



Always on and Connected: young people and their mobile social media use in Japan, the US, and the UK

Smartphone use has seen a meteoric rise in the past few years. Indeed, it is now hard for most of us, especially young people living in cosmopolitan urban centres, to imagine a world without the smartphone – and, for that matter, without the social media apps it supports such as Twitter, Facebook and LINE. But how do people in different parts of the world use their smartphones? What do they share cross-culturally – and what do they choose not to share? Do cultural differences really matter when the technology is the same?

In this public seminar **Professor Toshie Takahashi** (Waseda University) will present findings from a comparative study of digital media use amongst young people in Japan, the US, and the UK, focusing on their practices of connectivity with intimate and distant others through social media on smartphones.

Joining Takahashi to discuss these findings will be **Dr Chris Davies**, joint convenor of the Learning and New Technologies Research Group at the Department of Education, University of Oxford.

11 September
6:30pm - 8pm

(drinks reception to follow)

Japan Foundation

Russell Square House, 10-12 Russell Square
London, WC1B 5EH

Admission free, booking essential
email event@jpf.org.uk to reserve your place



JAPANFOUNDATION

Contributors

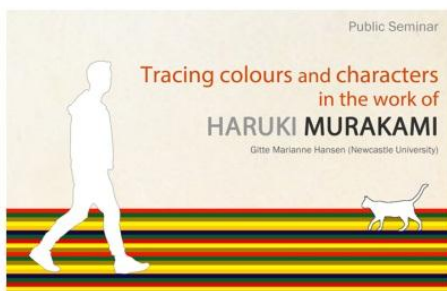


Toshie Takahashi is Professor in the School of Culture, Media and Society, Waseda University, Tokyo. She holds a PhD in Media and Communications from the London School of Economics and Political Science, and an MA in Sociology from the University of Tokyo. She was appointed faculty fellow at the Berkman Center for Internet and Society at Harvard University, 2010-2011 and, before that, she was a visiting research fellow at the Department of Education, University of Oxford. Her writings include *Audience Studies: A Japanese Perspective* (2009, Routledge), *Deconstructing Digital Natives: Young People, Technology and the New Literacies* (M. Thomas ed., 2011, Routledge), and *International Handbook of Children, Media and Culture* (K. Drotner and S. Livingstone eds., 2008, Sage).



Dr Chris Davies is joint convenor of the Learning and New Technologies Research Group at the Department of Education, and Director of the Kellogg Centre in Assistive Learning Technologies. His main area of research focuses on young people and new technologies. His many publications include *Teenagers and Technology* (2013, with Rebecca Eynon); *Young People, New Technologies and Learning at Home: Taking context seriously* (2011, with John Furlong); and *Choosing to use technology: how learners construct their learning lives in their own contexts* (2009, with Jenny Good).

Forthcoming Seminars



Tracing Colours and Characters in the Work of HARUKI MURAKAMI

Dr Gitte Marianne Hansen (Newcastle University)

26 August, 6:30-8pm Japan Foundation, London

Dr Gitte Marianne Hansen explores some of the connections and meanings between colours and characters throughout Haruki Murakami's work including *Norwegian Wood*, *1Q84* and his latest novel *Colorless Tsukuru Tazaki and His Years of Pilgrimage*. Dr Sebastian Groes, Senior Lecturer in English Literature at the University of Roehampton, joins in discussion.



NAGADORO: Rural Life after the Fukushima Nuclear Disaster

Prof Tom Gill (Meiji Gakuin University)

4 September, 6:30-8pm Japan Foundation, London

Anthropologist Prof Tom Gill tells the story of Nagadoro - a tiny hamlet that has absorbed some of the highest levels of radiation in Fukushima prefecture - and offers a glimpse of what life is really like for the residents of the nuclear disaster zone. Joining Prof Gill in discussion will be Prof Ian Neary from the University of Oxford.

These events are free to attend but booking is essential. To reserve a place, please e-mail your name and the title of the event you would like to attend to event@jpf.org.uk



JAPAN FOUNDATION