

Rebecca Berkman: We are going to learn how to conduct interviews so that you will all be prepared to go out and conduct your own.

Rebecca Berkman: OK, take it away Gene!

USA Brody: (Crowd goes wild)

GeneKoo Li: Thanks Becca

Rebecca Berkman: And everyone, PLEASE DON'T CLICK ON THE PROJECTOR!

GeneKoo Li: As I (or my teleprompter) was just saying, I'm using a combination of live typing and scripted text

Pere Utu: put something in front of the buttons?

GeneKoo Li: This helps me stay focused and move a bit more quickly.

Dancer Morris: People should take seats -- it helps keep the lag down

GeneKoo Li: I will do my best to answer questions as we go

... I've got a very slow connection and bad bad lag

... Some of what I am saying (like this sentence right now) are being fed from the Chat Feeder. This allows me to lay out the lecture in advance.

GeneKoo Li: Let's start by connecting this discussion to the themes of the course.

... Networks are really just the interwoven relationships of people.

... question: What are some ways you might describe a relationship?

... (The floor is open)

Marty Mehring: peer to peer

Cordelia Moy: Openness and trust

stylefeeder Newbold: connections among persons

Pere Utu: one to many

Quee Taiyang: Any mechanism of communication between two or more people

Hollywood Muldoon: mutual respect

Portia Taiyang: One to one

Frappe Lapointe: b to b

Andy Abrahamson: all talking at once

Stephan DuPont: a link of some sort (a connection)

GeneKoo Li: OK, so some variety of answers

... Some are about what the relationships look like (how many and how connected)

... some about what makes up the relationship

... some about the method

... great!

... One way to look at relationships are as exchanges. Each of us has certain interests and resources. Exchanging resources may be one way to address each other's interests.

GeneKoo Li: (btw if anyone has points to add or questions just add them)

... (I may not answer or respond right away but am definitely listening)

... (and so is everyone, so type away as you feel like)

... What are some ways in which relationships are more than just exchanges?

... (thoughts anyone?)

Tetero Lesse: trust

Marty Mehring: Somewhat like LinkedIn, a relationship site based on specifics of business relationships and a web of trust

GeneKoo Li: Say more about trust

USA Brody: They incorporate emotions and logical sequences of identifying with others

Rocky Howl: There needs to be some type of emotional investment

Dancer Morris: some are very one-sided; not much exchanging going on

Andy Abrahamson: co-operation

Cordelia Moy: is there always an exchange?

GeneKoo Li: How does trust distinguish an exchange from a relationship?

Bonnie Kleene: whenever emotions are involved

Mith Feingold: An exchange is more temporary

Quee Taiyang: When relationships have longevity, they're more than just exchanges.

GeneKoo Li: OK, and how do emotions figure in with relationships

Tetero Lesse: Trust means that there are some assumptions that underlie exchanges

Marty Mehring: a web of trust is almost like a reputation system, the less degrees you are away from the trusted source, the more trusted. So if you are separated from me by 2 people, I trust you less than 1 degree, but far more than 6 degrees of separation.

GeneKoo Li: is that connected to trust or longevity of the interaction?

USA Brody: Self feeling of trust

Rebecca Berkman: maybe I would give something to someone I trust without expecting something immediately in return.

GeneKoo Li: OK, so also trust is related somehow to networks, too

USA Brody: yes.

Marty Mehring: networks of people

Dancer Morris: more to trust, but longevity of a relationship helps to build trust

USA Brody: trust , verification, etc. .

Cordelia Moy: I agree with Mith -- exchange sounds more temporary, more self-serving.

GeneKoo Li: Ok can I press you on that Rebecca

Frappe Lapointe: or mental exchange

Rebecca Berkman: Sure.

GeneKoo Li: Do you in fact expect something in return at all?

Andy Abrahamson: you don't have to get the payback on the exchange immediately

Rebecca Berkman: It's hard to say.

Mith Feingold: It depends on the relationship

GeneKoo Li: It's interesting isn't it?

Frappe Lapointe: is it business or personal

GeneKoo Li: Because you don't want to feel like your friends are just using you

Dana3429 Bartlett: Every relationship is based upon an exchange either of trust or of some other quantifiable thing

Marty Mehring: I expect return from anyone in my web of trust. They would not be there otherwise.

Dancer Morris: I think you usually expect appreciation... not always anything more tangible

Rebecca Berkman: Maybe not a tit-for-tat, but if I never got anything that was good for me from the relationship I probably wouldn't continue it.

GeneKoo Li: But you also complain about friends who just take but never give

Tetero Lesse: there's also the inverse of trust in some relationships

Rebecca Berkman: Unless it was with my grandmother...

GeneKoo Li: why is your grandmother different?

... (is that true for everyone else?)

Rebecca Berkman: Because I feel an obligation regardless of what I get in return.

Quee Taiyang: An exchange to me is potentially a one-time thing. A 'relationship. implies a more established history of positive or predictable interaction.

Dana3429 Bartlett: yes but I would say that a relationship in which one person only takes is not a relationship at all

Rebecca Berkman: (btw, just a hypothetical about my grandma--she's cool.)

Marty Mehring: I have separate web of trust with separate expectations.

Mith Feingold: Wait are we only talking about peer relationships? Because in, say, a teacher-student relationship the teacher would rarely receive anything - at least nothing as significant as the knowledge that the student receives

GeneKoo Li: These are all wonderful observations

Bonnie Kleene : ...but your grandmother always gives you unconditional love

Marty Mehring: I have business and friendship webs.

Frappe Lapointe: me also

Dancer Morris: the teacher receives the gratification of helping to pass along knowledge

Marty Mehring: there are clearly different levels of expectation.

Cordelia Moy: But the teacher might be learning from the student --

Frappe Lapointe: but each is different

GeneKoo Li: So this is also interesting, that there is some spectrum between "business" and "personal" relationships

stylefeeder Newbold: the teacher also receives a salary

Frappe Lapointe: yes

Andy Abrahamson: no.. its all role play

Portia Taiyang: the teacher would get the gratitude of the student

Quee Taiyang: There are also positive and negative relationships, usually defined by historical experiences.

GeneKoo Li: I will move on but encourage all of you to continue to think about that spectrum

Marty Mehring: I disconnected all of my business contacts from my personal friend's website, people I hang out with in Cambridge, MA and a lot of them were "upset"

GeneKoo Li: because it is related to the central issues of this class

... are these relationships that are forming out there -- business? friend? something in the middle?

Pere Utu: networks involve connections, connections are spectrums of give and take

GeneKoo Li: something else altogether?

... One way in which relationships are more than just an exchange is that they imply a future and a past.

GeneKoo Li: (that's my scripted stuff)

Rebecca Berkman: what do you mean by "out there"?

Cordelia Moy: Good idea, Gene.

USA Brody: mutual benefit as defined by the individuals in the relationship

Andy Abrahamson: not if you have payback in kind... later

Dancer Morris: the ones here in Second Life, you mean? Some of them are certainly friendships

GeneKoo Li: A conversation you have here, for example, contributes to a relationship if there are to be more conversations.

Marty Mehring: in the innards of how the internet is managed, there are mixed relationships. For example, I am in Amsterdam with people from EU networks and they know me by first name and we eat dinner, drink, and see museums together. But I do not consider them my "cl

Marty Mehring: close friends.

USA Brody: If the conversation be deemed valuable

GeneKoo Li: (a lot of you already observed that something about relationships is temporal, takes place over time)

GeneKoo Li: This commitment to a shared future -- and the consequences of a shared past -- transforms an exchange into a relationship.

GeneKoo Li: (btw this is all cribbed from a reading I posted in Moodle)

Marty Mehring: some end up becoming close personal friends, people I invite to my home. Others I am happy to see at these meetings.

GeneKoo Li: I will say a little more about where I cribbed it from and why later

USA Brody: Yes, I printed the reading.

Pere Utu: the one from the religious fundamentalists?

Marty Mehring: this chart is very applicable

GeneKoo Li: question: How might new technologies or media change commercial exchanges into relationships?

USA Brody: more resources

GeneKoo Li: (I think we are already covering that, but any further thoughts?)

Cordelia Moy: cooperation?

Mith Feingold: Businesses use customer databases and preferences to shape their offerings and make targeted ads

Dancer Morris: new technologies allow more interaction between a business and a customer

GeneKoo Li: OK, is there a difference b/t what Mith and what Dancer describe?

Dancer Morris: and more customer involvement... like the customer reviews on amazon.com

crisc Amdahl: interaction implies two-way

Portia Taiyang: perhaps it would expand networks, make them larger, or more open

Tetero Lesse: I'm not making the connection between interests and resources. Help?

crisc Amdahl: whereas what mith is suggesting could be a one-way flow of information

Marty Mehring: gene: this already happens. new technologies need to be managed and that takes people. People create groups to manage them. Those become webs of trust.

Quee Taiyang: Technologies also 'represent' us in relationships, take the place of in-person interaction. It also allows us to branch out further, to make new connections (like to Amsterdam)

GeneKoo Li: Tetero, I'm running a little behind the slide

Dancer Morris: Mith's example is more one-way... I'm talking about more two-way communication, including communication between customers

Marty Mehring: they may be managed in existing webs of trust, or new ones, and both may cross breed participants

Andy Abrahamson: I don't even see a slide

GeneKoo Li: OK, well the slide is helpful but not essential

Pere Utu: tech facilitates defining relationships and mining relationships

GeneKoo Li: I'll try to post a PPT version of it to the site when I get back to my Real RL

Marty Mehring: gene: ppt would be good. thanks.

GeneKoo Li: Great, this is something we will pick up on later

... the different stages of forming a relationship

... because at first you might be just trying to identify others

... later you need to do something in more of an exchange

... but moving on...

... Relationships are also transformative. Your interests and resources aren't static: they can change as a consequence of the relationship.

GeneKoo Li: OK, so before I parse that one, let me clarify about interests and resources

... Every exchange involves both -- right?

... An exchange only happens when I have something and you want it

Hollywood Muldoon: are all relationships utilitarian in nature, at least somewhat?

GeneKoo Li: resource, interest

Dancer Morris: if nothing else, time is a resource

Marty Mehring: something of value

GeneKoo Li: In creating new interests and resources, relationships generate "social capital."

... (I'm going to move along because of time)

... "Social capital" provides power. It enables collaborative action. It distinguishes the authentic grassroots from a service provider or commercial enterprise.

Andy Abrahamson: two people sit and watch the moon together... exchange?

Pere Utu: whoofie?

GeneKoo Li: Let's turn to how you build relationships. Here is a picture of how you might think about the process.

Marty Mehring: There is social capital in the service provider industry. blurred relationships stuff.

GeneKoo Li: Absolutely, Marty

... who

... whoa, sorry, my screen just freaked out

... Can someone who can read the screen read it out loud for those who can't

... aw man now the screen is going nuts

USA Brody: I started to do that but everyone in church street lab is staring at me now... (awkward silence)

Pere Utu: do these stick men do kung fu, I think I've seen this movie

Rebecca Berkman: Maybe we should just work on the 1-to-1?

Marty Mehring: the lcd's aren't happy with SL

Dancer Morris: lol@USA

Pere Utu: relationship-building

USA Brody: Relationship-Building

Pere Utu: #1 attention

Mith Feingold: Attention -> interest -> exploration -> exchange -> commitment

Anapeas Etoile: maybe that's why Beth is angry

Pere Utu: #2 interest

Pere Utu: #3 exploration

Pere Utu: #4 exchange

GeneKoo Li: And so when companies are data mining, that's part of getting the attention of potential customers

... thanks

... question: Can anyone describe how this model might apply to a relationship like, say, dating?

Pere Utu: #5 commitment

GeneKoo Li: question: Does anyone have any thoughts on how this model changes given new technologies? For example, how might this process work for blogs?

[**GeneKoo Li:** (we're going to skip answering that but think about it)]

... This week we ask that you begin developing some relationships in Second Life as the first step towards developing your projects.

USA Brody: okay

Pere Utu: blog-spam being used to search engine optimization?

Marty Mehring: sure you are mining for commonalities through "people like you". That's what the questionnaires establish, they enable 'intelligent agents'

Marty Mehring: so to speak

Andy Abrahamson: it was love at first blog

Pere Utu: trackbacks and pings

GeneKoo Li: I think I'm freezing here

Pere Utu: one-to-one meetings

Marty Mehring: GKL: not text wise

Tetero Lesse: Cold here too

GeneKoo Li: We will be focusing on the first 2-3 steps in this process, and we will do this through a process called "one to ones."

Rebecca Berkman: We'll lets give Gene a minute to log out and log back in if he needs.

Marty Mehring: sure thing!

Rebecca Berkman: Gene, can you continue?

GeneKoo Li: I am going to describe the purpose of a one-to-one, and then Becca and I are going to demonstrate it.
... Yeah I'm back sorry
... The goal of a one-to-one is to build a relationship.

Pere Utu: #1 purpose: to build a relationship esp. among those who might not have them (e.g. you and the other person)

crisc Amdahl: for those having trouble, I'm uploading snapshots of the screen to the course wiki

GeneKoo Li: In a 1-to-1, the relationship is primary. Learning about the person is in service to that purpose.

Andy Abrahamson: cool

Pere Utu: #2 Success: secure a commitment (could be another meeting)

Portia Taiyang: Thanks crisc

Rebecca Berkman: What if you don't need a whole relationship but just up to some stage of the process?

Crisc Amdahl: #3 Goal: learn more about each other (both give and take)

Rebecca Berkman: Like you just want information once or something?

crisc Amdahl: <http://cyber.law.harvard.edu/cyberone/wiki/Sandbox>

GeneKoo Li: well, is there such a thing as half a relationship? or part of one?

... Well in that case I imagine we're talking about an exchange

Marty Mehring: you distance by degree

Andy Abrahamson: one sided rel.

GeneKoo Li: but a lot depends on your goals

Dancer Morris: or in this class, perhaps you degree by distance

Quee Taiyang: You end up redefining the exchange within the relationship to meet your needs.

Yvette Kumsung: is that like a crush?

Rebecca Berkman: hah!

GeneKoo Li: I think a lot of people often build relationships naturally as part of exchanges

Quee Taiyang: Not all exchanges w/in a relationship go through to completion.

GeneKoo Li: Others, like psychopaths, can't see relationships but only exchanges

... I(not to pick on psychopaths)

... Therefore a 1-to-1 is not an interrogation, nor is it an invitation for the other person to tell endless stories.

USA Brody: lol

Rebecca Berkman: So it is important to have a sense of what you need from your interaction with someone for it to be successful.

GeneKoo Li: Yes, definitely

Quee Taiyang: Absolutely.

Marty Mehring: but those needs can be dynamic. that's hard.

GeneKoo Li: I would suggest that you consider the relationship aspect of the assignment we've given you

Pere Utu: relationships must be rewarding to promote longevity

Quee Taiyang: Although you can realize you have a need after you get info about something new.

Rebecca Berkman: Which assignment?

Andy Abrahamson: which is the reason for role play in SL

GeneKoo Li: One reason why we were careful about how we set up this assignment is that we knew (intuitively or otherwise) that a relationship was part of it

GeneKoo Li: (The assignment to talk to a SL personality)

Rebecca Berkman: (just wanted to be sure everyone knew...)

GeneKoo Li: If we give you a list of ppl to meet, and you go and piss them off, that has consequences for all of us

Yvette Kumsung: (why are we saying 'personality')

GeneKoo Li: for our projects, for our class, etc.

... Good question Yvette :)

... Let's get to that at the end

Rebecca Berkman: We chose a group of people for you to interview who are experienced in the SL community.

USA Brody: We might need some guidelines.

Marty Mehring: GKL: I agree, very much so.

Dana3429 Bartlett: While I understand that the interview is going to imply a relationship is it not likely that that relationship is going to be short term?

GeneKoo Li: And that's what we are about to do

... Dana, it might or it might not

Rebecca Berkman: But... we'll come back to it at the end.

Pere Utu: can I talk to the pwnage guy from last nights World of Warcraft south Park?

Tetero Lesse: do they know they have been chosen?

GeneKoo Li: We will definitely talk about that in the context of why we are doing this assignment
... You want to learn something meaningful about the other person, and also reveal something meaningful about yourself.

... (back to the script)

... This is because a relationship involves both give and take.

Yvette Kumsung: I thought men didn't know that

GeneKoo Li: (Think about how that applies to any of your own "deep conversations")

Marty Mehring: I want to interview someone from Berkman because I want to expand my horizons about the internet and understand new concepts, for example. That is my need.

GeneKoo Li: Tips for how you might conduct a 1-to-1 include:

USA Brody: I started crying in a job interview yesterday and it was quite the relationship builder

GeneKoo Li: FIRST, frame the conversation. It's very important to establish your expectations.

... The 1-to-1 is not a general-interest talk. You have a goal, and you should be transparent about it.

... SECOND, establish some common ground. It often helps to talk about how you know or was referred to this person.

... What does this person know you know?

USA Brody: yes. it was great.

GeneKoo Li: THIRD, inquire about interests. This is the meat of the 1-to-1.

Pere Utu: THIRD, imagine them in their undies. Not uncommon in SL

GeneKoo Li: A rule of thumb: keep asking why. If any of you saw the 40 y/o Virgin, this may sound like stupid (or brilliant!) advice.

... Obviously you wouldn't just keep repeating the word "Why" over and over again. But your goal is to get to "why," however your phrase the question.

Dancer Morris: at least one of the people on the list SELLS undies

Frappe Lapointe: I very true

Andy Abrahamson: why?

GeneKoo Li: Try to get the person to weave a narrative, not just trot out isolated ideas or issues.

Pere Utu: indeed, why anyone saw the 40 yr old virgin is a good question

USA Brody: She brought up my experience at a community center in a poor neighborhood and I started crying... I worked with kids who had cancer, and that did not have the best of circumstances in life.... socio-econ and stuff

GeneKoo Li: For some people this is hard. Not everyone thinks in stories.

... It may help for you to tell your own story to get the conversation going.

... (and this is a very hard skill)

... In fact, it is important that you reveal something about yourself. Doing so builds trust and shows that the dialogue is an exchange, not just an extraction.

... (apologies for moving so fast through this)

... Finally, think beforehand what kind of commitment you might ask for.

Yvette Kumsung: but in the end, couldn't you both be fibbing?

GeneKoo Li: Is it to meet again? To be helpful to your project? Provide you with introductions to people who are related to this topic?

Andy Abrahamson: good cop bad cop

Pere Utu: "No where here gets out "Alive""

GeneKoo Li: Lying is always a problem, of course

... Any questions about the overall idea of a 1-to-1?

USA Brody: Trust, but verify

GeneKoo Li: (Which is what we are asking you to do this upcoming week)

USA Brody: to lie?

Dancer Morris: I want to know how it ties in with the group aspect of the assignment

Rebecca Berkman: Not to lie, to do a 1-to1 interview!

Dancer Morris: ah, there it is!

USA Brody: oh I see...

GeneKoo Li: OK, maybe we should discuss the assignment first

Rebecca Berkman: (In our case it will probably be a 2-to-1 interview.)

GeneKoo Li: It seems like this doesn't make sense unless you know why you're doing it

... tada

Andy Abrahamson: more shades of grey

GeneKoo Li: Becca can you read that out loud

... I'm having trouble with my cam

Rebecca Berkman: Sure.

Rebecca Berkman: Over the next 10 days we are asking you to do two things.

... (I am not reading verbatim...)

... First, we want you and your small group to choose a topic for your project.

... You don't have to have all the details worked out, but you just have to choose it.

... At the same time, we want you sign up for interviews.

Frappe Lapointe: but there are only 2 listed

Dancer Morris: this is the main project that we'll be doing for the rest of the semester?

Rebecca Berkman: (This doesn't have to be with your group).

USA Brody: do we select with whom?

Rebecca Berkman: You'll be doing this with one or two other people.

... You may select with whom.

Pere Utu: <http://stateofplayacademy.com/mod/wiki/view.php?id=91+>

Rebecca Berkman: This is the main project and there are three main topic areas that all groups will choose among.

GeneKoo Li: (There will be 3, we are working on it :))

Frappe Lapointe: okay

Rebecca Berkman: That is, more than one group may be doing the same broad topic.

... But there is lots of room for different projects within these very broad topics.

... Then, once you've signed up for an interview, one person in the interview team will schedule the interview with the interviewee and the others in your group.

Pere Utu: I don't want to interview Clinton, u never know where that fingers been

Rebecca Berkman: Then you will meet with your interviewee and have an interview.

... One of you will keep a transcript and post it.

USA Brody: Foul play on Clinton

Frappe Lapointe: Hey

Rebecca Berkman: Each of you will individually write an analysis journal of your interview and post it by Oct. 16th.

Frappe Lapointe: okay

Rebecca Berkman: No more details here because this is all easier to explain in email.

... Any questions?

Andy Abrahamson: still confused about whether its choose from a list of people or choose someone yourself

Rebecca Berkman: So what we're going to do here is an example interview for you.

Portia Taiyang: The group does not have to be the group you meet with every week?

Dancer Morris: I've got some about the Oct. 9 assignment -- but I'll hold that until Gene is done

Masala Dosei: Hi everybody

Tetero Lesse: Is there a direct relationship between the project and the interview (necessarily)?

Rebecca Berkman: Andy, there is a list of people who have been contacted already that we'd like you to choose among.

GeneKoo Li: * Someone asked for us (instructors) to preface our chats with a special character

Portia Taiyang: where do we meet them?

Rebecca Berkman: The idea is that you can "frame your interview" by thinking about questions that would help you learn about your topic.

Frappe Lapointe: okay so how do we chose is there enough for all of use

Frappe Lapointe: I mean how big of a group

Rebecca Berkman: You can meet them here at Berkman Island.

Dancer Morris: Portia: you can contact somebody by IM, and then arrange a meeting

GeneKoo Li: * Let me review the connection between the interview and your projects

Portia Taiyang: yay!

Rebecca Berkman: The interview groups will be 2-3 people only.

GeneKoo Li: * OK Becca just did it

Rebecca Berkman: We don't have enough interviewees for everyone to do it 1-to-1.

Dancer Morris: use Search to find their profile

Marty Mehring: so these interviews are electronic?

GeneKoo Li: * The person you interview may not be DIRECTLY related to your project

... * But chances are good that they will have something to say about any of these topics

Rebecca Berkman: They should take place in SL.

Frappe Lapointe: why?

Marty Mehring: ah. got it.

Rebecca Berkman: Frappe, why what?

GeneKoo Li: * And even if they aren't, you can be doing something helpful for another team, and they in return
Frappe Lapointe: why can they not be related to the project?
Anapeas Etoile: In a dating relationship it would. Just for background can you tell us the criteria for the interview list?

Rebecca Berkman: All of these people are experienced in SL and will have their experience and opinions to contribute on all of the topic areas.

Frappe Lapointe: okay

Rebecca Berkman: Ansible put together the list of people.

Frappe Lapointe: sorry

GeneKoo Li: * The topics we chose are hard not to have opinions about

Quee Taiyang: Gene & Becca - do you have more topic suggestions other than what are in the Wiki right now?

Rebecca Berkman: They are all people who have spent time and done interesting stuff in SL.

... They are not the only people who are interesting, of course.

Quee Taiyang: For our group projects, that is.

Rebecca Berkman: If you'd like to interview someone else in SL, please let us know.

GeneKoo Li: * and so out of the 3 potential topics they are almost certainly going to have something to say about ONE of them

Rebecca Berkman: The group projects will all be on one of the three topics that we're posting on the wiki.

Quee Taiyang: OK. Thanks.

Yoyo Mah: Rebecca, one quick question: do we make up our 2-3 person group?

Rebecca Berkman: Over the next few days we'll flush out those topic areas a bit more.

... Yes, you make up your 2-3 person group by signing up for who you want to interview on the wiki.

... Just to give you a quick idea of the project topics:

... 1. Mature content and/or minors in SL.

... This is a speech and privacy related topic.

Marty Mehring: hopefully 1 isn't someone from ICANN. :_)

Marty Mehring: :-)

Rebecca Berkman: Lots of interesting issues about censorship and appropriateness.

... 2. Intellectual property and property disputes.

USA Brody: strict liability!

Rebecca Berkman: This topic is about how laws are set in SL and the effects of these laws.

... A very broad topic in a way.

... Lots of room to focus on property law, contract law, or governance.

USA Brody: YAY!

Yvette Kumsung: just within SL, though?

USA Brody: SL is inside RL !!!

Rebecca Berkman: Yes, all in RL.

Marty Mehring: you can totally do these topics in SL. I get it. Very nice.

Andy Abrahamson: did I miss the third topic?

Frappe Lapointe: They all relate them

Rebecca Berkman: I didn't say the third topic yet.

Dancer Morris: no, she hasn't gotten to it yet

Yvette Kumsung: no but still SL is different from other games because anyone from anywhere can log in

USA Brody: Gene, great talk !

USA Brody: Thanks for your time!

Yvette Kumsung: so we can't apply all RL laws

USA Brody: Possibly

GeneKoo Li: * Now you might also be wondering why this long-winded discussion about relationships when all you are doing is just having an interview

Rebecca Berkman: 3. Architecture change and "immigration"

... That one focuses on the addition of new technical facilities to SL, such as voice and web.

... How do these new additions affect the current residents?

... What will happen to SL when web gets integrated?

Andy Abrahamson: the end of SL as we know it

GeneKoo Li: * This is because this conversation has the potential to be a building-block of your projects

Dancer Morris: voice would certainly change a lot of things

Rebecca Berkman: Will our somewhat ideal society here turn into a fancy version of the web and lose its sense of community.

Pere Utu: im-migration?

USA Brody: privity of contract, and cabaet

USA Brody: sorry, not in IM

GeneKoo Li: groan @ pere

Rebecca Berkman: So that's the topics but we only have a few minutes left for the one on one interview demo.

... So let's get to it!

Pere Utu: we're all gonna be using jabber someday

GeneKoo Li: Ok so again the reason why the relationship is important is that these people might end up being part of your projects

... if not your project, then maybe one of your classmate's

... OK so we are going to spend the last 5 minutes demo'ing a one-to-one

... remember the objective is to establish a relationship

Andy Abrahamson: Can the project be a mix of more than one of the topics?

GeneKoo Li: and through that learn about the person's interests

... I would ask that you hold your questions until after the demo

... This is because of the nature of the text chat

... Feel free to IM each other if you want

Yvette Kumsung: mrumph

GeneKoo Li: I'd just like to keep the chat box clean

... Hello Rebecca, thanks for your time

Rebecca Berkman: No problem.

GeneKoo Li: I'm really interested in hearing your story of how you came to Second Life

Rebecca Berkman: Oh. ok.

... What do you want to know about it?

GeneKoo Li: I understand that you started by getting involved through a class?

Rebecca Berkman: yes, through this class.

GeneKoo Li: Where did the idea of the class come from?

Rebecca Berkman: I actually didn't know much about it before the late spring.

... It came from my father.

... He has a lot of big ideas.

... He wanted to do a class that dealt with the constructive part of Internet law.

GeneKoo Li: So what how did Second Life become part of that big idea/

Rebecca Berkman: How we build a cyberspace that reflects the values that we want to live by.

... Well, we thought Second Life was both a great way to do distance education and also a great example of people working to build a society in cyberspace that reflected their values.

Rebecca Berkman: Does that make sense?

GeneKoo Li: So I'm interested in hearing more about building a society that reflects people's values. What do you mean by that?

Rebecca Berkman: Well, we live in a society that is often controlled by a few people with a lot of power.

... They have money, they have political power, they have media control, whatever.

GeneKoo Li: [OK for the sake of brevity I'm going to fast forward a little bit]

Rebecca Berkman: But cyberspace is still a place where we as individuals can express ourselves and shape the society a bit more.

GeneKoo Li: So after the time you spent here in Second Life, do you see that as the reality here?

Rebecca Berkman: We can publish for free and work directly with each other in loosely connected networks.

GeneKoo Li: (The reality of ppl creating a space that reflects their values?)

Rebecca Berkman: So far it seems to me that it is.

GeneKoo Li: Tell me about how you've experienced that yourself.

... Have you been able to do something that you couldn't have elsewhere?

Rebecca Berkman: At this point I find that most of what happens is determined by groups of residents relating directly to each other rather than receiving their culture from somewhere above.

Rebecca Berkman: For instance, last night I was at a class organized by residents for residents.

GeneKoo Li: [fast forward a little more]

Rebecca Berkman: Linden Labs wasn't involved at all.

GeneKoo Li: [sorry to cut this off it's really interesting!]

Rebecca Berkman: Actually, I have never even seen or met Linden in-world.

GeneKoo Li: And what do you find is the biggest turn off for you about your experience in SL

Rebecca Berkman: And I have definitely done stuff I couldn't do elsewhere!

... Like this class with all of these students from so many places!
... Hmm. I wish there was some way that I could touch things for real.
... It is too bad that this is limited to only my visual and aural senses.
GeneKoo Li: So having some kind of kinetic experience would really be great?
Rebecca Berkman: (Though this place could be very scary in some areas I suppose..)
... I like the outdoors.
... I'm not one for sitting at a computer all the time.
GeneKoo Li: In terms of your vision of a world in which everyone can participate, what do you see as getting in the way or threatening that
Rebecca Berkman: For instance, the introduction of the web into SL could cause that kind of change.
GeneKoo Li: Can you explain how?
Rebecca Berkman: If there were big commercial interests in here "crowding" the space with their message, it would be harder for us to find others who wanted to do something like this.
Rebecca Berkman: Sitting on a lawn discussing big ideas.
GeneKoo Li: So one problem might be that there would be too much commercial clutter
... making it harder for "real people" to do things?
Rebecca Berkman: Or, for another example, if people start litigating against SL for all sorts of reasons, they may be forced to restrict our freedom in order to protect themselves from liability.
GeneKoo Li: and what would that mean for your community?
Rebecca Berkman: Well, take the example of the attack the other day.
... Apparently there was some loophole in the scripting language letting people do something bad.
Rebecca Berkman: As a result, LL probably closes that loophole and at the same time shuts off the capability for people to do good stuff with whatever scripting capability that was.
Rebecca Berkman: Slowly we lose freedom.
GeneKoo Li: [OK so let me just break this off here because of the time]
... [though I'd really love to continue and maybe we should later]
Rebecca Berkman: I also wish I could control my eyes better in here!
GeneKoo Li: (I agree with that)
... Let me just offer some suggestions for questions:
... * What's your life like here in Second Life?
... * What do you consider to be your neighborhood or community?
... * What makes SL a great place to be/
... * What really turns you off about SL?
... ... and with respect to that last question, get really SPECIFIC
... Don't settle for general problems, ask how it will affect this PERSON or this person's COMMUNITY
... because later on, when it's time to undertake your project
... what you will be seeking are people who are affected by this issue
... and you need to know how and why they'd be affected
... Well, that's all I have to say
... Sorry we ran out of time but I hope that was helpful
... I'll be here for a little bit to answer questions
Yvette Kumsung: But I don't think the interviewee will be as enthusiastic
USA Brody: Bye Gene, thanks for your time! Rebecca thanks for your time as well !
Rebecca Berkman: me too.
Yoyo Mah: thx!
Portia Taiyang: Thanks, it was really interesting!
Hollywood Muldoon: very informative!
Andy Abrahamson: Any purveyors of mature content on the interview list?
GeneKoo Li: Yvette, what might be the consequence if the person wasn't as enthusiastic?
Marty Mehring: thanks, cuz it's 4am in Amsterdam and I need some sleep. :)
Frappe Lapointe: Thank you!
GeneKoo Li: g'night to everyone, I'll hang out for a bit
USA Brody: Gene, you should run for political office !!!
Stephan DuPont: Thanks, this information is a place to start
Mith Feingold: O.o
USA Brody: You have my vote!
Yvette Kumsung: I'm not worried, but I'm just saying that not everyone may be as willing to talk bout themselves like Rebecca

GeneKoo Li: That's very possible, Yvette

Marty Mehring: GKL: none of these SL folks are internet governance people or Berkman center folks participating in ICANN are they?

Masala Dosei: Yeah thanks

Rebecca Berkman: You don't necessarily need to get personal information from people.

Marty Mehring: GKL: The interviewees..

GeneKoo Li: One reason why we emphasize the relationship and exchange is that it's helpful sometimes to talk about your story

Anapeas Etoile: What is ICANN?

Rebecca Berkman: What concerns you about that Marty?

... (I am one of those people)

GeneKoo Li: Ppl might be taking a risk by revealing something to you

Rebecca Berkman: (Or at least I used to be)

GeneKoo Li: You can take some steps to show that you are yourself forthcoming

Yoyo Mah: Where's the list of interviewees?

Rebecca Berkman: (ICANN, not risk averse)

USA Brody: Becca, what is going on with your arm?

GeneKoo Li: This kind of interview is a little different than a journalist interview

Rebecca Berkman: Is my arm doing something funny?

Marty Mehring: GKL/B: yes, it could be conflicting. Im a council member at ICANN.

Dancer Morris: not on my screen

GeneKoo Li: Oh the list of interviewees is in Moodle, it's in a Moodle wiki object

USA Brody: yes. it is behind your back

Rebecca Berkman: Ah, well I don't think we have any ICANN people on the list.

... But we don't know who they are in RL.

Cordelia Moy: Quee, Andy, **Tetero Lesse:** shall we meet now?

GeneKoo Li: Arm looks fine to be, but the rest of the world is pretty f'ed up

Marty Mehring: ok if you could watch that for me :) id really appreciate it.

Quee Taiyang: Sounds good Cordelia

Rebecca Berkman: Ah yes, the Thurs 10pm group should meet.

... You can meet in Austin hall.

Quee Taiyang: Oops sorry Cordelia.

GeneKoo Li: ... or wherever you want :)

Tetero Lesse: OK

GeneKoo Li: There are 2 Thursday groups

Dancer Morris: Rebecca, I have a question about the Oct. 9 assignment

Rebecca Berkman: Yes Dancer?

Masala Dosei: We need to decide where to meet -- how about in Ames hall?

GeneKoo Li: OK, Yvette you beat me to the punch

... I was looking for a bird outfit to mod into a penguin

Dancer Morris: what exactly are we supposed to submit? Are we supposed to do individual journal entries, or is the group discussion the thing we're turning in?

Yvette Kumsung: what are you going to do with a penguin?

GeneKoo Li: um, be a penguin?

Rebecca Berkman: The group discussion is what you are turning in.

Yvette Kumsung: cool

Rebecca Berkman: You still have to do journal entries on the lecture and readings as usual.

... We may have neglected to post that journal assignment in Moodle.

... Has that been fixed Gene?

GeneKoo Li: That's quite possible, I was doing all of this until 4am

... ... and my training work started at 7 today

Anapeas Etoile: Dancer, were we suppose to be copying the discussion?

Rebecca Berkman: There is a journal due Monday on the lecture from this past Tuesday on networks.

... As usual.

GeneKoo Li: I can work on that after this session ends

... Although IIRC ppl can just submit it to the assignment as per usual

... paste the chat log into a word or text document and upload it

Rebecca Berkman: Gene, do you know what group Trinity is assigned to?

GeneKoo Li: my browser is running too slow with SL also running
... can someone run over to Moodle to answer that question?
... All the groups are listed in the group discussion page