony 52:1 to 53:6.) In fact, it was Tenenbaum's own attorney, not the plaintiffs, who made explicit the fact that he had failed to fulfill his promise to delete the files.²¹ (Id. at 73:12.)

But even if I ignore this serious hole in Tenenbaum's argument, my ruling still stands. Despite Tenenbaum's protestations to the contrary, a reasonable jury could not have construed his promise as contingent on the plaintiffs' acceptance of his settlement offer. Tenenbaum did not use conditional language; instead, he directly asserted: “I will be home on November 22nd. If there are any files existing in violation of copyrights, I will destroy them at that time.” He also dated this letter November 21, 2005, and the date he set for the destruction of the files was

²¹ The plaintiffs, however, did make a fleeting reference to Tenenbaum's failure to delete the files in their closing argument. (Trial Tr. 77:6-9, July 31, 2005, Case No. 03-cv-11661-NG, document #916.)

I **GRANT** Tenenbaum's Motion for a New Trial or Remittitur (**document #26**) insofar as it seeks a reduction in the jury's award on the grounds that it is so grossly excessive as to violate the Constitution. I **DENY** the balance of Tenenbaum's motion for the reasons stated in this opinion. I will amend the judgment in this case to reduce the jury's award to \$2,250 for each of the thirty infringed works.

SO ORDERED.

Date: July 9, 2010

/s/ Nancy Gertner

NANCY GERTNER, U.S.D.C.

UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF MASSACHUSETTS

SONY BMG MUSIC)
ENTERTAINMENT; WARNER BROS.)
RECORDS INC.; ATLANTIC)
RECORDING CORP.; ARISTA)
RECORDS LLC; and UMG)
RECORDINGS, INC.,)
Plaintiffs,)
)
v.)
)
JOEL TENENBAUM,)
Defendant.)

GERTNER, D.J.:

Civil Action No. 07cv11446-NG

AMENDED JUDGMENT

July 9, 2010

For the reasons stated in this Court’s Memorandum and Order entered this same date, the judgment entered in this case on December 7, 2009, is hereby vacated and replaced by this amended judgment.

IT IS HEREBY ORDERED AND ADJUDGED THAT:

Judgment is entered in favor of plaintiffs and against defendant as follows:

1. Sony BMG Music Entertainment: Eleven Thousand Two Hundred Fifty And 00/100 Dollars (\$11,250.00) for the five sound recordings;
2. Warner Bros. Records Inc.: Twenty-Two Thousand Five Hundred And 00/100 Dollars (\$22,500.00) for the ten sound recordings;
3. Arista Records LLC: Four Thousand Five Hundred And 00/100 Dollars (\$4,500.00) for the two sound recordings; and,
4. UMG Recordings, Inc.: Twenty-Nine Thousand Two Hundred Fifty And 00/100 Dollars (\$29,250.00) for the thirteen sound recordings.

Furthermore, defendant shall be, and hereby is, enjoined from directly or indirectly infringing plaintiffs’ rights under federal or state law in any sound recording, whether now in

existence or later created, that is owned or controlled by plaintiffs (or any parent, subsidiary, or affiliate record label of plaintiffs) (“Plaintiffs’ Recordings”), including without limitation by using the Internet or any online media distribution system to reproduce or distribute any of Plaintiffs’ Recordings, except pursuant to a lawful license or with the express authority of plaintiffs. Defendant also shall destroy all copies of Plaintiffs’ Recordings that defendant has downloaded onto any computer hard drive or server without plaintiffs’ authorization and shall destroy all copies of those downloaded recordings transferred onto any physical medium or device in defendant’s possession, custody, or control.

SO ORDERED.

Date: July 9, 2010

/s/ Nancy Gertner

NANCY GERTNER, U.S.D.C.

17 U.S.C. 504. Remedies for infringement: Damages and profits

(a) In General.—

Except as otherwise provided by this title, an infringer of copyright is liable for either—

- (1) the copyright owner's actual damages and any additional profits of the infringer, as provided by subsection (b); or
- (2) statutory damages, as provided by subsection (c).

* * *

(c) Statutory Damages.—

(1) Except as provided by clause (2) of this subsection, the copyright owner may elect, at any time before final judgment is rendered, to recover, instead of actual damages and profits, an award of statutory damages for all infringements involved in the action, with respect to any one work, for which any one infringer is liable individually, or for which any two or more infringers are liable jointly and severally, in a sum of not less than \$750 or more than \$30,000 as the court considers just. For the purposes of this subsection, all the parts of a compilation or derivative work constitute one work.

(2) In a case where the copyright owner sustains the burden of proving, and the court finds, that infringement was committed willfully, the court in its discretion may increase the award of statutory damages to a sum of not more than \$150,000. In a case where the infringer sustains the burden of proving, and the court finds, that such infringer was not aware and had no reason to believe that his or her acts constituted an infringement of copyright, the court in its discretion may reduce the award of statutory damages to a sum of not less than \$200. The court shall remit statutory damages in any case where an infringer believed and had reasonable grounds for believing that his or her use of the copyrighted work was a fair use under section 107, if the infringer was:

- (i) an employee or agent of a nonprofit educational institution, library, or archives acting within the scope of his or her employment who, or such institution, library, or archives itself, which infringed by reproducing the work in copies or phonorecords; or
- (ii) a public broadcasting entity which or a person who, as a regular part of the nonprofit activities of a public broadcasting entity (as defined in subsection (g) of section 118) [1] infringed by performing a published nondramatic literary work or by reproducing a transmission program embodying a performance of such a work.

(3) (A) In a case of infringement, it shall be a rebuttable presumption that the infringement was committed willfully for purposes of determining relief if the violator, or a person acting in concert with the violator, knowingly provided or knowingly caused to be provided materially false contact information to a domain name registrar, domain name registry, or other domain name registration authority in registering, maintaining, or renewing a domain name used in connection with the infringement.

(B) Nothing in this paragraph limits what may be considered willful infringement under this subsection.

(C) For purposes of this paragraph, the term “domain name” has the meaning given that term in section 45 of the Act entitled “An Act to provide for the registration and protection of trademarks used in commerce, to carry out the provisions of certain international conventions, and for other purposes” approved July 5, 1946 (commonly referred to as the “Trademark Act of 1946”; 15 U.S.C. 1127).

United States Court of Appeals For the First Circuit

No. 10-1883; 10-1947; 10-2052

SONY BMG MUSIC ENTERTAINMENT, a Delaware General Partnership; WARNER BROS. RECORDS INC., a Delaware Corporation; ATLANTIC RECORDING CORPORATION, a Delaware Corporation; ARISTA RECORDS, LLC, a Delaware Limited Liability Company; UMG RECORDINGS, INC., a Delaware Corporation, UNITED STATES

Plaintiff

v.

JOEL TENENBAUM

Defendant – Appellee

APPELLEE’S BRIEFING NOTICE

Issued: October 29, 2010

Appellee’s brief must be filed by **December 2, 2010**.

The deadline for filing appellant’s reply brief will run from service of appellee’s brief in accordance with Fed. R. App. P. 31 and 1st Cir. R. 31.0. Parties are advised that extensions of time are not normally allowed without timely motion for good cause shown.

Presently, it appears that this case may be ready for argument or submission at the coming **February, 2011** session.

The First Circuit Rulebook, which contains the Federal Rules of Appellate Procedure, First Circuit Local Rules and First Circuit Internal Operating Procedures, is available on the court’s website at www.ca1.uscourts.gov. Please note that the court’s website also contains tips on filing briefs, including a checklist of what your brief must contain.

Failure to file a brief in compliance with the federal and local rules will result in the issuance of an order directing the party to file a conforming brief and could result in the appellee not being heard at oral argument. See 1st Cir. R. 3 and 45.

Margaret Carter, Clerk

UNITED STATES COURT OF APPEALS
FOR THE FIRST CIRCUIT

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